Keep learning!
WELCOME TO SPRING!


The turning of the New Year inspires us to engage our minds and spirits in new endeavors or to reconnect with the activities we love. I am confident you will find plenty of adventures and learning opportunities in these pages to inspire you.

Refresh and renew by finding your Personal Path to Joy and discover compassionate self-care. Strengthen your muscles and your mind in the SFCC Fitness Center, open on Sundays for the exclusive use of Continuing Education students. Learn Italian in our language classes and join the trip to Italy in May to learn about classical Greek archetypes.

Just want to have fun with your Valentine? Fashion a valentine from tin with a Spanish Market master artisan, learn some new dance steps or how to cook an Indian vegetarian meal. Paint, hike, embroider, write or swim yourself refreshed. Reengage with SFCC Continuing Education and enjoy our spring offerings.

Kris Swedin
Director of Continuing Education and Contract Training

Customer Satisfaction Guarantee:
Your satisfaction is our highest priority. If at any time you are not fully satisfied with your class, site or instructor, call 505-428-1676.

NEW CLASSES INCLUDE:
- God and Goddesses of the Ancient World.................. p. 27
- Vacation and Travel Photography ....................... p. 33
- Writing for the Digital World............. p. 37
- Revelations of the Heart................. p. 12

Look inside for many more!

On the cover:
Sarah Boisvert, SFCC CE Instructor and Director of the SFCC Fab Lab. Pictured with 3-D printed earrings. Students make and sell them to raise money to make 3-D printed prosthetic hands for children. See page 36.

Photo credit: Tira Howard
CONTENTS

■ PERSONAL ENRICHMENT
  Southwest Adventures ........................................... 4
  Art ........................................................................ 6
  Cooking .............................................................. 11
  Creative Writing ................................................ 12
  Crafts ................................................................. 9
  Dance .................................................................. 13
  Fitness and Wellness ......................................... 14
  Sundays at the Fitness Education Center ............. 15
  Home and Garden ............................................. 20
  Spanish Courses .............................................. 22
  Other Languages ............................................. 25
  Leisure .............................................................. 27
  Personal Safety ................................................ 30
  Music .................................................................. 30
  Money Matters .................................................. 32
  Photography ...................................................... 33

■ KIDS STUFF .......................................................... 34

■ PROFESSIONAL DEVELOPMENT
  Business and Professional Skills .......................... 36
  Digital Skills ....................................................... 38

■ ONLINE LEARNING .................................................. 40

■ INSTRUCTORS .......................................................... 41

■ REGISTRATION
  Registration Information ..................................... 44
  Registration Form ............................................... 45

■ CAMPUS INFORMATION
  SFCC Information and Alert ................................. 46

Classes with a reference are off-campus.

You’re invited
Continuing Education and Contract Training
OPEN HOUSE

Thursday, Jan. 23
Room 131, Main Building
10 a.m. to 2 p.m.
~Registration is open from 8 a.m. to 5 p.m.~

Bring your friends to meet your instructors, fellow students and introduce them to our wide array of classes. Register or buy a gift certificate while enjoying refreshments with the Continuing Education team.
**SOUTHWEST ADVENTURES**

**Ecology of the Santa Fe Mountains**

Within a short distance of the Santa Fe Plaza lies a great variety of habitats and plant communities. In this mostly downhill hike of 7.5 miles, examine vegetation gradients, the evolution of ecosystems, the interplay between geography and climate, microclimates and individual flora and fauna that have adapted to various environmental conditions. Geologic processes, animal tracks and plant and bird identification illustrate the details of the various habitats visited. Participants arrange for their own transportation.

- May 9, S, 8a to 5p
- CRN 31055
- William Neuwirth, Fee: $89

**Introduction to Fly-Fishing**

Let’s go fishing! Fly-fishing is a relaxing and artful pastime that can appear daunting to the new angler. All-day classes will take place on nearby rivers and lakes such as Pecos, Rio Grande, Santa Cruz Lake and others. On-the-water instruction covers entomology, fly selection, rigs, holding water, wading safety, etiquette on the river and techniques. Students need a fishing license and equipment; both are available for purchase or rent during the first class. Special rental prices for students will be offered by The Reel Life.

- Jan 25-Feb 22, S, 7a to 1p
- CRN 31247
- Reel Life, Fee: $199

**Geologic Hike at La Cienega**

Enjoy a full-day geologic exploration of the La Cienega area south of Santa Fe, including a three-mile, moderately strenuous hike into the Santa Fe River canyon (450-foot elevation change). The landscape is dominated by ancient and young volcanic features. Hiking along the rim provides spectacular views of the canyon, carved by the Santa Fe River. The rocks in the La Cienega area tell of volcanoes both ancient and young, plus the rise of the nearby Sangre de Cristo Mountains. Discuss local hydrology, discussing why many natural springs occur in the area. Bring adequate water, hiking gear and your lunch. Hiking poles recommended.

- Apr 5, SU, 9a to 5p
- CRN 31221
- Kirt Kempter, Fee: $149

**Geology of the Galisteo Basin**

Explore the geology of the Galisteo Basin, including the Cerrillos Hills. Our loop will take us south to the town of Cerrillos, we venture east across the Galisteo Basin, returning to Santa Fe via Highway 285 and Eldorado. Weather permitting, an easy two-mile hike is possible at the Galisteo Basin Preserve. Many important geologic sites and events are discussed as we traverse this landscape, including the volcanic history of the Cerrillos Hills and Ortiz Mountains, the preservation of abundant petrified trees, the onset of rifting in the Santa Fe area and how the geology of the Galisteo Basin impacts oil, gas and water in the area.

- Mar 13, F, 9a to 5p
- CRN 31060
- Kirt Kempter, Fee: $149

**Seasonal Wildflower Identification**

Would you like to have the tools and skills to identify nearly every native plant in our area? Learn the concepts and terms necessary to successfully negotiate an identification key. An introductory classroom session familiarizes you with the botanical basics of flower anatomy. Hit the field on the weekend and visit several different habitats. You are guided through steps to build your ability to know the wildflowers of the area. The half-day session involves easy hiking. Please bring your magnifying glass and small ruler.

- Apr 30, TH, 6 to 9p and May 2, S, 8a to 2p
- CRN 31054
- William Neuwirth, Fee: $89

**Hiking into Antiquity: Posi-Owinge**

Posi-Owinge, the largest ancient village located along the Rio Ojo Caliente, dates between 1350 to 1550 CE. Dr. Martha Yates leads this two-mile round trip hike introducing you to the villages, kivas, plazas, mounded room blocks, pottery and tools. Spend time in the ancient village and walk the agricultural fields of the ancestral pueblo people to learn about their farming techniques. The trail is moderately steep for the first 10 minutes; after that, it is an easy to moderate hike.

- May 10, SU, 10a to 2p
- CRN 31057
- Martha Yates, Fee: $89
Hiking Antiquity: Mesa Prieta Petroglyph Site
This one-mile round trip hike led by Dr. Martha Yates takes you through one of the most stunning petroglyph sites in New Mexico, famous for its shield figures, many flute-playing animals, water snakes and Spanish crosses from the historic period. Visit the Wells Petroglyph Preserve owned by the Archaeological Conservancy. At only 156-acres, this portion of the Mesa contains more than 9,000 petroglyphs dating from Archaic (2,000 - 5,000 years old) to modern times. For the last 24 years, the Mesa Prieta Petroglyph Project, a non-profit with numerous national awards for its work, has been helping to preserve the Mesa’s cultural heritage. Over 45,000 images of the estimated 80,000 on the Mesa have now been recorded by the Mesa Prieta Petroglyph Project.

May 9, S, 10a to 2:30p
CRN 31056
Martha Yates, Fee: $89
Entrance Fee: $35

Chaco Canyon: One Day
This World Heritage Site and national park hosts a complex of buildings that reflect a knowledge of celestial relationships. This one-day journey gives you firsthand experience of the beauty, precision and intricacy of several Great Houses. Walk through most of the architecture of “downtown Chaco,” as well as Una Vida. Many sites in the canyon align to the solar standstill, and Pueblo stories can provide illumination on the worldview still living in the stones. You will travel in a college van. Bring your lunch, snacks and plenty of water.

Apr 19, SU, 5:30a to 7:30p
CRN 31053
William Neuworth, Fee: $149

On the Road to Chaco and Aztec
Explore the Chacoan world with archaeologist Dr. Martha Yates on a two-day overnight adventure. Prepare for your journey with a presentation at SFCC, then two days later, your road trip to two World Heritage Sites begins. At Chaco Canyon, visit the Great House of Pueblo Bonito, the Great Kiva of Casa Rinconada, the petroglyphs and amphitheater. The next day, visit Aztec National Monument and the subterranean Great Kiva of Aztec. Stay overnight at the Farmington Hampton Inn and dine at the Three Rivers Brewery. After your class registration is complete, you will need to make your hotel reservations and pay with a credit card. You will also pay for your meals. Drive your own vehicle and meet the instructor at a pre-arranged location. More details will be provided upon registration.

Apr 29, W, 5:30 to 7:30p
May 2, S, 9a to 7p and
May 3, Su, 9a to Noon
CRN 31058
Martha Yates, Fee: $299

Keep track of your unique student ID number for quick registration, payment, cancellation or other SFCC transactions.
Geologic Hike to Black Mesa Above Embudo
Black Mesa, or Mesa Prieta, stands nearly 1,000 feet above the valley floor north of the Rio Grande and Rio Chama confluence. This trip takes a little-known road southeast of Ojo Caliente to a point where we embark on a moderately strenuous four-mile hike, with an elevation gain of 400 feet. The hike involves some rough terrain, navigating bouldery slopes. There are spectacular views of the Rio Grande Canyon above Embudo and Dixon. Gain a great perspective of north-central New Mexico landscape as it was three million years ago, before Rio Chama and Rio Grande became rivers of erosion.

Mar 29, SU, 9a to 5p
CRN 31061
Kirt Kempter, Fee: $149

Geology of El Rito and the North Rim of Copper Canyon
Explore the beautiful scenery of the El Rito area with geologist Kirt Kempter. Located at the boundary of the Rio Grande Rift and the Colorado Plateau, the rock units near El Rito reveal a fascinating tale of landscape evolution through time. The tour highlight is a two-mile roundtrip hike (easy to moderate) on an old logging road to a spectacular overlook of Copper Canyon, a large canyon on the western rim of the Colorado Plateau. The panorama includes the Chama Valley, Cerro Pedernal, northern Jemez Mountains and the Sangre de Cristo Mountains.

May 1, F, 9a to 5p
CRN 31062
Kirt Kempter, Fee: $149

Crypto-Jews in Colonial New Mexico
Explore an almost forgotten aspect of New Mexico history from 1391 to 1810. Learn about Jewish Conversos or Converts who fled the Spanish, Portuguese and Mexican Inquisitions to find a home. Discover how medieval politics impacted the New World and caused people to hide their religious practices to survive. Instructor Isabelle Sandoval is a descendant of New Mexico Crypto-Jews and will share her journey through history, genealogy and the traditions of her New Mexican ancestors. Sandoval’s book, Guardians of Hidden Traditions, is included in the price of the class.

Feb 3-Feb 10, M, 6 to 8p
CRN 31059
Isabelle Sandoval, Fee: $79

Beyond Plaza Blanca
If you are already familiar with the hike at Plaza Blanca, Abiquiu, this outing ventures beyond the main canyon to the eastern rim of Copper Canyon. Explore the area through a five and one-half mile moderate hike, including three miles of hiking up a rocky, uneven arroyo. The geologic strata superbly exposed along the arroyo and discussed total elevation gain is approximately 400 feet. A wide variety of rock formations are discussed along the hike, revealing several geologic chapters in the history of landscape evolution in the Abiquiu region. Bring adequate water, lunch, all weather hiking gear and hiking poles (optional). For this outing participants will meet in Abiquiu time and place provided by the instructor.

Mar 27, F, 9a to 5p
CRN 31220
Kirt Kempter, Fee: $149

NEW! Silk Painting
Discover the magical immediacy of painting on silk. Vividly colored liquid dyes will flow from your brush and blend, resulting in free-flowing shapes and tonal effects. Learn the concepts and techniques of painting on silk, paint layering and texturing techniques. Make your artwork color-fast, setting the dyes with steam. Complete a project during the workshop. Instructor will bring all materials. Class meets four times.

Apr 17-Apr 25, F, 6 to 8p and S, 9a to 1p
CRN 31125
Sudeshna Sengupta
Fee: $189, Materials Fee: $25

Mandalas of the Great Round
Experience a creative arts and self-discovery journey exploring mandalas. Use your favorite art media to play with these meditative art forms. As we adapt Joan Kellogg’s Great Round of Mandala archetypes and Jungian theories of personal growth, you will learn about the 12 life stages of mandala. Create colorful images representing each stage. All levels of experience welcome.

Feb 15-Mar 7, S, 9a to Noon
CRN 31076
Melinda Joy Pattison, Fee: $149
**NEW! Expressive Mixed Media with Figures**  
Enjoy experimental figure drawing from live models posing with interesting props and costume elements. Learn to observe and draw the human body in a new context by collaging and layering composition that alter scale, form, structure and expressive mark making. Work with ink, charcoal, graphite, pastel, acrylic grounds, collage and paint. Bring your own drawing boards. Some figure drawing experience is required.  
No class Apr. 11.  
**Mar 28-May 9, S, 9:30a to Noon**  
CRN 31113  
Diane Rolnick, Fee: $189  
Materials Fee: $25

**Unconventional Watercolor I: Loose and Free**  
Learn basic techniques of watercolor, with an emphasis on freeing methods that are easy and enjoyable, taking full advantage of the medium. Instructional techniques include mini demos, mock-ups, student exercises and plenty of one-on-one mentoring.  
No class Mar. 16.  
**Jan 27-Mar 23, M**  
10:30a to 2:30p  
CRN 31072  
Sandra Schroeder, Fee: $249

**NEW! Collage Art**  
Discover collage techniques working with a variety of materials. Create with glues, papers, paints, ripped drawings, your own photos, photocopies, string, cloth and more. Learn how to fasten flat objects or build up material into sculptured relief. Choose wood panels, canvas, paper or cardboard substrates. Finished artwork can be abstract, realistic or surreal. It’s your exploration. No class Mar. 19.  
**Mar 12-May 14, TH, 9a to Noon**  
CRN 31114  
Michael Long, Fee: $189

**NEW! Artistic Journey of Self Discovery**  
Art-making can be a tool for healing and transformational shift. Discover how to break free to experience fuller expression of self on an artistic journey. Explore through group sharing, guided meditations, breathing exercises, inspirational readings and playful exercises, along with plenty of art-making. Beginners and seasoned artists welcome.  
**Mar 11-May 6, W, 1 to 4p**  
CRN 31115  
Michael Long, Fee: $189

**NEW! Charcoal Landscape Drawing I**  
Charcoal is a rich and lively medium with which you are able to create powerful black and white imagery. Not only is it easy to work with, it is a fun way to translate the landscape into a finished work of art. Using simple vine charcoal, learn to draw images in no time that look exactly like the scene you’re viewing. If you enjoy painting with very large brushes, you will appreciate learning to fashion charcoal into “brushes” that sweep across the paper with ease and delight. You’re not just learning to draw a landscape, you’re experiencing how to paint one.  
**Feb 15-Mar 14, S, 12:30 to 4:30p**  
CRN 31067  
Michael McGuire, Fee: $225

**Drawing on the Right Side of the Brain I**  
Discover the perceptual skills necessary for realistic drawing. In a carefully sequenced process, learn how to see differently, in a way that enables you to draw with a high degree of skill and finish drawings from live models with realistic likenesses. No previous drawing experience is required.  
**Jan 14-Mar 10, T, 6 to 8p**  
CRN 31126  
Kathleen Mariel, Fee: $189

**Figure Seminar Life Drawing**  
Drawing the nude — from quick, warm-up, gesture drawings to two long studies per evening — improves drawing skills, awareness and understanding of one of the oldest traditions in art. Short slide presentations of master works on anatomy and personalized critiques are part of the course. Some drawing experience is recommended.  
**Mar 24-Apr 28, T, 6:30a to 9p**  
CRN 31071  
Kevin Gorges, Fee: $189

**NEW! Charcoal Landscape Drawing II**  
Practice and perfect skills first introduced in the Charcoal I class. Explore additional expanded concepts to further understand the anatomy of a landscape: depth, perspective, light and shadow, surface texturing and “interest-centers.” Instructor demos will be individualized to serve your need as you focus on individual projects. Question and answer and feedback sessions will round out the experience. Anyone who has taken this series before is welcome.  
No class Apr. 11, 2020.  
**Mar 28-May 2, S, 12:30 to 4:30p**  
CRN 31068  
Michael McGuire, Fee: $225
Abstract Acrylic Painting
Emphasize individual expression by learning to follow your own thinking, feeling and seeing through paint. Enjoy an adventure in creative courage and opening the imagination. Many techniques and styles are demonstrated as you are guided to develop a personal vision. Learn to paint with freedom and try new approaches that lead to breakthroughs. All styles are supported. Experience the poetry in painting and the joy of creating.
Jan 25-Mar 14, S, 9a to Noon
CRN 31073
Michael Long, Fee: $189

Acrylic Landscape Painting
The landscape has inspired countless artists to push past direct realism to find a symbolic, abstract or spiritual voice. The goal is to go inside the landscape, using acrylic paint or mixed media to direct the feelings, sensations and impressions you experience. Discover important artists who have explored the landscape. Explore artists who play with figure/ground relationships and those who use light and color to carry their vision. Learn to see and paint in new ways, explore the painting process and take creative risks as you feel the pulse of the earth and your relationship to it.
Jan 25-Mar 14, S, 1 to 4p
CRN 31074
Michael Long, Fee: $189

NEW! Liquid Acrylics
Learn how to paint with the vibrant medium of fluid acrylics. Instructor will demonstrate the techniques she employs in her work. Discover how to build up a painting using bold colors, while developing the confidence to experiment. Bring an open mind and your own unique creativity. Beginners welcome.
Apr 18-May 9, S, 9a to 1p
CRN 31127
Julia Cairns, Fee: $149

Fun with Watercolor I
This short course introduces beginning students to the joy of creating beautiful watercolors. Discover easy and fun ways to use paint brushes and paper to create lovely effects that will excite and entertain. Starting with basic brush manipulations, explore different subject matter while practicing a variety of paint applications on both wet and dry paper. Three important painting styles will be introduced, as well as strategies for starting, executing and finishing paintings in no time. The emphasis will be on having lots of fun with watercolors, while learning solid fundamentals and professional skills and techniques.
Feb 12-Mar 11, W, 12:30 to 4:30p
CRN 31065
Michael McGuire, Fee: $225

Fun with Watercolor II
The beauty and challenge of painting in transparent watercolor will be explored in this continuation of the Fun with Watercolor series. Any painter who has some experience in watercolor is welcome to join this class, which explores professional-quality techniques, composition possibilities and advanced strategies for beautiful watercolors.
Mar 25-Apr 22, W, 12:30 to 4:30p
CRN 31066
Michael McGuire, Fee: $225

Art Jumpstarts
This class is a remedy for aspiring or experienced artists when intimidation sets in prior to beginning an art project. Develop many possibilities that will help jumpstart creativity. Learn to follow an intuitive flow through the application of a variety of mixed media on paper. You will be supported to think less about the outcome and instead find joy in the process of creation, resulting in work that is richly personal and deeply satisfying.
Mar 28-May 2, S, 1 to 4p
CRN 31128
Michael Long, Fee: $159

Michael McGuire’s Winter Watercolor Workshop
This workshop is for those who have had at least minimal experience, using watercolors, either by attending a Fun with Watercolor class, from other classroom experiences or from being self-taught. Practice the medium, while exploring new ways to paint and problem solve in a friendly and supportive environment. Choose your own subject matter and paint in your own technique. Instructor demos and feedback, occasional slide show discussions and a brief “show and tell” period will included in each session.
Jan 23-Mar 12, TH, 12:30 to 4:30p
CRN 31063
Michael McGuire, Fee: $289
Michael McGuire's Spring Watercolor Workshop
This workshop is for those who have had at least minimal experience, using watercolors, either by attending a Fun with Watercolor class, from other classroom experiences or from being self-taught. Practice the medium, while exploring new ways to paint and problem solve in a friendly and supportive environment. Choose your own subject matter and paint in your own technique. Instructor demos and feedback, occasional slide show discussions and a brief “show and tell” period will be included in each session.

Mar 26-May 7, TH, 12:30 to 4:30p
CRN 31064
Michael McGuire, Fee: $259

Monotypes: Creative Printmaking Without a Press
Monotypes, unlike many other printing methods, do not require a press. They offer the exciting freedom to work with a variety of materials and methods that give you the opportunity to create with spontaneous and often surprising results. Explore the unique impressions that can be created by combining these techniques and simple materials to achieve a creative understanding of this fun and versatile printing method. For seasoned artists and beginners alike.

Feb 5-Mar 11, W, 6:15 to 8:15p
CRN 31070
Laura Loturco Gorian, Fee: $149

Drawing, Painting and Mixed-Media: Finessing an Artwork to Completion
Come and enjoy a “laboratory” setting for developing work from painting, collage, drawing and/or mixed-media materials. Learn to see the possibilities that an artwork-in-progress may present utilizing the formal art elements of value, line, form, color, texture, weight and more. Explore and experiment with various media and materials working with abstraction or imagery. Individual instructor attention and group participation in ongoing discussions of work in progress is an important aspect of the class. Gather information, knowledge and inspiration from other artists’ images as you see and finesse your artwork to completion. You may choose to take this class again over a series of semesters as you advance your work to higher levels.

Feb 21-Apr 3, F, 9:30a to Noon
CRN 31069
Diane Rolnick, Fee: $179
Materials Fee: $20

Abstract Drawing
Emphasize individual expression by following your own thinking, feeling and seeing through drawing on paper. Graphite, charcoal and ink are explored. Color can be added with other mixed media. Enjoy an adventure in creative courage and opening the imagination. Many techniques and styles are demonstrated as you are guided to develop a personal vision. Learn to draw with freedom and try new approaches that lead to breakthroughs. All styles are supported. Experience the poetry in drawing and the joy of discovery.

Mar 12-May 7, TH, 1 to 4p
CRN 31075
Michael Long, Fee: $189

CRAFTS

NEW! Stained Glass Lamp Shade
Have you always wanted to build you own Tiffany-style stained glass lamp shade? Choose from several designs and learn how to select and cut glass, wrap with foil, solder and apply patina. Repurpose an old lamp base or purchase a new one for the shade you will complete by the end of the course. Share your creativity with other students as you gain skills. Tools, glass and supplies are not included in the class fee and may cost about $180.

Jan 23-Mar 12, TH, 6 to 9p
CRN 31124
Joseph Sulzberg, Fee: $149

NEW! Art in a Box: Junk to Treasure
Create mixed media sculpture and assemblage — in, on or outside the box — using recycled material. Bring your own collection of found object treasures, vintage doll parts, old jewelry and buttons, game parts, books, broken toys, rusted metal parts, broken figurines, old tools or “stuff” you’ve been storing for future creative projects. Instructor will bring materials from her collection and wooden boxes of various sizes for you to choose from to make your project. Glue, paint, collage and assemble, using cold connections to create Art in a Box. Learn about the history of found object art and see examples of instructor’s sculptures made of recycled materials. If you choose, enter your completed work in the SFCC and Meow Wolf-sponsored Recycled Art Show in April to celebrate Earth Day.

Mar 27-Mar 28, S, 11a to 3p
CRN 31120
Bunny Tobias, Fee: $199
Materials Fee: $25
**Calligraphy and Lettering Arts**
Learn the art of beautiful writing using the simplest of tools, a chisel-pointed pen nib and ink. Practice the lower and upper case letterforms of italic writing. This hands-on course allows you to explore pen, ink and paper while practicing techniques. Finish class with your own samplers to keep and practice. Taught by professional calligrapher Sherry Bishop.
- Feb 5-Mar 6, W, 6 to 8p
  - CRN 31132
  - Sherry Bishop, Fee: $79

**Stained Glass**
Bring the warmth and beauty of stained glass into your home with a project you will complete in weeks. Learn all the basic skills of glass cutting and construction in this hands-on class that demystifies the art of cutting glass. This course focuses on the design and construction of stained glass using the Tiffany method to make several windows. Students are expected to purchase their own materials.
- Jan 21-Mar 10, T, 6 to 9p
  - CRN 31123
  - Joseph Sulzberg, Fee: $149

**Beginning Sewing I: Pants and Skirts**
This four-week course introduces basic sewing concepts. Learn to close to one space operate basic machinery and understand assembly and construction techniques, while completing a skirt or pants. This course can help students interested in fashion design.
- Mar 28-Apr 25, S, 9:30a to 2p
  - CRN 31097
  - Elizabeth Harris, Fee: $89

**NEW! Creative Lettering**
Learn the anatomy of the letter by putting emphasis on hand drawn letters. Focus will be creating your own stylized alphabet.
- Apr 1-Apr 29, W, 6 to 8p
  - CRN 31333
  - Sherry Bishop, Fee: $79

**Silver Jewelry Using Metal Clay**
Silver metal clay is an exciting material consisting of silver particles in a nontoxic binder and water. It looks, feels and acts like clay. When heated, the binder and water burn away to leave 99 percent pure silver. Practice firing with a small butane torch, an easy process that takes just minutes. Experienced artists will find this material fascinating, but no previous experience is needed. Leave class with finished jewelry. Learn the basics in one day and be able to begin on your own.
- Feb 25, T, 10a to 5p
  - CRN 31091
  - Iliana Carrillo, Fee: $179
  - Materials Fee: $29

**Intermediate Tinwork**
This short course is a terrific opportunity to begin or finish a large project that you have been looking forward to, but haven’t had the time to complete. Under Richard Gabriel’s guidance, you will soon be making tin pieces that have a professional look.
- Mar 14-Apr 4, S, 10a to 3:30p
  - CRN 31094
  - Richard Gabriel, Fee: $125
  - Materials Fee: $45

**Advanced Tinworking**
Improve your basic tinworking skills by learning advanced techniques, including embossing, glass work and patina. Practice these techniques while working on your own advanced project.
- Apr 18-May 2, S, 10a to 3:30p
  - CRN 31095
  - Richard Gabriel, Fee: $125
  - Materials Fee: $45

**Tin Valentine**
The Tin Man traveled down the perilous yellow-brick road to get a heart. This valentine class is much easier. Work with noted artisan Richard Gabriel to create a wonderful tin valentine that your loved one will cherish. No previous experience is required.
- Feb 11, T, 6 to 9p
  - CRN 31092
  - Richard Gabriel, Fee: $39
  - Materials Fee: $20
Tin Birdhouse
Create your own bird feeder or birdhouse in this lively one-day workshop. The results will be an attractive addition to your garden and landscape. Tinwork is a Santa Fe tradition that has been handed down for generations. Join in the fun with Richard Gabriel, one of SFCC’s most popular teachers.

Apr 28, T, 6 to 9p
CRN 31096
Richard Gabriel, Fee: $39
Materials Fee: $20

Peyote Stitch
This course will introduce you to a new way of creating peyote stitch projects. Gain an appreciation for the art form as well as create your own cylindrical bead work pieces. Finish a specially designed project during the course. By the end of this course, you should be able to start and finish projects on your own, select materials, design peyote stitch patterns and attach beads to many different objects. All you need is your creativity and imagination.

Apr 17-Apr 18, F, 5:30 to 7:30p and S, 10a to 3p
CRN 31134
Marvin Gabaldon, Fee: $149
Materials Fee: $20

Modern Embroidery
Embroidery is as simple as one color of thread on a needle using one simple stitch, or complex with many colors and a variety of stitches. Join Elizabeth Harris to learn some basic hand stitching. Simple, low cost and portable, embroidery is easy to learn and endlessly versatile.

Mar 7-Mar 14, S, 9:30a to Noon
CRN 31098
Elizabeth Harris, Fee: $89

NEW! Make Unique Jewelry Using Paper Beads II
Enjoy more jewelry creation in Paper Beads II where you discover how to make small paper beads using beautiful colored and patterned Japanese Washi papers. String your beads together on jewelry chain or wire to design necklaces or earrings. Add dangle charms or interesting glass, metal or stone beads to your paper work. Discover the history of paper and its use as wearable art. All tools and materials will be provided. Wear your jewelry home after class. Beginners welcome.

Apr 28, T, 6 to 9p
CRN 31096
Richard Gabriel, Fee: $39
Materials Fee: $20

Beading with Appliqué Stitch
Discover the technique of beading with the flat stitch using two needles. Start by beading rosettes and move on to something more dynamic. After learning the basics, create medallions, flowers or anything you can imagine. Let your creativity mold your design. By the end of this course, you will be able to design and bead your own appliqué projects.

May 8-May 9, F, 5:30 to 7:30p and S, 10a to 3p
CRN 31135
Marvin Gabaldon, Fee: $149
Materials Fee: $20

COOKING
NEW! Pizza Party for Parents and Kids
Bring the pizzeria home as you impress your friends with your pizza-making skills. Host a pizza party where you make pizza from scratch. Learn the process of preparing your own dough, a classic tomato sauce and an assortment of simple toppings. Enjoy your creation at the end of the class. Buon Appetito!

Jan 25, S, 10a to 3p
CRN 31205
Fee: Adults, $89
Jan 25, S, 10a to 3p
CRN 31209
Maria Bernal, Fee: Kids, $49

High-Altitude Baking
Are your cakes not rising? You are not alone. Chef Maria Bernal will share secrets for successful high-altitude baking. Santa Fe’s high altitude means taking science into account. Learn how to adjust formulas and ratios between rising agents, liquids and dry ingredients to produce quality cakes and cookies that fill your home with the aroma of fresh-baked goods. Perfect for beginners and experienced bakers.

Feb 8, S, 10a to 3p
CRN 31087
Maria Bernal, Fee: $75
Materials Fee: $20
Mar 14, S, 10a to 3p
CRN 31088
Maria Bernal, Fee: $75
Materials Fee: $20
NEW! Greek Feast
Join Chef Margo Taylor, The Easy Gourmet, and prepare a Greek feast designed to please you and your guests. Learn to cook Lazy Woman's Spinach Pie, Lamb Kebobs with Tzatziki, Roasted Lemon and Garlic Potatoes, and for dessert, the almost unpronounceable, but utterly delicious, Galaktoboureko (Custard-Filled Phyllo). Opa!

Mar 7, S, 10a to 3p
CRN 31118
Margo Taylor, Fee: $75
Materials Fee: $20

NEW! Rustic Pies and Ice Cream
This classic tart, whether you call it a French Galette or an Italian Crostata, is made in homes all over Europe with an endless variety of doughs and fillings. It is a showstopper dessert despite its humble origins and is easily adapted to any occasion and season. You will make an American version using classic pie dough and locally available fresh fruit. Finish your creation by topping it with homemade vanilla bean ice cream.

Apr 4, S, 10a to 3p
CRN 31206
Maria Bernal, Fee: $75
Materials Fee: $20

Indian Vegetarian Home Cooking
Curious about harnessing the delicious flavors of Indian home cooking? Learn how to make Palak Saag, Creamy Spinach Curry, Fragrant Cumin Pilaf, Sweet Banana Relish, Plantain Fritters, Mint Chutney and Saffron Rice Kheer Dessert. Discover the magic of the “Spice Mantra” philosophy that will allow you to cook with ease and entertain with confidence. Aditi Thatte will share her traditions, secrets and expertise of balanced spice cuisine.

Mar 29, SU, 1p to 5p
CRN 31084
Apr 26, SU, 1p to 5p
CRN 31085
Aditi Thatte, Fee: $75
Materials Fee: $20

NEW! When Life Gives You Lemons
Lemon is the quintessential spring flavor and a favorite all over the world. Focus on the versatile lemon as a flavor for all sorts of simple, lip-smacking desserts like lemon bar tart with fresh raspberries, icebox shortbread lemon cookies, lemon ice cream and a super lemony Bundt cake with lemon glaze. Get ready to pucker those lips!

May 9, S, 10a to 3p
CRN 31207
Maria Bernal, Fee: $75
Materials Fee: $20

Sunday Brunch for Kids and Parents
Hey kids, ever wanted to get in on the Sunday Brunch? And, honestly, parents, wouldn’t you like to make breakfast together, and know they can boil an egg before they go off on their own? Kids bring your parents along to watch as you learn how to cook their favorites. Make pancakes, omelets, home fries, fresh fruit salad and sweet frosted cinnamon rolls. Then sit down and feast!

Apr 25, S, 10a to 3p
CRN 31208
Maria Bernal, Fee: Kids $49

NEW! Revelations of the Heart
Join a 49-day journey of poems and prompts to write your way to Revelation. Be a witness to your life and hear the revelations of your heart through writing. Based on an ancient Hebrew custom called “Counting the Omer,” this spring cleanse immerses you in Kabbalistic qualities of loving kindness, strength, harmony, endurance, awe, foundation and dignity for 49 days. The 50th day is known as the time of Revelation. Experience this sacred practice, shed the shackles of perfectionism and let the creative process unfold you. Mystical, practical and fun. No writing experience is necessary. The book, Revelations of the Heart, by Ya’el Chaikind will be provided the first class.

Apr 7-May 26, T, 6 to 8 p
CRN 31212
Ya’el Chaikind, Fee: $189
Materials Fee: $20

NEW! The Hero’s Journey
The mythologist, Joseph Campbell, created a healing map taken from hero myths from around the world. The map shows how to move through life’s trial without succumbing to defeat, despair or victimization. Discover your gnomes and supernatural helpers. How are you to be liberated from your “belly of the whale?” Navigate your individual journey to discover your gift or the purpose of your journey. Using art, journaling, music, guided imagery and discussion, you will uncover the hidden qualities you didn’t know you had.

Mar 10-Apr 28, T, 9:30a to Noon
CRN 31211
Diane Berman, Fee: $99
Birds and Words
See, hear and learn about local birds around Santa Fe on three field excursions. Connect to the local environment as you visit different local ecosystems to prepare for the practice of nature writing. After each invigorating outing, put words to your experience by exploring what you discovered and felt through any form of writing that you choose. Guided prompts, readings and an encouraging atmosphere will help focus your ideas. Work on the same piece each session or start something new every time. Prepare to be outdoors and wear closed toe shoes for walking. Bring water, sunblock and binoculars if you have them.

Apr 18-May 2, S, 9a to Noon
CRN 31290
Janie Chodosh, Fee $129

Write Your Memoir
Don’t let those family stories get lost; write a memoir so your children and grandchildren know their legacy. Discover how to tap into and shape those long-forgotten memories to create the most poignant, revealing and entertaining anecdotes. Questions and writing prompts will aid you in putting together your life story. Join a safe and welcoming group of enthusiastic writers for in-class exercises and discussions that will help you communicate through your own unique voice and point of view.

Jan 27-Feb 10, M, 6:30 to 8:30p
CRN 31100
Lauren Camp, Fee: $69

Women Writing for the Fun of It
“Someday, I’m going to write.” If this sounds like you, choose to take time now to explore your personal style and voice. Focus on your creative process as you experience an array of writing prompts and encouragement to write in any format: poetry, autobiography, fiction or nonfiction. Enjoy a safe, supportive environment with no critiques. No experience is necessary.

Jan 23-Feb 27, TH, 5:30 to 7:30p
CRN 31101
Krystala Kalil, Fee: $129

How to Get Your Manuscript Published
Conferences, writing courses, critique groups. Do they work? What is the right way to approach a literary agent? In this introduction to publishing, professional literary agent Irene Kraas will be your guide through this complex and amazing world. Develop a dynamite query letter and learn about publishing contracts. Bring a copy of a possible query letter that you might send to an agent or publisher. You may also want to buy a copy of Jeff Herman’s Guide to Publishers, Editors and Literary Agents.

Apr 2-Apr 30, TH, 10:30a to 12:30p
CRN 31099
Irene Kraas, Fee: $99

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Apr 2-Apr 30, TH, 10:30a to 12:30p
CRN 31099
Irene Kraas, Fee: $99

DANCE
Country Western Dance — Couples
Bring a partner and learn traditional country-western dances — the two-step, waltz and country swing — including basic turns and styling. The atmosphere is low-key, with an emphasis on building confidence in an activity you can enjoy for years to come. Price is per couple. No class Mar. 19.

Mar 5-Apr 16, TH, 6:30 to 8p
CRN 31109
John Rayburn, Fee: $139

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Apr 2-Apr 30, TH, 10:30a to 12:30p
CRN 31099
Irene Kraas, Fee: $99

Basic Swing Dancing
Experience the fun of swing dancing. Learn the basics and beginning/intermediate moves in one of the increasingly popular dances in the United States. Using the elements of dance as well as timing, connection and partnering, you will learn to West Coast swing. Gain the confidence to dance in a variety of social situations in a few fun and easy lessons. You will have the opportunity to dance with other students.

Couples
Apr 1-May 6, W, 6:30 to 7:30p
CRN 31215
Fee: $129

Singles
Apr 1-May 6, W, 6:30 to 7:30p
CRN 31216
Cheryl Noonan, Fee: $69

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Couples
Apr 1-May 6, W, 6:30 to 7:30p
CRN 31215
Fee: $129

Singles
Apr 1-May 6, W, 6:30 to 7:30p
CRN 31216
Cheryl Noonan, Fee: $69
Salsa
This is an exciting, upbeat introductory class. Explore club-style salsa techniques and Latin rhythms. You will have the opportunity to dance with other students. Cheryl Noonan teaches and performs in the Santa Fe area for both public and private events.

Couples
Apr 1-May 6, W, 5:30 to 6:30p
CRN 31213
Fee: $129

Singles
Apr 1-May 6, W, 5:30 to 6:30p
CRN 31214
Cheryl Noonan, Fee: $69

FITNESS AND WELLNESS

NEW! Personal Paths to Joy
Explore the foundations for a happier life and learn how to grow more resilient to pressures that impact your long-term peace and joy. Discover compassionate self-care, mindfulness practices and meaning and purpose in life. Learn how to overcome today’s social environment of negativity and news and how to come home to your true self. To open your heart to more joy, set your ego aside and come with a willingness to think differently.

Apr 2-Apr 4, TH, 6 to 8:30p and S, 9a to 4p
CRN 31138
Rita Martinez-Purson, Fee: $89

NEW! Beginning Hiking
Immerse yourself in the outdoors, transported by your own two feet, carrying only what you need for the day on your back. Discover the beauty of nature and get a great workout. With a little planning and preparation, it's an activity that almost anyone can do. Learn about proper gear, clothing, supplies, basic safety guidelines, hiking etiquette, and map reading as well as planning an outing. After a brief orientation at the HEC, start exploring the beautiful trails in the Santa Fe Mountains.

April 25-May 2, S, 9a to1p
CRN 31255
Ute Jannsen-Kerr, Fee: $89

NEW! Beginning Hiking
Couples
Apr 1-May 6, W, 5:30 to 6:30p
CRN 31213
Fee: $129

Singles
Apr 1-May 6, W, 5:30 to 6:30p
CRN 31214
Cheryl Noonan, Fee: $69

NEW! Beginning Hiking
Couples
Apr 1-May 6, W, 5:30 to 6:30p
CRN 31213
Fee: $129

NEW! Beginning Hiking
Singles
Apr 1-May 6, W, 5:30 to 6:30p
CRN 31214
Cheryl Noonan, Fee: $69

NEW! Beginning Hiking
Three Days to Better Golf Intermediate
Wonder why the golf ball does what it does? Want to correct instead of compensate on the golf course? Focus on the fundamentals of the full swing and the short game in a focused three-day class. LPGA golf teaching professional Holly Spellman will lead you through the intermediate level play. Meet at Marty Sanchez Links de Santa Fe.

Apr 27-Apr 29, MTW, 9 to 10:30a
CRN 31011
Holly Spellman, Fee: $149

Three Days to a Better Short Games
Do you want to lower your score and improve your short game? Focus on your chipping, pitching and putting. Fifty percent of golf shots are made from 80 yards or closer. In a focused three-day class, learn how different setup and ball positions, proper alignment and choosing the right club. Meet at Marty Sanchez Links de Santa Fe.

May 4-May 6, MTW, 8 to 9:30a
CRN 31012
Holly Spellman, Fee: $149

Three Days to a Better Short Games

Three Days to a Better Short Games

Three Days to a Better Short Games

Three Days to a Better Short Games

Three Days to a Better Short Games
Zhineng Qigong:  
Chi Lel Qigong

Zhineng Qigong (Chi-Lel Qigong) is the world’s most popular medicine-less energy practice. It was created by Dr. Pang Ming and has over 20 million followers. The practice combines Traditional Chinese Qigong healing methods and Western mindfulness techniques. Learn Dr. Pang’s Body/Mind exercises, the Lift Qi up Pour Qi down method and three-centers-merge meditation. Learn how to bring positive universal Qi energy into the body and how to release negative Qi energy that causes illness. All levels of fitness are welcome. Qigong can be practiced standing or sitting, and no equipment is necessary.

Jan 22-Mar 11, W, 9 to 11a  
CRN 31013  
Rick Silver, Fee: $129

Reduce Stress with Guided Meditation and Hypnosis

Stress is everywhere. It is in our environment; it lives within us and it touches every aspect of our lives. Although we often cannot change the circumstances of our lives, we can change our reactions to them. Learn guided meditation and hypnosis techniques that will help you better manage the stress in your life and minimize its impact.

Apr 23, TH, 6 to 8p  
CRN 31015  
Carol Christianson, Fee: $29

Stretch Like a Cat

Movement is medicine. Just watch a cat stretch and purr. Enjoy simple exercises combining movement, breath and whole-body stretching adapted from Yoga, Qigong, Martial Arts, Clowning, animal observation and diverse dance traditions. Energize and relax your body by releasing stress and tension, improving balance, connecting body awareness and enhancing creativity and joy. Experience your dynamic body and have fun. Open to everybody.

Jan 30-Mar 5, TH, Noon to 1p  
CRN 31006  
Mar 26-Apr 30, TH, Noon to 1p  
CRN 31007  
Deborah Newberg, Fee: $89

Mindfulness Practice

Improve your health and well-being by learning the practice of Mindfulness. Discover how to reduce stress, increase awareness and remain present in your life. Research has verified that practicing Mindfulness can change the brain and body to become more conscious and peaceful. Using meditation techniques and gentle yoga, you will experience reduced stress and increased kindness toward yourself and others. This class is open to all.

Jan 21-Mar 10, T, 5:30 to 7p  
CRN 31008  
Apr 18-Apr 25, S, 10 a to 4p  
CRN 31009  
Catherine Salveson, Fee: $89

Preventing and Reversing Diabetes Naturally

What are the signs and symptoms of Type 2 pre-diabetes and diabetes? How can you naturally reduce the risk of developing Type 2 diabetes? Learn strategies to prevent or reverse diabetes through lifestyle modification, diet and nutrition and the use of herbal medicines, vitamins, minerals and other natural supplements. Through lecture and discussion, discover the health risks associated with this disease.

Apr 25, S, 10a to 1p  
CRN 31240  
Emily Franklin, Fee: $29

SUNDAYS AT THE FITNESS CENTER

NEW! Fitness Cycling

Fitness cycling is an excellent exercise to improve your respiratory fitness and muscular endurance. Join in aerobic conditioning for all fitness levels on stationary bikes. Instructor will demonstrate: correct form, equipment set up and riding safely. Your core will love you. No class Mar. 22.

Jan 19-Feb 23, SU,  
Noon to 12:45p  
CRN 31249  
Fee: $89  
Jan 19-Mar 29, SU,  
Noon to 12:45p  
CRN 31256  
Reina Guillen, Fee $129
**NEW! Happy Hips**
Strengthen your core by conditioning your abdominals, hips and thighs. Learn proper warm-up and cool down activities and the correct form of exercises to keep you safe and maximize your workout. All fitness levels are welcome. No class Mar. 22.

- Jan 19-Feb 23, SU, 1 to 1:45p
  - CRN 31250
  - Fee: $89
- Jan 19-Mar 29, SU, 1 to 1:45p
  - CRN 31257
  - Reina Guillen, Fee: $129

**NEW! Heart Healthy Cardio**
Strengthen your heart and increase your lung capacity and endurance. Brisk walking, running, rope jumping, aerobic choreography and working out on cardio equipment will help improve your respiratory and circulatory system. Get your heart rate up and strengthen your muscles. You may even lose weight. No class Mar. 22.

- Jan 19-Feb 23, SU, 2 to 2:45p
  - CRN 31251
  - Fee: $89
- Jan 19-Mar 29, SU, 2 to 2:45p
  - CRN 31258
  - Reina Guillen, Fee: $129

**Adult Beginning Swimming**
Enjoy an introduction to swimming techniques in SFCC’s warm water pool. Designed for adults who want to get more comfortable in the water, while learning how to swim laps with a variety of swim strokes. If you’re already comfortable in the water, great! Join us to get pointers on developing your swim strokes. Emphasis is on basic swimming drills and having a good time while doing it. No class Mar. 22.

- Jan 19-Feb 23, SU, 11a to Noon
  - CRN 31234
  - Fee: $89
- Jan 19-Mar 29, SU, 11a to Noon
  - CRN 31266
  - Kristian Gebhart, Fee: $129

**Adult Intermediate Swimming**
Advance beyond adult beginning swimming and further will also develop all your swimming strokes: freestyle, backstroke and butterfly and learn how to dive. Swim laps in the 25-yard lap pool for self-paced exercise to increase your endurance. Improve your strokes with guidance from the instructor and receive weekly written swimming workout guide to keep. Beginning lap swimmers are welcome to join. No class Mar. 22.

- Jan 19-Feb 23, SU, 1:50 to 2:50p
  - CRN 31235
  - Fee: $89
- Jan 19-Mar 29, SU, 1:50 to 2:50p
  - CRN 31267
  - Kristian Gebhart, Fee: $189
Recreational Pickleball

Pickleball is a funny name for a racket sport played on a badminton court with special pickleball paddles and net. Pickleball has rules similar to tennis, it is easy to learn and is great exercise for all ages and abilities. This game is accessible to the competitive as well as the beginning adult player. Learn the basics, then enjoy recreational play. Already know how to play Pickleball? Just register and come play! Especially popular with seniors, this sport offers exercise in a fun, affordable format. No class Mar. 22.

Jan 19-Feb 23, SU, 10 to 11:30a
CRN 31228
Fee: $89

Jan 19-Mar 29, SU, 10 to 11:30a
CRN 31229
Gordon Hall, Fee: $129

Intermediate Pickleball

Come and play on the four new SFCC courts! This class is geared toward players who wish to bring their game to the next level. You must have a solid understanding of the rules and enough playing skill to qualify for a 3.0 rating. Strong desire to improve can be substituted for skill. Guest teachers will attend some sessions. No class Mar. 22.

Jan 19-Feb 23, SU, Noon to 2p
CRN 31239
Fee: $89

Jan 19-Mar 29, SU, Noon to 2p
CRN 31264
Edward Woodd, Fee: $129

Advanced Pickleball

The Advanced Pickleball course is for students who are dedicated to advancing their skills in the sport, leading to possible tournament competition. The focus will be on game strategy, partner communication, advanced hitting techniques and skill mastery. No class Mar. 22.

Jan 19-Feb 23, SU, 10a to Noon
CRN 31331
Fee: $89

Jan 19-Mar 29, SU, 10a to Noon
CRN 31332
Edward Woodd, Fee: $129
T’ai Chi
T’ai Chi is an exercise consisting of slow meditative movements. Its purpose is to circulate and balance your “chi” or vital life force energy. Health benefits include better balance, blood pressure control and reduction of stress related symptoms. Older adults are encouraged to try this class. No class Mar. 22.

Jan 19-Feb 23, SU, 11a to 12:15p
CRN 31231
Fee: $89

Jan 19-Mar 29, SU, 11a to 12:15p
CRN 31231
Brenda Sanchez, Fee: $129

Iyengar Yoga
Developed by yoga master B.K.S. Iyengar more than 60 years ago, Iyengar yoga promotes strength, flexibility, endurance and balance through coordinated breathing and poses that require precise body alignment. Equipment like blankets, straps and blocks help the less flexible and also distinguishes Iyengar from other types of yoga. Although Iyengar incorporates the traditional postures, or asanas, that make up the broader category of hatha yoga, the props revolutionized yoga by enabling everyone — even the elderly, sick and disabled to practice. Because of its slow pace, attention to detail and use of props, Iyengar yoga can be especially good if you’re recovering from an injury. No class Mar. 22.

Jan 19-Feb 23, SU, 11a to 12:15p
CRN 31232
Fee: $89

Jan 19-Mar 29, SU, 11a to 12:15p
CRN 31261
Ginna Sloane, Fee: $129

Small Group Personal Training
A personal trainer is a fitness professional involved in exercise prescription and instruction. They motivate clients by setting goals and providing feedback and accountability to clients. Now you can benefit from a personal trainer in a small group setting, all at an affordable price. It is recommended that you purchase a one-month pass, so you may continue to work out during the week. Additional passes may be purchased at the front desk. No class Mar. 22.

Jan 19-Feb 23, SU, 11a to Noon
CRN 31230
Fe: $89

Jan 19-Mar 29, SU, 11a to Noon
CRN 31259
Miquel Martinez, Fee: $129

Warm Water Exercise
For the injured, or those over 50, this class helps to regain or build your strength. Water provides resistance in all directions as we move; it will help strengthen your muscles, ligaments and tendons while you improve your balance. This is a slow, steady and kinesthetically conscious movement class helped me to be strong and able. Outside of class, do the same exercises as an aerobic workout. This is a pleasurable and fun way to become stronger and more fit. Catherine Louisell is a massage therapist and movement specialist. No class Mar. 22.

Jan 19-Feb 23, SU, 10 to 11a
CRN 31233
Fee: $89

Jan 19-Mar 29, SU, 10 to 11a
CRN 31265
Kristian Gebhart, Fee: $129

Beginning Tennis
Learn the fundamentals of the game, including ground strokes, service, volley, overhead smash, rules, strategy and conditioning. Bring your own racket and high altitude tennis balls. Enrollment is limited. No class Mar. 22.

Jan 19-Feb 23, SU, 11a to Noon
CRN 31236
Fee: $89

Jan 19-Mar 29, SU, 11a to Noon
CRN 31236
Vladmir King, Fee: $129
NEW! SCUBA Open Water Diver Certification

Designed to meet the certification requirements for entry-level scuba, this angle allowing you to have fun scuba diving safely. Participate in 16 hours of classroom training includes: basic scuba history, gear selection and care, science, theory and dive planning. You will also learn about first aid and ecology of aquatic environments.

Train for 16 hours in the pool to learn and practice scuba skills: how to choose, fit, put on and take off scuba gear; safely enter and exit the water with scuba gear, maintain neutral buoyancy, recover and clear your mask and regulator; and safely how to handle scuba emergencies. The course ends with 5 open water dives (one skin dive and four scuba dives) completed over 2 days in order for you to demonstrate learned knowledge and skills under an instructor’s supervision. The earned certification is good for life and does not require renewal.

Prerequisites: You must be 12 years and older. (Under age 15 requires parental attendance or notarized waiver. Youth will be certified as Junior OW.) You must be able to swim 200 yards (four laps) using any stroke or strokes. You must be able to swim underwater 25 feet and be able to tread water or float for 10 minutes.

Fee includes: all classroom and pool training, required books, log book, dive tables, certification fees, and rental of Kaizen Scuba provided BCs, regulators, air cylinders, weights and wetsuits.

Not included in the fee: student equipment (mask, snorkel, fins, boots and mouthpiece), park entry costs, hotel, food and travel expenses for open water dives. Student equipment is available at discounted price from Kaizen Scuba.

Equipment must meet minimum standards. You will not be allowed to train with any equipment that does not meet these standards, so you are encouraged to check with instructor before buying discount equipment. No class Mar. 22.

Jan 19-Mar 29, SSU, 10a to 1p
CRN 31292
Dora Bostater and Robin Bostater, Fee: $499

Meet your instructors on page 41.
HOME AND GARDEN

Master Gardening Sampler Class
Discover what the Santa Fe Extension Master Gardener Program is all about in this intensive sampler with nine expert instructors teaching different gardening experiences. Learn about rose gardens, selecting native plants, historic garden restoration, propagating cactus, growing herbs and vegetables and attracting bees. Explore soil testing and a cool season vegetable garden you can use year-round. Meet the instructors at different locations around Santa Fe. Bring a hat, water and snack.

Apr 18-May 2, S, 9a to 1p
CRN 31252
Santa Fe Extension Master Gardener Project Educators
Fee: $99

Simple Greywater Systems
Make use of your household wastewater. Greywater is an important resource that can be used safely for creating gardens and wildlife habitats in our dry climate. This class covers New Mexico greywater code, appropriate soaps for use in these systems and basic gravity-fed greywater systems at Ampersand Sustainable Learning Center, including mulch basins, infiltration chambers and pumice wicks.

Feb 15, S, 9a to Noon
CRN 30991
Amanda Bramble, Fee: $39

Garden Superstars
When it comes to knowing what will grow in New Mexico, few people have more experience than Bob Pennington, owner of Agua Fria Nursery for more than 40 years. Learn about plants and flowers that do incredibly well in our soil and harsh conditions. These are plants that you can ignore and they still thrive and look beautiful. Even if your thumbs aren’t green, you can be a success in your garden!

Mar 24, T, 7 to 9p
CRN 31000
Bob Pennington, Fee: $29

Gardening Good Enough to Eat
These days, everyone is trying to figure out how to stretch the family budget a little further. Planting your own “eat-ables” has never been more important. Bob Pennington of Agua Fria Nursery, talks about how to raise a successful vegetable garden. Learn to plant and how to sneak edibles in-between flowers and other garden plants. Bring your questions. Even at this altitude and with our soil, you can grow your own food.

Mar 10, T, 7 to 9p
CRN 31000
Bob Pennington, Fee: $29

A Rose by Any Name is Easy to Grow
Roses have an undeserved reputation for being difficult to grow. Learn how to select the best varieties for this area, how to care for them and how to ensure successful growth. Bob Pennington is a longtime owner of Agua Fria Nursery in Santa Fe and an expert in roses.

Feb 25, T, 7 to 9p
CRN 30999
Bob Pennington, Fee: $29

Wise Water Gardening
Do you want to learn how to grow food successfully in our harsh climate? Discover methods to help your seedlings survive the spring winds, summer pests and blazing sun. Rainwater harvesting and greywater use should be the foundation of gardens in arid lands. Learn about these techniques in practice and discuss how to get the most out of small growing areas through staged plantings, intercropping, perennial plants, soil preparation and an extended growing season.

Feb 11, T, 7 to 9p
CRN 30998
Bob Pennington, Fee: $29

Xeriscape Gardens
Xeriscape gardens are water-wise landscaping. They are well-planned, use water efficiently and can even appear lush. Everybody talks about xeriscape; learn what it is, how to use the basic principles of xeriscape and how to design for good looks, while saving water. Bring questions about how to introduce the principles into your yard or garden.

Feb 25, T, 7 to 9p
CRN 30997
Bob Pennington, Fee: $29

Register by calling 505-428-1676
Arid Land Restoration
Learn to restore the unique landscape of the arid Southwest. Heal degraded landscapes through mulching, seeding and erosion control. Water harvesting structures that create microclimates for moisture and growth. Structures like one rock das, rock rundowns, medialunas and zuni bowls are introduced. It’s all about harvesting organic matter, storing water in the soil and encouraging vegetative growth and stable landscapes. Examine the ecological restoration projects and their success rates at Ampersand Sustainable Learning Center. We will also tour SFCC’s grounds and observe patterns on the land.

Feb 29, S, 9a to Noon  
CRN 30992  
Amanda Bramble, Fee: $39

Indoor Plant Propagation
Plant seeds early indoors! You can use a greenhouse, cold frame or south-facing window to get your garden sprouting at the end of winter. Learn how to stage indoor plantings, so that your colder season veggies like spinach and lettuce and warm season ones like squash and tomatoes are ready for the garden, when the temperature outdoors is right. Learn transplanting techniques, as well as how to choose seeds and soil ingredients. Other propagation methods such as layering, grafting and cuttings will be introduced.

Mar 7, S, 9a to Noon  
CRN 30993  
Amanda Bramble, Fee: $39

Growing without Soil: Hydroponics and Aquaponics
Northern New Mexico’s growing environment is challenging. Drought and changing climate make gardening difficult, causing more reliance on buying products imported from out-of-state. Discover the methods used at SFCC to grow food without soil during a one-day introductory workshop. Hydroponics and aquaponics systems work to create fully recycling systems, producing food year around in controlled environments. Tour SFCC’s growing systems and learn how to create your own soil-less growing environment. It is recommended that you complete this workshop before participating in the more advanced Build a Soil-less Growing System workshop.

Apr 18, S, 9a to 2p  
CRN 30995  
Richard Shultz and Pedro Casas, Fee: $129

Manage and Build a Soilless Growing System
Discover how to manage and build your own soil-less growing system to get your garden started. Learn about managing a soil-less production system, using controlled environments such as greenhouses and indoor spaces. In the afternoon, you will participate in building a growing system using materials that are locally sourced. You will be working with power tools, so dress appropriately and do not wear open-toed shoes. Safety and personal protection equipment will be provided. You will receive a complete building manual to build your own system including a parts and price list and list of vendors. It is recommended that you complete the workshop “Growing without Soil” before participating in this more advanced workshop.

Apr 19, SU, 9a to 2p  
CRN 30996  
Richard Shultz and Pedro Casas, Fee: $129

Growing and Building without Soil Apr 18-19, SSu, 9a-2p • CRN 309979 • Shultz and Casas • Fee: $229  
Register for both workshops and save!
Spanish Language

Sequence of Spanish classes in our program:
- Spanish Preparation
- Basic Spanish I
- Basic Spanish II
- Basic Spanish III
- Grammar Review
- Past Tense I (Preterite)
- Past Tense II (Imperfect)
- Conversation
- Spanish Intermediate I
- Spanish Intermediate II
- Reading and Writing
- Advanced Spanish Study

Special Topics:
(Completion of Past Tense I and Past Tense II Required)
- Expanding Your Vocabulary
- El Verbo: “Haber”
- Latin American History in Spanish
- Spanish for Medical Professionals: Completion of Spanish Preparation Required

Spanish Preparation: Two Weeks
This two-week Spanish Preparation course, offered before each semester, is an intensive course with a non-traditional approach. This class provides a solid foundation to proceed to the Basic I, II and III courses, and is a condensed version of the five-week Spanish Preparation class. All students must take this class first as part of our Spanish program. No class Jan. 20.

Jan 13-16, MTWTH and
Jan 21-24 TWHF, 12:30 to 2:30p
CRN 31140
Fernando Mayans, Fee: $129

Basic Spanish III: Two Weeks
This is the third basic course in the series of three, designed to give students a solid foundation in Spanish grammar and a working knowledge of important structures of the language. Completion of the Basic II course is required and the same textbook is used. No class Jan. 20.

Jan 13-16, MTWTH, 5:30 to 7:30p
and
Jan 21-24, TWHF, 5:30 to 7:30p
CRN 31141
Daniel Castillo, Fee: $129

NEW! Spanish Fundamentals of Conversation: Two Weeks
Learn the basic concepts to have an effective and fluent conversation at any level. Discover how to formulate questions, use prepositions and when to use different idiomatic expressions. All materials provided by instructor. Prerequisite: The Spanish Preparation courses or permission of instructor. No class Jan. 20.

Jan 13-16, MTWTH and
Jan 21-14 TWHF, Noon to 2p
CRN 31224
Patricia Lerner, Fee: $129

NEW! Latin American History in Spanish I: Two Weeks
Join a reading and conversation course about Latin American history presented in Spanish. Completion of Past Tense II courses or permission of the instructor is required. No class Jan. 20.

Jan 13-16, MTWTH and
Jan 21-14, TWHF, 5:30 to 7:30p
CRN 31293
Fernando Mayans, Fee: $129

El Verbo “Haber”: Two Weeks
Learn the use of the very important verb “haber.” Students will learn the personal and impersonal uses of this key verb. Completion of the Past Tense II or the permission of the instructor is required. No class Jan. 20.

Jan 13-16, MTWTH and
Jan 21-24, TWHF, 10a to Noon
CRN 31139
Fernando Mayans, Fee: $129
Spanish Preparation
All students must take this class first in our Spanish program, which is a non-traditional approach to the language. This class provides a solid foundation to proceed to Basic Spanish I, II and III courses. No class Mar. 16, 17, 18 and 19.

Jan 27-Feb 26, MW, 5:30 to 7p
CRN 31142
Jan 28-Feb 27, TTH, Noon to 1:30p
CRN 31177
Mar 2-Apr 8, M,W, 5:30 to 7p
CRN 31174
Mar 3-Apr 9, TTH, Noon to 1:30p
CRN 31115
Apr 14-May 14, TTH, Noon to 1:30p
CRN 31158
Fernando Mayans, Fee: $129

Basic Spanish I
This is the first basic class in a series of three, designed to give students a solid foundation in Spanish grammar and a working knowledge of important structures of the language. The Spanish Preparation class is a prerequisite to this course. A textbook is required for this basic series. No class Mar. 16, 17, 18 and 19.

Jan 27-Feb 26, MW, 5:30 to 7p
CRN 31144
Staff, Fee: $129
Jan 28-Feb 27, TTH, Noon to 1:30p
CRN 31145
Patricia Lerner, Fee: $129
Mar 2-Apr 8, MW, 5:30 to 7p
CRN 31185
Staff, Fee: $129

Basic Spanish II
This is the second basic course in the series to give students a solid foundation in Spanish grammar and a working knowledge of important structures of the language. Completion of the Basic I is required, and the same textbook is used. No class Mar. 16, 17, 18 and 19.

Jan 27-Feb 26, MW, 5:30 to 7p
CRN 31146
Reverie De Escobedo, Fee: $129
Jan 27-Feb 26, MW, 5:30 to 7
CRN 31147
Sonia Sanchez-Cuesta
Fee: $129
Mar 2-Apr 8, MW, 5:30 to 7p
CRN 31189
Sonia Sanchez-Cuesta
Fee: $129
Mar 3-Apr 9, TTH, Noon to 1:30p
CRN 31191
Reverie De Escobedo
Fee: $129
Apr 13-May 13, MW, 5:30 to 7p
CRN 31160
Sonia Sanchez-Cuesta
Fee: $129
Apr 14-May 14, TTH, Noon to 1:30p
CRN 31162
Reverie De Escobedo, Fee: $129

Basic Spanish III
This is the third basic course in the series of three, designed to give students a solid foundation in Spanish grammar and a working knowledge of important structures of the language. Completion of Basic the II is required, and the same textbook is used.

Mar 2-Apr 8, MW, 5:30 to 7p
CRN 31183
Apr 13-May 13, MW, 5:30 to 7p
CRN 31164
Daniel Castillo, Fee: $129

Grammar Review
This is the first in a series of three courses with a non-traditional approach. Students will complete an intensive review of all the previous basic courses and grammar in preparation for learning the past tense. Completion of the Basic III course or permission from the instructor is required. There is no textbook. No class Mar. 18, 19, 20 and 21.

Jan 27-Feb 26, MW, 10 to 11:30a
CRN 31148
Jan 28-Feb 27, TTH, 7 to 8:30p
CRN 31149
Fernando Mayans, Fee: $129

Spanish: The Past Tense I (Preterite)
This course is the second in a series of three with a non-traditional approach to learning the preterite tense. Completion of Grammar Review course or permission from the instructor is required. There is no textbook. No class Mar. 16, 17, 18 and 19.

Mar 2-Apr 8, MW, 10 to 11:30a
CRN 31184
Mar 3-Apr 9, TTH, 7 to 8:30p
CRN 31186
Fernando Mayans, Fee: $129
Spanish: The Past Tense II (Imperfect)
This course is the third in a series of three with a non-traditional approach to learning the imperfect tense. Completion of the Past Tense I course or permission from the instructor is required. There is no textbook.

- Apr 13-May 13, MW, 10 to 11:30a
  CRN 31166
- Apr 14-May 14, TTH, 7 to 8:30p
  CRN 31167
  Fernando Mayans, Fee: $129

Spanish Conversation
In this three-part conversation class, students will improve their oral communication skills and vocabulary through reading, writing and conversation. Past Tense II course or the permission from the instructor is required. A textbook is required for this class.

- Jan 27-Feb 26, M, 10 to 11:30a
  CRN 31151
  Maira Montero, Fee: $129
- Jan 28-Feb 27, TTH, 5:30 to 7p
  CRN 31153
  Carla Slentz, Fee: $129
- Mar 2-Apr 8, MW, 10 to 11:30a
  CRN 31188
  Maira Montero, Fee: $129
- Mar 3-Apr 9, TTH, 5:30 to 7p
  CRN 31190
  Carla Slentz, Fee: $129
- Apr 13-May 13, MW, 10 to 11:30a
  CRN 31168
  Maira Montero, Fee: $129
- Apr 14-May 14, TTH 5:30 to 7p
  CRN 31171
  Carla Slentz, Fee: $129

Spanish: Intermediate I
This three-part course will introduce the student to advanced grammar, using the subjunctive mood in the present tense. This class is structured with an emphasis on practice and oral skills. Permission of the instructor is required. No class Mar. 16, 17, 18 and 19.

- Jan 27-Feb 26, MW, Noon to 1:30p
  CRN 31156
  Patricia Lerner, Fee: $129
- Jan 28-Feb 27, TTH, 5:30 to 7p
  CRN 31161
  Sonia Sanchez-Cuesta
  Fee: $129
- Mar 2-Apr 8, MW, Noon to 1:30p
  CRN 31192
  Patricia Lerner, Fee: $129
- Apr 13-May 13, MW, Noon to 1:30p
  CRN 31173
  Patricia Lerner, Fee: $129
- Apr 14-May 14, TTH, 5:30 to 7p
  CRN 31176
  Sonia Sanchez-Cuesta
  Fee: $129
- Mar 3-Apr 9, TTH, 5:30 to 7p
  CRN 31194
  Sonia Sanchez-Cuesta
  Fee: $129

Spanish Intermediate II
In this three-part course the student will continue reviewing the subjunctive mood in more advance cases and tenses. As in the previous Intermediate class, there will be an emphasis on practice and oral skills. Permission of the instructor is required. No class Mar. 16, 17, 18 and 19.

- Jan 28-Feb 27, TTH, 10 to 11:30a
  CRN 31159
- Mar 3-Apr 9, TTH, 10 to 11:30a
  CRN 31193
- Apr 14-May 14, TTH, 10 to 11:30a
  CRN 31175
  Patricia Lerner, Fee: $129

Spanish Reading and Writing
This three-part course will introduce the student to advanced grammar, using the subjunctive mood in the present tense. This class is structured with an emphasis grammar, conversation, reading and writing, and is a bridge to the Advanced Spanish Study course. Permission of the instructor is required. No class Mar. 16, 17, 18 and 19.

- Jan 27-Feb 26, MW, Noon to 1:30p
  CRN 31163
- Apr 13-May 13, MW, Noon to 1:30p
  CRN 31178
- Mar 2-Apr 8, MW, Noon to 1:30p
  CRN 31195
  Fernando Mayans, Fee: $129
Advanced Spanish Study
This is an advanced Spanish course where students read and discuss art, history, literature and current events to improve their skills in different areas. Completion of the Intermediate II course and permission from the instructor are required. No class Mar. 16, 17, 18 and 19.

Mar 2-Apr 8, MW, 5 to 6:30p
CRN 31150
Jan 28-Feb 27, TTH, 10 to 11:30a
CRN 31165
Jan 28-Feb 27, TTH, 5 to 6:30p
CRN 31169
Apr 14-May 14, TTH, 10 to 11:30a
CRN 31179
Apr 14-May 14, TTH, 5 to 6:30p
CRN 31180
Mar 3-Apr 9, TTH, 10 to 11:30a
CRN 31196
Fernando Mayans, Fee: $129

NEW! Latin American History in Spanish II
Continue your Latin American History study in Spanish in the second course. Completion of Past Tense II or permission of the instructor is required.

Apr 13-May 13, MW, 5:30 to 7:30p
CRN 31294
Fernando Mayans, Fee: $129

Spanish for Medical Professionals I
Do you need to communicate with Spanish-speaking patients and their families in your profession? Learn how to make requests, give commands and speak in a professional manner in medical contexts. Practice the terminology associated with some of the major medical specialties and translate simple medical documents. Gain skills to interpret effectively between providers and patients and in addressing certain cultural issues that arise in cross-cultural communication in a medical setting. Prerequisite: successful completion of the Spanish Preparation class or permission of instructor. Textbook: Complete Medical Spanish, 3rd Edition published by McGraw-Hill Education is available from Amazon.

Jan 28-Feb 27, TTH, 5:30 to 7p
CRN 31172
Consuelo Byrd, Fee: $129

NEW! Spanish for Medical Professionals II
This second Spanish for Medical Professionals class builds on the skills you learned in the first class. The same textbooks is required. Prerequisite: completion of the Spanish for Medical Professionals I class. No class Mar. 16, 17, 18 and 19.

Mar 3-Apr 9, TTH, 5:30 to 7p
CRN 31343
Consuelo Byrd, Fee: $129

NEW! Spanish for Medical Professionals III
This third Spanish for Medical Professionals class builds on the skills you learned in the first two classes. The same textbooks is required. Prerequisite: completion of the Spanish for Medical Professionals II class.

Apr 14-May 14, TTH, 5:30 to 7p
CRN 31344
Consuelo Byrd, Fee: $129

OTHER LANGUAGES

Beginning Italian and Conversation
Learn Italian in a stimulating class that combines Italian grammar with cultural activities. Discover the language through newspaper articles, poetry, comic strips and video recordings to help you master skills in four areas of communication: reading, writing, listening and speaking. Participate and interact with the other students in group activities that focus on Italian culture, music, art and cuisine. You will gain cultural and linguistic awareness of the Italian language by watching Italian movies and TV programs that portray Italian lifestyle and daily events to understand different customs.

Jan 27-Feb 26, MW, 5:30 to 7p
CRN 31017
Mar 23-Apr 22, MW, 5:30 to 7p
CRN 31018
Antonella D’Aquino, Fee: $129
Italian Cinema
Are you interested in watching Italian films and chatting in Italian? Join in creative activities to improve your verbal skills as well as your knowledge of Italian culture. Enjoy classic and more recent Italian films as you engage in conversations on the various topics addressed in the movies. Come and expand your language skills in a warm and friendly environment.

Jan 24-Feb 21, F, 5 to 8p
CRN 31021
Mar 27-Apr 24, F, 5 to 8p
CRN 31022
Antonella D’Aquino, Fee: $129

Intermediate Italian and Conversation
If you are already familiar with the Italian language and have developed the basic skills to participate in a simple conversation, this is the class for you. Focus on developing additional listening and speaking skills, as well as gaining fluency and accuracy in the everyday use of modern Italian. Participate in group activities, using a wide variety of materials including TV programs and newspaper articles to enable you to acquire cultural awareness of the Italian language. Required textbook: Practice Makes Perfect: Italian Conversation by Marcel Danesi.

Jan 28-Feb 27, TTH
5:30 to 7p
CRN 31019
Antonella D’Aquino, Fee: $129

French I
This basic course is for students with little or no background in French. Familiarization with speaking, understanding and pronouncing French in everyday life situations is emphasized, along with an introduction to sentence structure, beginning grammar and a hint of Francophile culture.

Jan 16-Mar 12, TH, 6 to 7:30p
CRN 31202
Kathleen Mariel, Fee: $129

Basic German
German is the official language in seven countries and is spoken by more than 100 million people in the European Union. This course will introduce you to the German language and culture. Through a playful approach that involves the whole body, you will learn the basic structures of grammar, basic vocabulary and pronunciation. No previous German knowledge is necessary.

Jan 13-Feb 19, MW
5:30 to 7:15p
CRN 31200
Edith Lisz Caravelli
Fee: $129

Basic German II
Deepen your knowledge of German, learn more complex grammar structures and improve your pronunciation in the second level of Basic German. Prerequisite: completion of the Basic German I course or approval of instructor.

Jan 14-Feb 20, TTH
5:30 to 7:15p
CRN 31201
Edith Lisz Caravelli, Fee: $129

Introduction to American Sign Language
American Sign Language (ASL) is the first language of many deaf North Americans, and one of the most commonly used languages in the United States. Our skilled instructor makes learning sign language fun and easy. Take classes with a friend, so you can practice together. This class is intended for those with little or no experience with ASL.

Feb 8-Mar 14, S, 10a to Noon
CRN 31016
Terry Vinson, Fee: $129
LEISURE

NEW! Gods and Goddesses of the Ancient World
Discover ancient-world gods and goddesses, their myths of interactions with humans and the rituals associated with them. How could gods and goddesses help their worshippers and ancient society? Explore the role of animal and human sacrifice in ancient religions, and how gods and goddesses helped the deceased make their journey to the afterlife. Examine the archaeological remains of temples, altars, art and artifacts related to god and goddesses of the ancient world.

Mar 24-Apr 7, T, 12:30 to 2:30p
CRN 31204
William Tabbernee, Fee: $89

NEW! How to Become an Indiana Jones
Learn about archaeology from a “real-life Indiana Jones.” Why do archaeologists conduct surface surveys before ever putting a shovel in the ground? Discover how ground-penetrating radar and geomagnetometry help to locate underground structures, as do infra-red images and crop circles seen from space. Explore related disciplines of ethno-archaeology, paleobotany, ceramics, epigraphy and numismatics to understand the importance of oral history, plants, pottery, inscriptions and coins. Learn why archaeologists establish grids for their sites and how they preserve, quantify and record “surface-finds.” Discuss the threats to the world’s archaeological treasures through black-market profiteering in antiquities and the destruction of sites and museums through wars such as those in Iraq and Syria.

Feb 4-Mar 10, T, 9:30 to 11:30a
CRN 31122
William Tabbernee, Fee: $149

Sibling Rivalry: Christianity and Islam
Christianity and Islam are both rooted in the Judaic-Monotheistic tradition. Like two headstrong sisters, they have experienced periods of dramatic rivalry, but also have learned from one another in periods of dialogue. Discover the historic, doctrinal and mystical dimensions of both faiths, with an emphasis on how they relate to each other. Explore fascinating dimensions of faith that are rarely considered.

Feb 13-Mar 19, TH, 6 to 7:30p
CRN 31222
Benjamin Hardman, Fee: $129

Great Civilizations of the Ancient World
Discover the history, culture, religions and day-to-day lives of the people of the world’s first great civilizations. Global exploration includes: the Sumerians and Babylonians of the Far East; the Egyptians, Greeks and Romans of the Mediterranean world; the Mayans of Mesoamerica; and, the Harrapans and Early Chinese of the Near East. Focus on the archaeological remains of these civilizations to appreciate their art and architecture, food and agriculture, clothes and jewels, beliefs and practices, their impact on other civilizations and their lasting legacies.

Feb 4-Mar 10, T, 12:30 to 2:30p
CRN 31031
William Tabbernee, Fee: $149

NEW! Archaeology of Early Christianity
Material evidence of Jesus of Nazareth, Paul of Tarsus, Saints Peter and Paul and other apostles still exists. Explore the Church of the Sepulcher, the site of Golgotha, “the empty tomb” and the ossuaries that allegedly hold the bones of Jesus’s relatives. Follow St. Paul on his missionary journeys through the Mediterranean and the places of his beheading and burial. Archaeologist William Tabbernee will guide you through the early Christian sites: the Roman catacombs, frescoes that decorated the tombs of popes; art; and, the remains of early churches where Councils were held, determining the beliefs and practices of Christianity.

Mar 24-Apr 28, T, 9:30 to 11:30a
CRN 31136
William Tabbernee, Fee: $149

NEW! Writing in the Ancient World
Would you like to write your name in cuneiform, read Egyptian hieroglyphics or study ancient Chinese? Learn how the Sumerians of ancient Mesopotamia invented writing, how the secret of Egyptian hieroglyphic was cracked by the Rosetta Stone and how pictographs developed into Chinese script. Gain a fundamental understanding of how these three forms of writing worked. Amaze your family and friends by showing them that you can read and write simple sentences in three ancient languages.

Apr 14-Apr 28, T, 12:30 to 2:30p
CRN 31137
William Tabbernee, Fee: $89
Beginning Mah Jongg
Mah Jongg is an ancient Chinese game that was only for the aristocracy. Now, everyone wants to play. Join this casual, stress-free class, diving into this game of chance and strategy. Step-by-step basic rules and strategies of the game are especially helpful for beginners. Sets and playing cards will be practiced during class.
By the end of class, you will have joined the hundreds of thousands of players in the U.S. Three sessions.
Feb 27-Mar 5, TH 6 to 9p, and Feb. 29, S, 9:30a to 12:30p
CRN 31203
Carol Miseo-Hardin, Fee: $79,
Materials Fee: $10

Movies Made in New Mexico
The motion picture business in New Mexico is booming. Almost every week brings media accounts of new movies in production in the Land of Enchantment. Is this the Golden Age? Look back at the four times movie making thrived in NM and enjoy movie clips from 1897 to the present. Visit Santa Fe, Route 66, Russia, Sudan, California, Canada and places connected to NM in this history of films. Discover NM writers, actors and industry people who made the movies. It's not just about westerns and aliens. Bring your own popcorn.
Apr 14-Apr 28, T, 6:30 to 8:30p
CRN 31316
Jeff Berg, Fee: $79

Introduction to Bridge Workshop
Join a fun, quick and stress-free, one-day workshop introducing the games leading up to bridge. Designed for beginners and those who are returning to bridge after many years. Learn the three ways tricks are won, how to work with a partner, the impact of a trump suit and how to select the best one. Discover basic bidding and how to score. Off-campus at the Helman Bridge Center. The instructor will collect a $20 fee at the class.
Jan 19, SU, 1 to 4p
CRN 31218
Donald Hinsman
Fee: Paid directly to instructor

Modern Bridge I: Introduction
If you are new to bridge, or haven’t played for years, this is the class for you. Experience playing modern bridge from the beginning. Required textbook: Bridge Basics 1: An Introduction by Audrey Grant, ISBN 0-939460-90-4. Class meets off-campus at Helman Bridge Center.
Jan 21-Mar 10, T, 9:30 to 11:30a
CRN 31030
Kathy Adelsheim, Fee: $129
**Bridge: Supervised Play**
Enjoy a weekly opportunity for newer bridge players to practice bidding and play in a relaxed and fun learning environment. No partner necessary. Drop into the Leonard Helman Bridge Center any Thursday morning from 9:30 to 11:30 or any Sunday afternoon 1 to 3 and practice with your peers. Mini-lesson on a basic bridge topic, and questions answered as you play. Drop-in fee of $7 per session paid directly to the instructor.

- Jan 23-May 7, TH, 9:30 to 11:30a
  CRN 31210
  Susan Gibbs
  Fee: Paid directly to instructor
- Jan 26-May 3, SU, 1 to 3p
  CRN 31217
  James Ewert
  Fee: Paid directly to instructor

**NEW! Southern Italy: Insights and Images Spring 2020**
May 4-8 and May 18-30, 2020
CRN 22052
Instructors: Bernadette Jacobs and Diane Tintor
Only 20 spaces available

Begin your journey at Naples and visit the Greek temples at Paestum, the archeological site of Pompeii and the romantic island of Capri” before moving on to Sorrento, Sister City of Santa Fe, NM and one Italy’s most breathtaking coastal areas. Travel from Sorrento by boat to the beautiful Amalfi coast, before moving further off the beaten path to the region of Apulia at the heel of the Italian boot.

Referred to as “the Tuscany of the South,” Apulia is beginning to enjoy international recognition. From the capital city of Bari with its historic architectural landmarks and its modern French side, to the UNESCO World Heritage cone-shaped Trulli dwellings of Alberobello, explore much that is unique and unusual. Wander the streets of Matera, named the 2019 European Capital of Culture, visit the historical cave dwellings there, plus so much more. Investigate the Greek, Roman and religious art and architecture of southern Italy, along with the influence of classical Greek archetypes that helped shape Western culture, in a week-long in person course at SFCC before you start your travel adventure.

Included in the cost of the trip are (does NOT include your flight to and from Italy or admission fees to sites):
- Hotels (11 nights) and all breakfasts
- Welcome and farewell dinners
- Italian speaking tour escort for entire trip
- Guided day trip by hydrofoil to island of Capri
- Transportation by private bus with professional driver
- Cooking class in Sorrento
- Local licensed guides in Bari and Sorrento
- Special cultural visits such as to Limoncello factory, food tasting in Sassi and Bari
- Day cultural trip to Matera and Capri

Cost per person: $3,059 for double occupancy or $3,655 for single occupancy plus registration fee of $599.

Deposit of $500 and registration fee of $599 is due at registration.
**PERSONAL SAFETY**

**Beginning Pistol Shooting for Women**
This introductory class is just for women, taught by a female instructor. The comfortable, small-group setting includes time for all your questions. Learn what every shooter should know about how revolvers and semi-automatic pistols work, safe gun handling, ammunition, cleaning and storage. The course takes you step-by-step through the fundamentals of pistol shooting, including stance, grip and aiming. The class concludes with an outdoor shooting session off campus. Pistols are provided (.22 caliber), and class size is limited to six.

- **Mar 24-Mar 24, T, Noon to 5p**
  CRN 31026
- **Apr 8-Apr 8, W, Noon to 5p**
  CRN 31027
- Nancy Bennett, Fee: $129

**Pistol Shooting for Women II**
If you have completed Beginning Pistol Shooting for Women course, or if you have a bit of recent shooting experience with a handgun, take the next steps in gaining confidence and developing your skill. After reviewing the basics in the classroom, you will move to an off-campus outdoor shooting site. Focus on safety is emphasized throughout the class. At the shooting site, the instructor will have several guns available in different calibers for you to try, both revolvers and semi-automatics. Class sized is limited to six.

- **Apr 23, TH, Noon to 5p**
  CRN 31028
- **May 5, T, Noon to 5p**
  CRN 31029
  Nancy Bennett, Fee: $129

**Concealed Carry Training**
New Mexico allows residents to carry a concealed handgun with a state license. Applicants must be 21 or older, complete 15 hours of training and demonstrate the knowledge and skills required by law. State-approved instructors cover selection, ownership and operation of revolvers and semi-automatic pistols, safe gun handling and key elements of accurate pistol shooting. Serious attention is given to legal issues. The course fee includes a comprehensive manual from the U.S. Concealed Carry Association and additional handouts, but not ammunition. You don’t need to own a gun; pistols will be available for practice and qualification at two outdoor shooting sessions.

- **Mar 27-Mar 29, FS, Noon to 6p, SU, Noon to 3p**
  CRN 31023
- **Apr 17-Apr 19, FS, Noon to 6p, SU, Noon to 3p**
  CRN 31024
- **May 1-May 3, FS, Noon to 6p, SU, Noon to 3p**
  CRN 31025
  John Rayburn and Nancy Bennett
  Fee: $249

**MUSIC**

**NEW! Roots and Rise of 1960s Soul Music**
Explore soul music rising out of rhythm and blues and gospel of the 1950s — from Sam Cooke, Ray Charles, James Brown, Aretha Franklin, Otis Redding, and more. Artists on labels such as Atlantic, Motown and Stax brought 1960s soul music into the mainstream and to the top of the charts. Presentation includes photos and music examples.

- **Apr 2, TH, 6 to 8p**
  CRN 31254
  Richard Rosemont, Fee: $29

**Beginning Guitar**
If you’ve never played the guitar or you know a few chords and want to learn to sing more, this course is for you. Learn tuning, selecting chords, finger picking, strumming, lead guitar, reading notes, and more. Explore different styles of music and learn a variety of songs during class. Bring your own guitar.

- **Apr 2-Apr 23, TH, 6 to 8p**
  CRN 31039
  Andrew Lovato, Fee: $79
Instant Piano
Some music teachers may not want you to know this, but you don’t need years of weekly lessons to learn piano. In just a few hours, you can learn enough secrets of the trade to give you years of musical enjoyment. How do we do it? While regular piano teachers teach note reading, piano professionals use chords. And you can learn all the chords you’ll need to play any song in this one session. Any song. Any style. Any key. If you can find middle C and know the meaning of Every Good Boy Does Fine, you already know enough to enroll in this workshop. The instructor will collect a $29 materials fee for a book and online instruction.

Feb 22, S, 9a to Noon
CRN 31045
Craig Coffman, Fee: $35

How to Play Piano by Ear
Learn one of music’s deepest mysteries: how to play songs without relying on music. A very practical presentation of music theory that includes predicting chord progressions, learning from recordings and transposing—all expressed in everyday language. This is an ideal follow-up to the “Instant Piano” class and is open to anyone with a basic understanding of chords on any instrument. Expand your musical horizons, and free yourself from sheet-music dependence. Materials fee of $29 will be collected in class by the instructor for the workbook and practice DVD.

Feb 22, S, 1 to 3:30p
CRN 31046
Craig Coffman, Fee: $35

Piano Series
This one-day series combines both Instant Piano and How to Play Piano by Ear courses. There is a $58 materials fee that will be collected by the instructor for two books and online instruction links.

Feb 22, S, 9a to 3:30p
CRN 31047
Craig Coffman, Fee: $59

Instant Guitar for Hopelessly Busy People
Have you ever wanted to learn the guitar but can’t find the time? In just a few hours you can learn enough about playing the guitar to give you years of musical enjoyment, and you won’t have to take private lessons to do it. This crash course will teach you some basic chords and get you playing along with your favorite songs right away. Bring your acoustic guitar. Class limited to 15 students. For ages 13 and older. For more information, go to www.justonceclasses.com. Materials fee of $29 will be collected in class by the instructor for the workbook and practice DVD.

Feb 21, F, 6:30 to 9p
CRN 31044
Craig Coffman, Fee: $35

Discover Your Singing Voice

Apr 25-May 2, S, 10a to 12:30p
CRN 31041
Priscilla Zimmermann, Fee: $69

The Ageless Singer: Strong Singing for Life
What can you do to maintain your singing voice for the rest of your life? Dr. Priscilla Zimmermann, a specialist in working with older singers, offers techniques and exercises for adult singers of all ages. Through songs of various styles, class participants will learn how to maintain flexibility, strength, and pitch range of their singing voices. Vocal music will be provided but class participants may also bring two copies of their favorite songs.

Apr 25-May 2, S, 1 to 3:30p
CRN 31040
Priscilla Zimmermann, Fee: $69
1960s Rock Music
Enjoy an entertaining journey through the musical environment of the 1960s, when all aspects of culture and the music business were changing. Discover how rock evolved musically, culturally and commercially from pre-Beatles pop to late-decade acid rock. Learn about significant songs of the era and recordings that influenced future artists and musical styles. Lively presentation includes music and photographs. Wear your dancing shoes!
  Mar 5, Th, 6 to 8p
  CRN 31042
  Richard Rosemont, Fee: $29

How Motown Changed America
How did the rise and success of the largest black-owned company in the country influence music and culture? Journey through the front door of the ambitiously named Hitsville, USA and explore how Berry Gordy, Jr. and his artists transformed music and America with its appeal to everyone. Lively presentation includes music and photographs. Wear your dancing shoes!
  Feb 6, Th, 6 to 8p
  CRN 31043
  Richard Rosemont, Fee: $29

MONEY MATTERS

Retirement Income: Make Your Money Last
This course introduces concepts and practices that help you make the most of your retirement assets. Learn how to size up your current situation and sources of income. Explore alternative distribution methods. Understand distribution rules; how to developing an investment strategy and prepare me for the unexpected. Make the most of retirement income stress. The registration fee includes a workbook.
  Mar 31, T, 5:30 to 8:30p
  CRN 31036
  Peter Murphy, Fee: $49

Savvy Social Security and Medicare Planning
This informative class covers the basics of Social Security and reveals strategies for maximizing your benefits. Learn when to apply for benefits, when it makes sense to delay benefits, how to estimate your benefits, how to minimize taxes on Social Security benefits, how to coordinate Social Security with your other sources of retirement income and other tips. Review different scenarios of when to choose to take Social Security payments along with a discussion on Medicare Part A, B, C and D options.
  Feb 15, S, 9a to 1p
  CRN 31033
  Apr 25, S, 9a to 1p
  CRN 31037
  Peter Murphy, Fee: $59

Savvy Caregiver Planning
Explore the range of issues families typically confront in long-term care situations. Few families have prepared for the problems triggered by a care giving crisis that endangers a loved one’s welfare and disrupts family harmony. This workshop explains key personal, medical, legal and financial concepts that need to be addressed in a care giving plan. A care giving plan overview checklist, resources list, plan template, documents checklist and resources guide will be provided.
  Apr 28, T, 5:30 to 8:30p
  CRN 31038
  Peter Murphy, Fee: $49

IRA Planning Strategies
This course will cover seven strategies for IRA planning, six rollover options for your retirement plan funds, three common required minimum distribution mistakes, the difference between indirect and direct rollovers, three different options for spousal IRA beneficiaries. We will also explore how to coordinate your IRA planning with your overall retirement and estate strategy.
  Mar 10, T, 5:30 to 8:30p
  CRN 31035
  Peter Murphy, Fee: $49
**Savvy Tax Planning**
Understand the Tax Cuts and Jobs Act of 2017 to make better planning decisions. Discuss how this law affects you, your family and your business; and whether these changes will increase or decrease your future tax obligations; We will discuss how to benefit from the new law and what changes you should consider making now and in the future. Learn about retirement tax strategies affected by the law.
- **Feb 4, T, 5:30 to 8:30p**
- **CRN 31032**
- **Peter Murphy, Fee: $49**

**Cybersecurity: Financial**
Cybersecurity is a growing financial issue as data breaches, scams and identity theft are on the rise. What steps can you take to improve your online security? Learn the top ten identity theft threats you face, and the actions you must take to stay safe. Create an action plan to improve your cybersecurity by following the checklist covered in class.
- **Mar 3, T, 5:30 to 8:30p**
- **CRN 31034**
- **Peter Murphy, Fee: $49**

**PHOTOGRAPHY**

**NEW! Vacation and Travel Photography**
Create vacation memories to bring home and share with family and friends. Would you like to take travel photos that better capture the people and sights that delighted you? Learn how to think about your photo before you take the picture including framing the subject, timing and the use of light.
- **May 9, S, 10a to Noon**
- **CRN 31199**
- **Stuart Cohen, Fee: $49**

**Learning to See Creatively**
Learn to get beyond the auto modes on your SLR camera. Become fully knowledgeable and comfortable adjusting the aperture, shutter speed and ISO settings. Master the use of camera metering and histograms. Discover lens focal lengths. Composition, camera angles and natural light conditions are also covered. Learn to see in new and exciting ways. By the end of this workshop your photography skills will have made a huge leap forward. The sessions will be balanced between learning technical information and actual in-the-field photographing to practice what you have learned.
- **Feb 4-Mar 10, T, 6 to 8:30p**
- **CRN 31197**
- **Michael Long, Fee: $149**

**Landscape Photography**
The landscape surrounding Santa Fe is rich and diverse in photographic possibilities. You will be guided to sharpen not only your eye, but more importantly, your inner senses. Explore different terrains and components of the landscape as you get close and capture detail or gain a broader view. Find the magic of form, line, texture and color or black and white tonalities. Learn dynamic framing and perspective techniques. Capture the poetry of place in many of its nuances. Class will meet on location.
- **Mar 27-May 8, F, 2 to 5p**
- **CRN 31198**
- **Michael Long, Fee: $149**

**Digital Photography: The Camera**
Ready to take the leap into the world of digital photography but confused by the various products and technologies? This class simplifies the entire process by examining all aspects of the digital camera. Discuss resolution, compression, white balance, file formats and media cards, plus all the other settings found on today’s digital cameras. Learn photography basics such as shutter speed, aperture or f-stop, ISO, flash, lenses, focus, and many others.
- **Apr 18-May 9, S, 9a to Noon**
- **CRN 30990**
- **Steven Walenta, Fee: $99**
Santa Fe Aquatic Club (SFAC) Ages 6 to 18
Santa Fe Aquatic Club is designed for members and prospective members of USA Swimming that are interested in learning to swim competitively. Participant age range is from six to 18 years. The team competes with other swim clubs in swim meets throughout New Mexico and nationally. Students must register and become members of USA Swimming, and register with the SFAC Club through Team Unify. These both require separate annual fees, in addition to the course fee. For more information: www.sfacclub.com. Swimmers will be grouped by age and skill level. No class Mar. 17, 19, 20 and Apr. 10.

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<tr>
<th>Dates</th>
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<th>Time</th>
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<th>Fee</th>
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<tr>
<td>Jan 7-May 15, TTHF</td>
<td>4 to 5:45p</td>
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<td>Mar 24-May 15, TTHF</td>
<td>4 to 5:45p</td>
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Tomas Duran

Red Cross Preschool Ages 3 to 5
The preschool swim program is a two-level water adjustment and pre-swim program that helps develop skills in children three to five years old. The child must be ready to enter a group swimming program on his or her own.

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<tr>
<th>Dates</th>
<th>Days</th>
<th>Time</th>
<th>CRN</th>
<th>Instructors</th>
<th>Fee</th>
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<tr>
<td>Jan 25-Feb 29, S</td>
<td>9:20 to 10a</td>
<td>31242</td>
<td>Erick Druva</td>
<td>$129</td>
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<tr>
<td>Jan 26-Mar 1, SU</td>
<td>12:15 to 12:55p</td>
<td>31243</td>
<td>Kristian Gebhart</td>
<td>$129</td>
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Red Cross Level 1 Ages 6 to 13
Make a splash in the pools at SFCC and enjoy a safe environment with our lifeguard instructors. Beginning swimmers are grouped by ability to ensure that they receive the quality instruction at their particular skill level.

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<tr>
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<tr>
<td>Jan 25-Feb 29, S</td>
<td>10:10 to 10:50a</td>
<td>31244</td>
<td>Erick Druva</td>
<td>$129</td>
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<tr>
<td>Jan 26-Mar 1, SU</td>
<td>1 to 1:40p</td>
<td>31245</td>
<td>Kristian Gebhart</td>
<td>$129</td>
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Red Cross Level 2 Ages 6 to 13
Enjoy a safe environment with our lifeguard-instructors. Swimmers should be able to swim at least one-third to register for this class. Advanced swimmers are grouped by ability to ensure that they receive quality instruction. Class sizes are generally about seven students per instructor.

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<tr>
<th>Dates</th>
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<th>Instructors</th>
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<tr>
<td>Jan 25-Feb 29, S</td>
<td>11 to 11:40a</td>
<td>31246</td>
<td>Erick Druva</td>
<td>$129</td>
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</table>
**NEW! Pizza Party for Parents and Kids**
Bring the pizzeria home as you impress your friends with your pizza-making skills. Host a pizza party where you make pizza from scratch. Learn the process of preparing your own dough, a classic tomato sauce and an assortment of simple toppings. Enjoy your creation at the end of the class. Buon Appetito!

- Jan 25, S, 10a to 3p
- CRN 31205
- Fee: Adults, $89
- Jan 25, S, 10a to 3p
- CRN 31209
- Maria Bernal, Fee: Kids, $49

**Sunday Brunch for Kids and Parents**
Hey kids, ever wanted to get in on the Sunday Brunch? And, honestly, parents, wouldn’t you like to make breakfast together, and know they can boil an egg before they go off on their own? Kids bring your parents along to watch as you learn how to cook their favorites. Make pancakes, omelets, home fries, fresh fruit salad and sweet frosted cinnamon rolls. Then sit down and feast!

- Apr 25, S, 10a to 3p
- CRN 31089
- Fee: Adults $89
- Apr 25, S, 10a to 3p
- CRN 31208
- Maria Bernal, Fee: Kids $49

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**Have you ever waited for a class only to find it CANCELED?**

**Here are two ways to help keep your selected class on schedule:**

1. **Register early, do it today!** Each class has a minimum required enrollment. Once that number is reached, the class is a “Go.”

2. **Find a class you like?** Encourage a friend to join you. Sometimes two or three people make the difference between “Go” and “Cancel.”

Register today online at www.sfcc.edu/ce or call 505-428-1676.
Digital Badges

What is a digital badge?
SFCC Continuing Education now offers digital badges upon successful completion of some of our classes. A digital badge is a portable electronic credential that verifies your achievement. It provides evidence and proof of your skills or recognition of expertise. You can share your digital badge with current and future employers and with your colleagues electronically through your resume and on social media.

Design for 3-D Printing Digital Badge
Earn a Digital Badge in Design for 3-D printing. This portable credential verifies your achievement of recognizing unique properties of 3-D printing, versus subtractive manufacturing techniques. Apply 3-D printing considerations to CAD design. Understand the best CAD programs to use for designing 3-D printed parts. Design a part that is optimized for 3-D printing. Print designs that can include jewelry, industrial parts, small sculpture and figures. Achieving a Digital Badge requires passing written tests, plus completing a 3-D printed project.

Jan 22-Feb 26, W, 5:30 to 7:30p
CRN 31077
Sarah Boisvert, Fee: $149
Materials Fee: $50

Mar 25-Apr 29, W, 5:30 to 7:30p
CRN 31078
Sarah Boisvert, Fee: $149
Materials Fee: $50

Digital Badge: Fundamentals of FDM 3-D Printing
Fused Deposition Modeling (FDM) is the basis of many types of 3-D printers including most consumer models. This portable credential verifies your achievement of the following skills: understanding of the technology’s fundamental principles; optimization of CAD design for FDM and conversion to machine code; ability to operate FDM 3-D Printers including CAD file input, changing material, print bed alignment, etc.; post-processing of parts and basic troubleshooting such as unclogging the print head. Earning a digital badge requires passing written tests, plus completing 3-D printed project.
NEW! Drone Operation for Photography and Videography
Learn how to safely operate an Unmanned Aerial Vehicle or drone for photography and videography. Discover the fundamentals of capturing aerial imagery that has become a standard in film, television and print work. Gain hands-on knowledge of operation and safety procedures and receive an introduction to pursuing a certified FAA license for commercial work in the U.S. Completion of class does not grant FAA business class license. Test must be taken at certified Knowledge Testing Center.
   Apr 19-May 10, SU, Noon to 4p
   CRN 31315
   Jonathan Mugford, Fee: $199

CREATIVITY AND INNOVATION: DEVELOPING YOUR 21ST CENTURY SKILLSET
Creativity and innovation are critical skills for performing almost all jobs today. Explore what stimulates creativity in this highly interactive hands-on workshop. Develop techniques to improve individual and team problem solving, and discover how to establish the necessary conditions to foster innovation. Build your creativity tool kit, using innovative techniques to generate better solutions for your personal and professional life.
   Mar 12, TH, 8:30a to 12:30p
   CRN 31081
   Ken Everingham, Fee: $89

NEW! Secrets of Successful Fundraising
Do you need to raise money for your organization or favorite charity? Develop your skills in requesting financial support and overcome your fear of asking. Make such a compelling case that people simply cannot turn you down. Discover new ways of providing opportunities for people to learn about your organization and to support it financially. Identify potential new donors and how to encourage existing donors to increase their giving. Learn to write successful grant proposals.
   Feb 4-Mar 10, T, 3 to 5p
   CRN 31129
   William Tabbernee, Fee: $149

NEW! Leading Change: Successful Transitions
Most significant organizational changes have a 50-50 chance of success. Enhance your understanding of resistance to change, change dynamics and why organizational changes often fail. Learn to avoid the pitfalls and encourage your team to embrace change. Discover strategies and tactics used by successful organizational change leaders, and explore models to implement organizational change successfully.
   Apr 16, TH, 8:30a to 12:30p
   CRN 31116
   Ken Everingham, Fee: $89

NEW! Writing for the Digital World and Beyond
To get your point across, writing has never been more important, whether you use e-mail, texting or other forms of written communications. Learn how to be more effective in your everyday writing and at work with proven tips and techniques. Discover how to help others see you as informed, persuasive and credible. If others quickly and easily understand your point of view, you will be more successful in getting what you need and want.
   Feb 15-Feb 29, S, 10a to Noon
   CRN 31117
   Sandra Smith, Fee: $69

PRODUCING SUCCESSFUL GALAS
Plan and produce a successful gala that raises money and your organization's stature in the community. Discover how to build a budget that you can stick to, set fundraising goals, recruit and manage staff and volunteers and select the perfect venue. Create a theme tailored to your audience and learn how to pick menus, invitations, decor and entertainment. Develop and follow a timeline of assigned tasks including how to operate a silent auction. Become the director of a spectacular show that will make you proud.
   Jan 21-Feb 13, TTH, 5:30 to 6:30p
   CRN 31079
   Katherine Fox Ehlert, Fee: $199
Introduction to Your iPhone
Learn how to use your iPhone for more than phone calls. Get tips on basic setup and syncing through iCloud, along with an explanation of how the various tools like Contacts and Calendars fit together. Hear suggestions for saving money on data consumption and extending battery life. Find out about useful apps and how you can configure your screen to personalize your experience.

Apr 17-Apr 24, F, 9a to Noon
CRN 31131
Jason Goodyear, Fee: $69

Team Synergy: Empowering Productivity
Can a team’s power be more than the sum of its parts? Discover techniques that can improve your team’s effectiveness and enhance its impact within your organization. Learn the stages of team development, how to build a strategic team framework, and implement effective team-building tools that you can use immediately. If you are a supervisor, manager, project leader, business owner or staff member with lead responsibilities, come and explore methods to empower your team.

Feb 26, W, 8:30a to 12:30p
CRN 31080
Ken Everingham, Fee: $89

NEW! Secrets of Conducting Successful Capital Campaigns
Determine if your organization or favorite charity is ready to undertake a capital, endowment or deferred-giving campaign. Learn how to evaluate your readiness and which kind of campaign is best for your organization’s needs. Discover the importance of careful planning, setting specific, measurable goals and establishing achievable time lines. Learn to write funding proposals for individuals, families, foundations, corporations and other potential donors, by preparing a compelling case statement. Practice asking for significant gifts.

Mar 24-Apr 28, T, 3 to 5p
CRN 31130
William Tabbernee, Fee: $149

Photoshop for Beginners
This hands-on course gives you a thorough overview of the almost limitless possibilities of Adobe Photoshop, the premier image-editing program. Topics include basic commands, image adjustments and enhancements, layers, special effects, selections, cropping and saving images for the web and email. Photoshop has many uses: marketing and business materials, restoring and retouching photographs and fine art imaging are just a few. Basic Mac or PC skills are required.

Jan 11-Jan 25, S, 9a to Noon
CRN 31102
Steven Walenta, Fee: $99

Adobe Photoshop Lightroom
Adobe Photoshop Lightroom software helps you bring out the best in your photographs, whether you’re perfecting one image, searching for ten, processing hundreds or organizing thousands. Create incredible images that move your audience. Easily manage all your images and showcase your work in elegant print layouts, slideshows, web galleries and online photo-sharing sites. Get just the look you want from every shot with state-of-the-art image processing tools that let you easily alter contrast, tune color, convert to black-and-white, add grain, reduce noise, adjust sharpness, and more.

Apr 18-May 2, S, 9a to Noon
CRN 31103
Steven Walenta, Fee: $99

DIGITAL SKILLS

Introduction to MAC
This is a longer course than the Learn to Love a Mac course and moves at a slower pace, with more opportunity to ask questions and try things at home between classes. Topics covered include internet and email, backing up and iCloud, organizing your files working with photos, and more.

Feb 7-Feb 28, F, 9a to Noon
CRN 31104
Jason Goodyear, Fee: $129
Basic Excel
Whether you are running your household and need to create a simple budget or are running a small business, Excel helps you automate your tasks. Beginners are welcome. In this slow-paced class, you will learn simple spreadsheet techniques, entering, editing and saving data. Learn the toolbars, create mailing lists and learn to use Excel’s many automated, time-saving tools.

Jan 25, S, 10a to 4p
CRN 31106
Teresa Roybal, Fee: $99

Creating a Web Portfolio: Gallery for Artists and Photographers
If you’re a visual artist of any kind, you need an online presence to share your work with the rest of the world. Building an online portfolio or gallery of images is easier than you think. Come and build a gallery of sample images and learn several options for displaying your work. Leave with the knowledge of how to create and maintain an attractive, professional portfolio site.

Mar 21 and Apr 25, S, 9a to 1p
CRN 31107
Zachary Van Note, Fee: $79

Creating a Custom Website with WordPress
WordPress makes it easy to setup a customizable website. This content management system (CMS) is the most popular way to create and update blogs and websites. Create a website live on the Web in class. Hosting for your new site for a limited time is included. Zac Van Note is a graphic and Web designer who teaches for the University of New Mexico and has been teaching at SFCC for more than 18 years.

Apr 25, S, 9a to 1p
CRN 31108
Zachary Van Note, Fee: $79

Introduction to Social Media Basics
Introduces the basics of Facebook, Twitter, Instagram, LinkedIn and Pinterest. Topics include audience, purpose, demographics, image creation in Canva and Pic Monkey. Learn how to obtain and use stock images. We will also review of successful social media campaigns and evaluation tools available and management tools such as Hootsuite, Sproutsocial, Buffer and Facebook scheduling. Offered: Online.

Jan 21-Mar 14, WEB
CRN 31225
Kendra Ratcliffe-Arnold
Fee: $99
Technology Fee: $50

Learn to Love a MAC
Swore you’d never try a Mac? Try this class out for an introduction to the Mac computer and its current OSX operating system. Covers the standard software programs and all the basics, including using the mouse, the keyboard menus and shortcuts, the desktop and finder features. E will also cover file management; opening applications and documents, printing, customizing, and using the internet and basic email protocol. This course is for individuals with little or no knowledge of the Mac.

Mar 28-Apr 4, S, 9a to Noon
CRN 31105
Steven Walenta, Fee: $89

Social Media Basics
Develop your skills using the social media platforms of Facebook, Twitter, Instagram, LinkedIn and Pinterest and learn about blogging. Topics include successful social media campaigning, optimum scheduling, third-party scheduling, advertising, boost posting, Google analytics and social media integration with websites. Create and utilize a WordPress site.
Offered: Online.

Mar 23-May 16, WEB
CRN 31226
Kendra Ratcliffe-Arnold
Fee: $99
Technology Fee: $50

Learn to Love a MAC
Swore you’d never try a Mac? Try this class out for an introduction to the Mac computer and its current OSX operating system. Covers the standard software programs and all the basics, including using the mouse, the keyboard menus and shortcuts, the desktop and finder features. E will also cover file management; opening applications and documents, printing, customizing, and using the internet and basic email protocol. This course is for individuals with little or no knowledge of the Mac.

Mar 28-Apr 4, S, 9a to Noon
CRN 31105
Steven Walenta, Fee: $89
Online classes designed for your comfort.

Prepare for employment in some of today’s hottest careers with a comprehensive, affordable and self-paced online Career Training Program. You can begin these programs at any time and learn at your own pace. Upon successful completion of all required coursework, you will receive a Certificate of Completion.

Our instructor-facilitated online classes are informative, fun, convenient and highly interactive. Our instructors are famous for their ability to create warm and supportive communities of learners. Visit www.ed2go.com/sfccnm to learn more and register.

Start learning online today in 3 easy steps:

1. Visit our Online Instruction Center to find your classes, register and pay: www.ed2go.com/sfccnm

2. Click the Courses link, choose the department and course title you are interested in and select the Enroll Now button. Follow the instructions to enroll and pay for your course. Here you will enter your e-mail and choose a password that will grant you access to the Classroom.

3. When your course starts, return to our Online Instruction Center and click the Classroom link. To begin your studies, simply log in with your e-mail and the password you selected during enrollment.

See a full listing of programs and online certificates at www.ed2go.com/sfccnm

Start dates
New course sessions begin each month. Visit our Online Instruction Center to see exact start dates for the courses that interest you.

Requirements
All courses require Internet access, email, Microsoft Internet Explorer or Firefox Web browsers. Some courses may have additional requirements. Visit our Online Instruction Center for more information.

Course fees start at just $75.
MEET YOUR INSTRUCTORS

Kathy Adelsheim has an M.A. in Education and has been teaching adults for many years at SFCC and at RENESAN. She returned to Bridge herself five years ago and is passionate about the game.

Kendra Ratcliff-Arnold has an M.A. from UNM and is the principle of KLA Concepts where she works with hundreds of small businesses to deliver effective, award-winning branding campaigns. She has taught in the public schools, SFCC, WESST, the Santa Fe Business Incubator and the New Mexico Book Association.

Nancy Bennett is an NRA-certified firearms instructor affiliated with the U.S. Concealed Carry Assn. and approved by the New Mexico State Police. She is also co-owner of Shooting Star, a firearms training company.

Jeff Berg is a freelance writer, journalist and NM film historian. He has published two books on film, New Mexico Filmmaking and Historic Movie Theatres of New Mexico.

Diane Berman has an M.A. in Counseling from Santa Clara University. A practicing Marriage, Family and Child Therapist in NM, she teaches in the graduate programs at NM Highlands University and Southwestern College.

Maria Elena Bustamante Bernal is a Chef and Culinary Arts Instructor at SFCC.

Dr. Samuel A. Berne has been practicing behavioral optometry and vision therapy for more than 20 years. He specializes in helping people improve their vision using an integrative, holistic approach.

Sherry Bishop teaches Calligraphy and Lettering Arts. Through bookmaking and journaling techniques, she inspires creativity and self-expression using all water based mediums with a wide variety of pens and handmade tools.

Sarah Boisvert has more than 30 years’ experience in the design, development and commercialization of high technology products utilizing Digital Fabrication. She’s the founder of the Fab Lab Hub, an MIT-based Fab Lab Network non-profit; the Director of Fab Lab Santa Fe at SFCC; the co-founder of the commercial division and former Chief 3-D Printing Officer of Potomac Photonics, Inc. of Lanham, MD and the author of The New Collar Workforce: An Insider’s Guide to Making Impactful Changes to Manufacturing and Training.

Dora and Robin Bostater have 70 years of combined experience teaching skills including scuba and martial arts. Both of them have Adult Scuba Certifications and own Kaizen Scuba in Santa Fe.

James (Ted) Bolleter is SFCC's Aquatics Supervisor and helps coordinate the kids’ swimming program for CE.

Amanda Bramble runs the Ampersand Sustainable Learning Center in the Madrid area.

Consuelo Byrd is a native of Tabasco, Mexico. She received her B.S. in Communications Sciences at Mexico’s Tepayes University. Consuelo worked as assistant producer of Telenovelas, Sports, Special Events, and News for Televiza, one of the world leaders in Spanish-speaking media.

Julia Cairns is an artist and illustrator who lived for many years in Africa. She has illustrated 11 books for children, two of which have been translated into over 20 languages. Cairns has taught many workshops and enjoys sharing her wealth of experience.

Lauren Camp has been a magazine editor and longtime freelance writer. Her published works have been in Ms., Food & Wine and other publications.

Edith Lisz-Caravelli holds a B.A. in Spanish and Portuguese Philology from the Free University Berlin and an M.A. in German as a foreign language from the Technical University Berlin. She believes in a learning process involving all senses and modes of communication.

Iliana Carrillo is a senior art clay instructor certified by Art Clay World USA and as an artisan through the Precious Metal Clay National Guild.

Daniel Castillo is a native of Columbia, South America and has taught history and Spanish at the high school level in Santa Fe. He has lived in New Mexico for 27 years.

Yaël Chaikind, M.A., LMHC is a published author and poet, storyteller, writing coach, workshop facilitator, and psychotherapist. She has Counted the Omer for the past seven years, amassing hundreds of poems and stories as part of her revelatory journey.

Janie Chodosh earned an M.A. degree in environmental science and creative writing from the University of Montana. She worked as a naturalist at Yosemite National Park, a wilderness guide for the Colorado Outward Bound School, a trip leader for the Montana Natural History Center and as state education director for NM Audubon Society. She has published three books.

Carol Christianson, M.A., LPC, CHt is a certified counselor and hypnotherapist in private practice.

Craig Coffman has an M.Div. from Western Seminary. He has been an instructor of Instant Piano for over 20 years.

Stuart Cohen, a Yale graduate, worked as a professional photographer for nearly 30 years, has written five books — three on photography and two on psychology. His photos have been published worldwide and are included in the permanent collection of the Smithsonian.

Antonella D’Aquino earned a Ph.D. from Rutgers University in Italian Studies and taught Italian at Vanderbilt University, Rutgers and the University of California.

Erick Druva is a public school teacher and has been teaching swimming for most of his life.

Tomas Duran is an assistant professor at SFCC teaching aquatics and a coach for the Santa Fe Aquatics Swim Team.

Aileen El Kadi earned a Ph.D. in Spanish and Latin American & Iberian Studies from the University of Colorado at Boulder. Portuguese is her first language and she conducted research on contemporary Latin American literature and cinema, Brazilian cultures and medieval Iberian literature and history.

Katherine Fox Ehlert, MM, CMP, teaches Customer Relations in SFCC’s Hospitality and Tourism Program. As a hospitality and tourism expert, Katherine has spoken at national and international hospitality conferences in Las Vegas, Chicago, Dallas and Geneva, Switzerland.

Reverie de Escobedo is a retired bi-lingual educator from the Santa Fe Public Schools. She served as a translator for SFPS and for the House Rules Committee of the NM State Legislature, for Berlitz and for the City of Chicago Health Department.
Ken Everingham has an M.A. in Human Resource Development from George Washington University and an M.Ed. in Counseling from George Mason University. He has more than 20 years’ experience designing and delivering creative problem-solving and innovative training programs.

Emily Franklin is a Certified Holistic Nutritionist and a Doctor with a Master’s Degree in Oriental Medicine with more than 20 years’ experience treating patients.

Marvin Gabaldon is a professional bead work artist from the pueblos of Acoma, Taos and Ohkay Owingeh where he grew up. He has been beading for over 35 years, a skill he was originally taught by his mother and has honed it into beautiful artwork.

Richard Gabriel is a practicing tin artist whose work is available in many museum and gift shops around New Mexico. He is also an award-winning exhibitor at Spanish Market.

Kristian Gebhart has been a life guard for more than 15 years and a water safety instructor for 11 years at SFCC. She is skilled in teaching swimming to both children and adults.

Susan Gibbs is a retired attorney and middle school teacher who now works in teacher education. She enjoys playing and earching bridge.

Jason Goodyear is a media composer, musician, sound artist and educator who works with new music and communication technologies and has been teaching at SFCC in Continuing Education for over 10 years.

Kevin Gorges has studied art in the U.S. and abroad, and has taught in Ireland and Italy. Currently he teaches at SFCC.

Reina Guillen earned a BFA from Arizona State University and has Exercise Science training from SFCC. She has been a fitness instructor at SFCC for more than a decade and specializes in aerobic and high energy experiences.

Benjamin Hardman holds a Ph.D. in religion from Temple University and an M.A. in literature from the University of Washington. He has taught both religion and literature in North Africa and the U.S. for two decades and lived in North Africa for 15 years.

Gordon Hall is an avid pickleball player and likes to share his enthusiasm for the game with others.

Elizabeth Harris has been teaching sewing at SFCC for over 15 years.

Don Hisman is a Regional Master with the American Contract Bridge League and has been a member since 2011. He is a retired professor of Meteorology and Astronomy at Northern Virginia Community College.

Ute Jannsen-Kerr, M.A., has been teaching health, fitness, yoga and outdoor education classes at SFCC School of Fitness Education for 22 years. She is a certified Exercise Physiologist by the American College of Sports Medicine and has been leading hikes and snowshoe adventures in New Mexico and Colorado for the last 12 years.

Krystala Kalili holds an M.A. in Psychology and Counseling and an M.A. in Human Development. She is an educator, psychotherapist, businesswoman, facilitator and founder of Women Create! which provides writing and collage groups for women.

Alec Kerr, B.S. is an avid hiker, and rock climber, as well as a certified swim and ski instructor. He recently moved back to Santa Fe to start his own business and to share his passion for the Sangre de Cristo Mountains with others.

Kirk Kempter, Ph.D., is a local geologist who provides tours around the world for the Smithsonian and National Geographic.

Vlad King has been teaching tennis to adults and youth in Santa Fe for many years.

Irene Kraas worked as a literary agent more than 24 years. She has given workshops and panels throughout the U.S. She has sold over 150 books for publication for first-time authors.

Patricia Lerner, originally from Lima, Peru, has been teaching Spanish in Santa Fe for 15 years. Her teaching style encompasses lots of practice so the student can integrate the theory learned.

Edith Lisz-Caravelli holds a B.A. in Spanish and Portuguese Philology from the Free University Berlin and an M.A. in German as a foreign language from the Technical University Berlin. She believes in a learning process involving all senses and modes of communication.

Michael Long has an MFA from the University of Colorado. Long has taught workshops in both art and photography in Austin, Boulder and Santa Fe.

Laura LoTurco-Gorian has an MFA in Visual Essay from the School of Visual Arts.

Catherine Louisell is a massage therapist and movement specialist.

Andrew Lovato has been teaching guitar to Santa Fe youth and adults for 30 years. Formerly a professor at the College of Santa Fe, he is now an Associate Professor at SFCC and is serving as the City of Santa Fe Historian.

Lauren Mantecon, MFA, has exhibited her work both nationally and internationally. Lauren is currently represented by the Imogen Gallery in Oregon and is a former professor at the University of Portland.

Kathleen Mariel has a B.A. from Temple University, studied at Aix-Marseille Universitee SCEEE and completed the SFCC Teacher Academy. She is fluent in French and teaches at the Academy for Technology and the Classics Charter School.

Miquela Martinez is a fitness instructor with a B.S. in Exercise Science and an M.S. in Physical Education from UNM. She holds a personal training certification through the American Council of Exercise.

Rita Martinez-Purson, Ed.D., is Dean Emerita of UNM Continuing Education and a nationally recognized consultant in leadership and education. She served as Dean of UNM Continuing Education, as Dean of SFCC Continuing Education and Workforce Development and as Interim President of SFCC.

Fernando Mayans oversees the Spanish language program in Continuing Education at SFCC and is a native of Uruguay. He teaches advanced Spanish classes as well as being a translator for the Santa Fe Opera.

Michael Allen McGuire is a professional fine artist and illustrator residing in Santa Fe. McGuire has taught for Media Arts and in Continuing Education for 15 years. His artwork can be seen at www.facebook.com/michaellallenmcguire.

Carol Miseo-Hardin, is certified in Energy Medicine and Energetic Healing. Miseo-Hardin has been in private practice for 10 years in wellness education and energy medicine. She is also a passionate Mah Jongg Player.

Jonathan Mugford is a filmmaker and visual effects artist in New Mexico. He is an adjunct professor in film, editing and animation with IAI and SFCC. He is an experienced drone operator for film and photography.
Peter Murphy is a retirement and estate planning specialist and has been teaching at SFCC for over five years.

William Neuwirth has an M.S. in Biology and is a seasoned outdoor tour guide.

Deborah Newberg is the founder, director and lead choreographer of Saltanah Studios, a center for teaching Middle Eastern Dance. She has been on the faculty of the Dance department of SFCC since 2008.

Cheryl Noonan teaches and performs in NM for both public and private events. She enjoys teaching social dances such as West Coast Swing and Night Club 2-Step — two versatile styles that work with a wide variety of music.

Melinda Joy Pattison has created and taught mandala art forms as an instrument of self-discovery for nearly 20 years. She has a Master's in Counseling from Southwestern College and is a licensed Mental Health Counselor in private practice in Santa Fe.

Bob Pennington is the owner of Agua Fria Nursery. He has been gardening in Santa Fe for decades.

John Rayburn is a firearms safety instructor and competitive shooter. Rayburn has also been teaching Santa Feans how to dance for several decades.

The Reel Life is located at the DeVargas Mall. Owners Nick Streit and Ivan Valdez have extensive experience fly fishing and guiding in the Santa Fe area.

Diane Rolnick has a BFA in Painting and an M.A. in Art Teaching from Rhode Island School of Design. Lived in Italy, Boston, Philadelphia and New York before moving to New Mexico 20 years ago.

Dick Rosemont is a musician and writer and has produced and hosted radio programs. Formed his first rock band in 1963. For more than 43 years he has bought and sold record albums, currently in Santa Fe as The Guy in the Groove.

Teresa Roybal has an MBA from Highlands University and is the Academic and Student Affairs Coordinator at SFCC.

Catherine Salveson, R.N., Ph.D., taught for 20 years at Oregon Health and Science University. Dedicated her career to the promotion and preservation of health as a nurse, public health administrator, educator and researcher. Completed Mindfulness Based Stress Reduction (MBSR) Training at Duke University.

Brenda Sanchez is a fitness instructor at SFCC.

Sonia Sanchez-Cuesta is from Spain. Head of the language department at Capital High School.

Sandra Schroeder, Ph.D., has developed a method of using watercolor that is loose, free and vibrant, taking full advantage of the medium. Trained in the basics at the Art Institute of Chicago, she has expanded her skill through extensive plein air painting, studio painting, workshops, critique groups and experimentation. She is a Signature Member of the NM Watercolor Society and has exhibited in a broad range of venues.

Sudeshna Sengupta after receiving an M.F.A. from Visva Bharati, India, has taught 2-D studio art, art history and textile design for more than 15 years at colleges in New Delhi, Seattle, California and New Mexico. She is an award-winning internationally exhibited artist.

Charlie Shultz is Lead Faculty in SFCC’s Controlled Environment Agriculture Program. Earned two B.S. degrees, in Biology and Fishery Science from Virginia Tech. He attended Kentucky State University for graduate school.

Rick Silver is a certified Zhineng and Chi-Lei Qigong instructor and has studied and taught in New Zealand and the U.S.

Ginna Sloane is a certified iyengar yoga instructor, who has been teaching for more than 15 years. She remains motivated to share the strengthening and opening of body, blossoming of spirit and calming of mind she has experienced through her own practice and teaching of yoga.

Carla Slentz is a native of Costa Rica, a passionate instructor and enjoys sharing cultural experiences with her students.

Sandra Smith, M.S., has more than 20 years’ experience teaching at the graduate and undergraduate university levels in writing, communications planning and presenting and general business communications.

Holly Spellman, a recently retired educator from SFCC, has been teaching golf for 15 years and has been with LPGA for the past eleven years.

Joseph Sulzburg, MIS, has operated a working glass studio since 1979. His commissioned works have been installed in private residences, corporate offices and churches throughout the country. Joseph has been a public school art and computer graphics teacher in Santa Fe and Richmond, VA.

William Tabbernee earned a Ph.D. in Ancient History and a Litt.D. in epigraphy, a sub-discipline of Archaeology. He is co-director of an archaeological dig in Turkey where he and his team discovered an important long-lost city.

Lee Romero Taylor is a coach for the Santa Fe Aquatics Club.

Margo Taylor, M.Ed. teaches in the SFCC Culinary Arts Program and Continuing Education. She has worked with gourmet kitchenware and food product companies and is a world traveler. She graduated, with honors, from the Culinary Arts Program at SFCC.

Aditi Thatte has taught cooking classes for more than 20 years. Aditi served as the Executive Director at Medfield TV in MA and has produced and hosted several cooking series videos and weekly cooking shows that aired in more than 90 cities across MA and NH. Her specialty is Indian Spice Cooking made easy.

Bunny Tobias is a graduate of the New York School of Visual Arts. She creates cutting edge ceramic art, paintings, mixed-media collages and designs and fabricates jewelry. Her work is displayed by Santa Fe-area galleries, has appeared in national museums and juried shows including SOFA, Chicago, the Contemporary Arts Museum in Houston, TX and the New Mexico Museum of Art.

Zachary Van Note, a graphic and web designer is manager of User Experience and Multimedia Development at Northrop Grumman. He has a BFA in Graphic Design from New Mexico State and teaches at UNM and SFCC. He owns Creative Fuel, a graphic design company

Terry Vinson has been adjunct faculty in the School of Liberal Arts and has been teaching American Sign Language for many years.

Steve Walenta is a photographer, digital-imaging specialist and educator with over 20 years of experience. He earned a BFA in photography and has taught for CE since 2002.

Ed Woodd is an active Pickle Ball player with 4 years of tournament experience. He has taught and coached sports for more than 30 years.

Martha Yates, Ph.D., is a professional archaeologist working as an interpretive guide and teacher. She is a published poet, leader of writing groups, photographer and scholar and teaches classes for colleges, universities and public schools

Priscilla Zimmermann, Ph.D., has a doctorate in Music Education and Resilience Education from Union Institute and University in Cincinnati, Ohio and has taught voice at SFCC for over 20 years. She has more than 30 years of experience helping people of all ages discover their latent singing voices.
REGISTRATION

All registrations, whether online, by phone, by mail or in person, are being accepted now. Classes start throughout the semester. Find the latest Continuing Education class listings on our website at www.sfcc.edu/ce.

Many classes fill quickly. We recommend that you register no later than four working days before the starting date of the class. You may register for most classes up until the starting date, but if you delay, the class may either be full or canceled due to insufficient enrollment. Registrations cannot be accepted at classes.

Class Fees
Continuing Education classes are self-sustaining, and class fees must cover all program expenses. Fees are based on an estimated minimum number of students. Class fees are subject to change without notice. Check the website for current information and review the refund policy before registering.

Refund Policy
Class fees are automatically refunded in full when:
• the class or workshop is full.
• the activity is canceled.
• SFCC rejects the enrollment application.

If you drop a class, your class fee is automatically refunded based on the following:

Classes of three or more sessions
• If you drop a class before the second session, the full class fee will be refunded.
• If you drop a class after the second session, no refund will be given.

Classes of one or two sessions
• If you drop a class at least one day before the starting date, the full class fee will be refunded.
• If you drop a class less than one day before the starting date, no refund will be given.

Some classes have special refund policies. This information is listed in the class description. Allow three to five weeks for processing a refund.

Class Changes & Cancellations
A class will be closed when it reaches maximum enrollment, so register early. Classes with insufficient enrollment will be canceled three business days prior to the starting date of the class, and those registered will be notified of the cancellation by email or phone.

To make contacting you easier, provide an email and phone number with your registration. Refunds will be processed automatically for classes canceled by SFCC. SFCC reserves the right to cancel any class. Class locations, dates, times and instructors are subject to change without notice.

Class Locations
Classes are held at SFCC and at other locations in and around Santa Fe. The location of your class will be noted on the confirmation you receive by mail.

NOTE: Classes will be filled on a first-come, first-served basis. Prices and room assignments may change without notice. Check the website for current information. SFCC is not responsible for typographical errors.

Registration is not considered final until payment has been made.

EXCITING NEWS!
Continuing Education is improving its online registration system to better serve you. While the upgrade is taking place, let us help you register. Simply browse our classes online at www.sfcc.edu/ce and call us at 505-428-1676.
EASY REGISTRATION

Fill out form out completely. CE staff uses this information to contact you about your classes. Register for as many courses as you wish.

First Name ____________________________  Last Name ____________________________

Student ID Number ____________________________  Date of Birth ______ / _____ / ________

Address ___________________________________  City __________________  State _____  Zip ____________

Phone ____________________________  ♦  Cell  ♦  Other _________  E-mail Address ____________________________

CRN ______________  Course Title ____________________________________________  Fee $ _____________

CRN ______________  Course Title ____________________________________________  Fee $ _____________

CRN ______________  Course Title ____________________________________________  Fee $ _____________

CRN ______________  Course Title ____________________________________________  Fee $ _____________

TOTAL $ ______________

I certify that my information is correct. Signature __________________________________  Date ____________

Checks payable to Santa Fe Community College and mail to: SFCC Continuing Education, 6401 Richards Ave., Santa Fe, NM 87508
If paying by credit card, complete the following:

Card Number ____________________________________________  Exp. Date _______ / _______ / ________

Authorized Signature _____________________________________________________________________________

Fill out form out completely. CE staff uses this information to contact you about your classes. Register for as many courses as you wish.

First Name ____________________________  Last Name ____________________________

Student ID Number ____________________________  Date of Birth ______ / _____ / ________

Address ___________________________________  City __________________  State _____  Zip ____________

Phone ____________________________  ♦  Cell  ♦  Other _________  E-mail Address ____________________________

CRN ______________  Course Title ____________________________________________  Fee $ _____________

CRN ______________  Course Title ____________________________________________  Fee $ _____________

CRN ______________  Course Title ____________________________________________  Fee $ _____________

CRN ______________  Course Title ____________________________________________  Fee $ _____________

TOTAL $ ______________

I certify that my information is correct. Signature __________________________________  Date ____________

Checks payable to Santa Fe Community College and mail to: SFCC Continuing Education, 6401 Richards Ave., Santa Fe, NM 87508
If paying by credit card, complete the following:

Card Number ____________________________________________  Exp. Date _______ / _______ / ________

Authorized Signature _____________________________________________________________________________
CAMPUS INFORMATION

Santa Fe Community College
6401 Richards Ave., Santa Fe, NM 87508-4887
505-428-1000 | www.sfcc.edu

Campus Safety and Security
Call 505-428-1224 or cell 505-690-1477.

Continuing Education and Registration
Phone: 505-428-1676 | Fax: 505-428-1302
Office hours: Mondays through Fridays, 8 a.m. to 5 p.m.
For information about credit class registration, call 505-428-1270 or visit www.sfcc.edu.

Campus Closures:
Monday, Dec. 23 through Sunday, Jan. 5: Winter Break
Thursday, Jan. 9: All campus meeting, office opens 10 a.m.
Monday, Jan. 20: Dr. Martin Luther King Jr. Day
Thursday, Feb. 27: Continuing Education In-Service Day, office closed
Friday, Mar. 6: Faculty and Staff In-Service Day
Monday, Mar. 16 through Sunday, Mar. 22: Spring Break
Friday, Apr. 10 through Sunday, Apr. 12: Spring Holiday
Call the Weather Watch Line, 505-428-1716, check the website at www.sfcc.edu or sign up for SFCC text message and email alerts at www.getrave.com/login/sfcc

Facilities/Conference Space Rental
For information on prices and availability, call 505-428-1675.

SFCC Governing Board
Linda S. Siegle, Chair
Jack Sullivan, Vice Chair
George Gamble, Ph.D., Secretary
Kathleen D. Keith, Member
Martha G. Romero, Ph.D., Member
Becky Rowley, Ph.D., President, Ex-Officio
Ian Martinez, Student Member, Ex-Officio

SFCC President
Becky Rowley, Ph.D.

Students with Disabilities
If you have a documented disability and require assistance in class, call or visit the Office of Student Accessibility for coordination of your accommodations. The office is located in Room LL313. The phone number is 505-428-1455.

SFCC is a public institution accredited by the Higher Learning Commission with membership in the North Central Association of Colleges and Schools.
The information contained herein is valid as of November 1, 2018. While SFCC makes every effort to ensure the accuracy of the information, the college reserves the right to make changes at any time without prior notice.
SFCC is an equal opportunity/ADA-compliant institution.
SFCC es una institución de igualdad de oportunidades en conformidad con ADA. Produced by SFCC’s Marketing and Public Relations and Continuing Education Departments.

SFCC Alert is the college’s automated emergency alert system for notifications about campus closures, weather delays and other emergencies. SFCC encourages Continuing Education students and instructors to enroll at no cost.

Visit getrave.com/login/sfcc and click on the Register button. Follow the directions in order to customize your notice preferences. Options include text messages, emails and phone messages.

For more information, contact SFCC’s Safety and Security Department at 505-428-1367.
Ignite a new passion with SFCC’s outstanding Continuing Education classes. Purchase gift certificates in any amount starting from $15, with no expiration date. To purchase a gift certificate call 505-428-1676 or visit the Continuing Education Office, Room 131.

All gift certificate purchases are final and can only be applied to Continuing Education classes. No refunds.

Teach Continuing Education at SFCC

Become an instructor in your area of expertise.

Looking for instructors in:
- Spanish Language
- Sunday Fitness
- Arts and Crafts
- Southwestern History

For information www.sfcc.edu/ce
SOUTHERN ITALY: INSIGHTS AND IMAGES  
May 4-8 and May 18-30, 2020

Travel to Naples, Capri, Sorrento, Bari, Trulli Di Alberobello and Matera in an area of Italy called the “Tuscan of the South.” Investigate the Greek, Roman and religious art and architecture of southern Italy along with the influence of classical Greek archetypes that helped shape Western culture. Start your experience with a week-long in person course at SFCC. Then your travel adventure begins!

Receive credit for prior learning for any credit student who wants to earn 3 credit hours.

For more information see p. 29 inside.

Learn More.  
www.sfcc.edu/italy  
505-428-1676 or maria.montoya3@sfcc.edu
Travel to Naples, Capri, Sorrento, Bari, Trulli Di Alberobello and Matera in an area of Italy called the “Tuscany of the South.” Investigate the Greek, Roman and religious art and architecture of southern Italy along with the influence of classical Greek archetypes that helped shape Western culture. Start your experience with a week-long in person course at SFCC. Then your travel adventure begins!

Receive credit for prior learning for any credit student who wants to earn 3 credit hours.

For more information see p. 29 inside.

Learn More.
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