

**University of New Mexico**  
**Department of Art and Art History Faculty Exhibition**  
**Exhibition to open at the Visual Arts Gallery,**  
**School of Arts and Design at Santa Fe Community College**  
**March 26 – April 27, 2009**

**Michael Cook** is a professor of art at University of New Mexico's Department of Art and Art History, where he has taught since 1988. Cook's rich and varied work has been exhibited widely. During his career he has been honored with grants and awards and was previously on the faculty at the San Francisco Art Institute; University of California, Berkeley and Davis; and the University of Illinois Chicago and Champaign-Urbana. Cook has explored the definition of landscape in his art for over 30 years. Expanding the understanding of "landscape" beyond the literal image of geography has been at the core of his concerns. Landscape can be understood from a multitude of perspectives. There is the cultural landscape, the scientific landscape, the political landscape, the economic landscape, the ecological landscape and the historical landscape among many others. Throughout his work Michael Cook has conflated painting pictorial conventions and practice to question their distance from authentic experience.

**Jason DeMarte** teaches in the Photographic Department and has recently shown at Art Basel in Miami, FL, the Los Angeles Center for Digital Art, and has previously taught at the Zayed University in the United Arab Emirates. Mr. DeMarte has been nominated for this year's PDN 30 emerging photographers. He is represented locally by Photo-Eye Gallery in Santa Fe. His work reflects modes of representing the natural world through events and objects that have been taken out of context. He says "What becomes clear is that the closer we come to mimicking the natural world, the further away we separate ourselves from it."

**Bill Gilbert** has exhibited his place based, mixed media installation and video works internationally since 1981. He has participated in collaborative projects resulting in exhibitions in US, Ecuador, the Czech Republic and Canada. He was the recipient of a Lila Wallace Arts International Grant in 1994 to work with the Quichua people of Ecuador and has curated numerous exhibitions and written essays regarding the work of indigenous artists from the US Pueblos, Juan Mata Ortiz Mexico, and Pastaza, Ecuador. Mr. Gilbert holds the Lannan Chair as director of the Land Arts of the American West program and is co-founder of the new Art & Ecology emphasis in studio art.

**Kathleen Jessie** is a painter and exhibited widely in west; including San Francisco and northern California. She taught in Florence, Italy as a visiting professor of Syracuse University and had a residency in Paris, France. Her paintings explore her connectedness of place and family, through past and present as she navigates recent personal challenges. Her work deals with the eternal challenges about personal identity, life and the body.

**Patrick Manning** is an Assistant Professor of Photography. Born in Seattle, WA, he received degrees in photography and archeology from the University of Washington and his MFA from the University of New Mexico before going on to teach as a professor at the Herron School of Art in Indianapolis. His photographic, digital, and video work invokes loss to explore the intersection of representation, language, and history and has been exhibited at the Indianapolis Museum of Art, the Eiteljorg Museum of Indian and Western Art and galleries from coast to coast.

[Yoshiko Shimano](#) is Associate Professor of Printmaking works and on a grand scale, creating large prints that convey her profound commitment to peacemaking and the desire to create a world where people live together in thoughtful harmony. Death is viewed not as an end but as a new beginning, and because much of her work is inspired by nature and the affirming power of the life force, there is a sense of luminous light emanating from the darkness in many of Shimano's over-scaled works. Japanese born Yoshiko Shimano's work has been exhibited extensively in Japan, Canada, and the United States. Shimano has been offering many outreach projects locally and internationally through the University of New Mexico where she teaches printmaking courses. Shimano and her students have been making prints for community people and N.G.O. and supporting them spiritually and financially.

[Jim Stone](#) is Associate Professor of Photography. His photographs have been exhibited and published internationally, and are in the permanent collections of the Museum of Fine Arts, Santa Fe, the Museum of Modern Art, Boston's Museum of Fine Arts, the Smithsonian American Art Museum, and the Los Angeles County Museum of Art, among many others. He is the author or co-author of eight books. Stone has received awards from the Massachusetts Arts Council, The New England Foundation for the Arts and the National Endowment for the Arts. Mr. Stone's photographs appear to describe facets of America's unusual and complex character. Each image is characterized by direct experience, a compelling subject, precise rendering, and a "documentary" appearance.

**Robin Ward** is an associate professor of painting and has exhibited widely in the west and has had several solo exhibitions in San Francisco and Los Angeles. Ward has received several prestigious awards including the Helene Wurlitzer foundation Residency in Taos, NM, and the Louis Comfort Tiffany Biennial Award. Her work is involved in expanding the purpose and reach of figurative painting and drawing. Ward states "work is assembled bit by bit from sources ranging from textbooks and historical photographs to medieval manuscripts, consumer magazines, and personal photos, creating impossible scenarios of uncanny detail."

[Baochi Zhang](#) is an associate professor of Painting and Drawing and received his MFA from Florida State university in Florida and the Academy of Arts of China, Beijing. He is also a continuing guest professor at the Xi'an Academy of Fine Arts, China. Zhang states: "My recent works are about portraiture. I use the traditional format of portrait as a platform to explore possibilities of painting and drawing, to question the nature of portrait, and to engage in social issues. This series of portraits are not portraits of individuals but portraits of different social groups. As an artist trained in both Chinese

and European traditions, I have always incorporated the traditional with the experimental; I see myself as a traditionalist and an experimental artist at the same time.”