



FOR IMMEDIATE RELEASE

NEWS RELEASE

For More Information

Todd Lovato, Media and Public Relations
Steve Fadden, Adjunct Faculty

(505) 428-1776
(505) 424-5713

Free Film Series at SFCC Explores Global Politics, Religion, Environment

Santa Fe, NM, Oct. 3, 2008 — Santa Fe Community College presents a weekly series of internationally-acclaimed documentaries, Mondays, 7 p.m. Oct. 6 through 27. The films are FREE, open to the public and held inside the SFCC Planetarium located on the SFCC campus, 6401 Richards Ave.

The public viewings are part of the “2008 Margaret Mead Traveling Festival,” a touring collection of highlights from the annual “Margaret Mead Film & Video Festival,” which bills itself as the longest-running, premiere showcase for international documentaries in the U.S.

The documentaries are hosted by SFCC’s “Anthropology and Film” class, part of the college’s School of Liberal Arts and Core Studies.

Dates, themes and film titles are below:

• **Oct. 6 - Confronting Terrorism: “Promised Paradise”**

Jakarta-based puppeteer Agus Nur Amal travels to Bali to call to account the individuals responsible for the terrorist bombing of a Balinese nightclub in October 2002. As in his theatrical performances, Agus uses humor to explore the complexities of these acts of hate. The results are both revealing and sobering.

Leonard Retel Helmrich. 2006. 52 min. Indonesia/The Netherlands

• **Oct. 13 - Lucha Libre Activista: “Super Amigos”**

Outfitted in the regalia of the Lucha Libre, five former professional wrestlers in Mexico City don the personas of superheroes to fight injustice and inspire others within their local communities. Combining live action and comic book-style animation, the film follows the caped crusaders - Super Barrio, Super Animal, Super Ecologista, Super Gay, and Fray Tormenta - on their mission to protect the underdog.

Arturo Perez Torres. 2007. 82 min. Mexico/Canada

- *Continued* -

Film Series Cont. 1

• **Oct. 20 - On Reincarnation: “The Thread of Karma”**

In 1991, filmmakers Ritu Sarin and Tenzing Sonam made *The Reincarnation of Khensur Rinpoche* (Mead Festival 1992), which followed the search and discovery of a 4-year-old reincarnated lama, Phara Khenchen Rinpoche. Sixteen years later, the directors revisit the reincarnation at Drepung Monastery in South India. The film offers an intimate look at the life of a young lama as he aspires to live up to the reputation of his former incarnation. It also explores his moving relationship with the two people closest to him, his attendant and his spiritual master, both of whom were connected to him in his previous life.

Ritu Sarin and Tenzing Sonam. 2007. 52 min. India

• **Oct. 27 - Politics of Water: Part I “The Water Front”**

In Highland Park, Michigan, local activists dealing with economic justice and welfare rights fight to keep their community's water from being privatized. Their battle engages the debate of how water, a valuable and essential public resource, should be managed in the midst of an economic crisis that silences claims to human rights. The story is an unnerving indication of what may be in store for residents around the world facing their own water struggles.

Elizabeth Miller. 2007. 50 min. U.S.

Politics of Water: Part II “Gimme Green”

“Gimme Green” is a super-real look at the American obsession with lawns, and their impact on our environment, our wallets, and our outlook on life. From subdivisions in Florida to sod farms in the arid Southwest, Gimme Green peers behind the curtain of the \$40 billion industry that fuels our nation's most irrigated crop - the lawn.

Isaac Brown and Eric Flagg. 2006. 27 min. US

Politics of Water: Part III “Village of Dust, City of Water”

A lyrical and chilling ciné poem about social exploitation over access to water in India, where rural water supplies are redistributed to serve booming cities and whole communities are displaced to create dams.

Sanjay Barnela. 2006. 28 min. India

About Santa Fe Community College

Santa Fe Community College is the gateway to success for individuals and the community by providing affordable, high quality educational programs that serve the social, cultural, technological and economic needs of a diverse community. The college serves more than 14,500 students per year in its credit, noncredit and adult basic education programs. For further information, visit www.sfcenm.edu or call (505) 428-1000.

###

