

SFC-TV FIELD PRODUCTION PRICING

One Camera Shoot

\$85 / per hour *corporate*

\$70 / per hour *non-profit*

3 hour minimum

Includes:

- 1 Videographer
 - Panasonic AGDVX-100B
 - Bogen Tripod
 - Audio mixer
 - Field Monitor
 - Microphone (Wired or Wireless)
- Note: (additional mics extra charge)
- Light kit if needed

Two Camera Shoot

\$175 / per hour *corporate*

\$145 / per hour *non-profit*

3 hour minimum

Includes:

- 2 Videographers
 - 2 Panasonic AG DVX-100B
 - 2 Bogen Tripods
 - 1 Audio Mixer
 - 2 Field Monitors
 - 2 Microphones (Wired or Wireless)
- Note: (additional mics extra charge)
- Light kit if needed

BLUE Room

\$500.00 for the day with no equipment

\$50/hr for a 10 hr. day

\$750.00 for the day (with 2 DP light kits, shotgun mic w/boom pole, and XLR & extension)

STUDIO Room 563

Same as above

VIDEO EDITING

\$65 per hour

- Non-Linear editing on Final Cut Studio from DV-Pro, Mini-DV, S-VHS or VHS
- Cut & Paste Editing – Limited Transitions & Titles
- (1) DVD Master included
- \$10 each additional DVD copy

DUPLICATIONS

Video Transfer (to DVD)

1 copy 0-60 min \$16

1 copy 61-120 min \$20

Additional copies \$10 ea

Above transfer prices are per copy and include label and protective plastic shell case

Additional Duplication Services

- Video Transfers to VHS (formats include, SVHS, VHS and Mini-DV)
- VHS Duplications
- CD Duplications
- DVD Duplications