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**“Through the Lens: A Contemporary View of Santa Fe”
Photography Exhibition at Santa Fe Community College,
January 29 to March 9, 2009**

Hi-Resolution Photos Available

Santa Fe, NM, Jan. 23, 2009 — Santa Fe Community College’s School of Arts and Design is proud to host “Through the Lens: A Contemporary View of Santa Fe” in the Visual Arts Gallery, on the college campus, 6401 Richards Ave. The exhibition runs Jan. 29 through March 9 and features 40 images by contemporary photographers living and working in Santa Fe.

An opening reception will be held from 5 to 7 p.m. on Thursday, Jan. 29, and features a talk by Andrew Lovato, assistant professor of speech communication at SFCC, at 6 p.m. Lovato, who holds a doctorate in intercultural communication from University of New Mexico, has lectured widely and has written and co-written five books on Santa Fe and Northern New Mexico.

Co-curated by Mary Anne Redding, curator of photography for the Palace of the Governors and Krista Elrick, local educator and photographer, “Through the Lens: A Contemporary View of Santa Fe” is part of the citywide celebration of Santa Fe’s 400th anniversary. The SFCC presentation is a companion exhibition to “Through the Lens: Creating Santa Fe,” which is on display at the Palace of the Governors Museum through October.

The exhibition offers a diverse and contemporary view of Santa Fe. The work features images that document the cultural changes that have occurred in Santa Fe across the past forty years. Polly Brown, Blair Clark, Jack Parsons, and Meridel Rubenstein are among the included photographers whose work examines the history and contemporary realities of Northern New Mexico.

Also showing work are SFCC students [Carol](#) Becvarik, Kira Becvarik, [Brian](#) Edwards, Greg McGregor, Melanie McWhorter, [Rebecca](#) O’Day, Alan Perlman, Rachael Pullin, Richard Saunier, and Joan Zalenski, who were directly involved in research critical to the development of the “Through the Lens” exhibitions. The students researched photographic archives around the country and participated in over 100 studio visits of contemporary photographers for the selection of material.

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A panel discussion of the exhibitions is scheduled for Thursday, March 5 from 3 to 5 p.m. in Room 711 on the SFCC campus. Participants include Frances Levine, Director of the Palace of the Governors, Co-curators of *Through the Lens: Creating Santa Fe*, Krista Elrick and Mary Anne Redding, Photographers Brian Edwards, Melanie McWhorter and Alan Perlman, and Clark Baughan, Director of the Visual Arts Gallery.

A companion publication, “Through the Lens: Creating Santa Fe” (UNM Press), features examples of over 100 photographers documenting the vital transformations of Santa Fe since 1800. The volume contains essays by Lovato, Frances Levine, Lucy Lippard, Siegfried Halus, David Grant Noble, Rina Swentzell and Mary Anne Redding.

For more information, call the SFCC [Visual Arts Gallery](#) 428-1501 or [Palace of the Governors](#) at 476-5100.

About Santa Fe Community College

Now celebrating its 25th year, Santa Fe Community College is the gateway to success for individuals and the community by providing affordable, high quality educational programs that serve the social, cultural, technological and economic needs of a diverse community. The college serves more than 14,500 students per year in its credit, noncredit and adult basic education programs. For further information, visit www.sfccnm.edu or call (505) 428-1000.

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