

DIVERSITY COMMITTEE:

- Phyllis Baca
- Susan Dugan
- Tomás Durán
- Jerry Friedman
- Eva Gallegos
- Aamna Nayyar
- Debra Sommer (chair)
- Anna Tupler
- Cisco Vigil
- Consuelo Walker

Diversity News



MAY. 2008

Arts & Crafts Diversity

SPECIAL POINTS OF INTEREST:

Santa Fe is the country's second-biggest art market.

American Craft

International Coffee Hour

On February 6th the Diversity Committee sponsored an International Coffee Hour and invited the international students here at SFCC to share experiences with fellow students and faculty. Nine students related some of their experiences and it was a breath of fresh air to hear them speak so highly of SFCC and the United States. It served as a reminder to us of how lucky we are.



Cascarones



Cascarones are confetti-filled eggs, decorated much like Easter eggs meant to be thrown or broken over one's head. The tradition dates back hundreds of years to when pagan Europe used eggs as a symbol of fertility and nature's rebirth. The Easter egg symbolizes the Christian story. God provides for fallen humanity to repent their sins and have everlasting life in heaven.

Emperor Maximilian's wife Carlota is often credited for bringing the elaborately decorated perfumed filled eggs to Mexico from Europe.

Debra Sommer

SFCC Courses on Arts & Crafts

Courses in Summer 2008

Courses in Fall 2008

Pride in Culture

You can support Santa Fe's Museum of International Folk Art by shopping at

<http://www.worldfolkart.org/>

Arpillera at the Folk Art Museum

A Chance to Express and Show Talents

African Art



"African artists praise a carved figure by saying that it "looks like a human being." Artists seldom portray particular people, actual animals, or the actual form of invisible spirits.

Rather, they aim to portray ideas about reality, spiritual or human, and express these ideas through human or animal images.

"(Reference: Susan M. Vogel, *African Aesthetics*, New York: Center for African Art, 1986)"

[... Learn more](#)



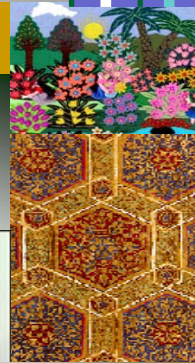
Arts & Crafts Movement ..Learn more...

Islamic Art

"God is Beautiful and Loves Beauty -- so said the Prophet of Islam some 1400 years ago. He also said, "God likes that when you do anything, you do it excellently."

Such prophetic sayings (hadiths) have provided the impetus for Muslims' embellishment and beautification of their places of worship, homes, and even of articles in common use in everyday life. The emphasis in Islamic art is on ornamentation rather than on art for art's sake; while the names of the producers of the finest works of Islamic art may not have survived, their works have become prototypes and models for related work. - Elizabeth Siddiqui

[.. Learn more....](#)



A Sense of Belonging

The Walk to the Santuario in Search of the Holy Dirt

Every year on Good Friday, thousands of pilgrims walk to "Santuario de Chimayó" just as their ancestors did. Many years ago a wooden statue was said to have been found of "el Cristo Negro de Esquipulas" (black because over time the wood became dark). This veneration is said to have both Hispanic and Indian roots

http://en.wikipedia.org/wiki/El_Santuario_de_Chimayo

Respect for diversity helps people who come from different cultures and backgrounds to live together in harmony and to appreciate the talents that each offers.

The Arts Support Tribal Sovereignty Native Entrepreneur Advocates for Both

Denver, CO, November 20, 2007 - The Arts, Tradition, Culture, Education, Economics, Entrepreneurship, Tribal Enterprises, Prosperity, Sovereignty - An eclectic set of concepts that will sustain and support our North American Tribal Nations into the future. <http://news.nativeart.net/>

