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The Santa Fe Literary Review
2011 Edition Reading & Reception
Tuesday, October 4 | 5:00 – 7:00 p.m.

SANTA FE, NM – A reception to unveil this year’s edition of the *Santa Fe Literary Review* and to recognize contributors is set for 5:00-7:00 p.m. on Tuesday, Oct. 4 in Jemez Room #1 at Santa Fe Community College, 6401 Richards Ave. Beginning at 5:30 p.m. contributors will read from their work. Contributing artists and authors will sign copies of the Review. The event is free and open to the public.

The *Santa Fe Literary Review* is the brainchild of poet Miriam Sagan, who founded and directs the Creative Writing program at the college. “One of the integral pieces of developing the creative writing program was to create a review,” she said.

The Review gives creative writing students and community volunteers the experience of taking a publication through the full production process, from reading submissions to the final design and layout. Submissions are received throughout the year from SFCC students, local writers and artists, and from contributors outside of the state and country who learn about the Review through ads in *Poet and Writers* magazine. Students read hundreds of submissions to select the works that appear in each issue of the Review, with an eye toward variety and shorter pieces. Their experience as readers and what they have learned in the Creative Writing program give them the judgment they need to make final decisions, Sagan said.

“We think of it as a matter of educated taste,” she said. “It’s not God’s final view. You learn to approach the unsolicited work with your best taste.”

The Review provides those who submit a piece experience in acceptance and rejection. Being published “is just a lovely way to complete the creative process,” Sagan said. “Through the process – whether your piece is accepted or not – you learn that sometimes it’s just the luck of the draw.”

As the students, contributors and volunteers gather to celebrate the 2011 edition, Sagan said work has already started for the 2012 volume. The next deadline is December 1. For details, visit <http://www.sfcc.edu/files/SFLR/index.htm>.

The Santa Fe Literary Review invites submissions of poetry, fiction and non-fiction of a general literary interest as well as visual arts. Submissions are accepted on a year-round basis, to be read in the fall. The Review is available from the Liberal Arts program at SFCC or at Beadweaver, Starbucks or Collected Works. It is free.

Miriam Sagan holds a B.A. with honors from Harvard University and an M.A. in Creative Writing from Boston University. She is the author of more than 20 books, including *Searching for a Mustard Seed: A Young Widow’s Unconventional Story* (Quality Words in Print, 2004), *Rag Trade* (La Alameda 2004) and *The Widow’s Coat* (Ahsahta Press, 1999). Sagan also has taught at the former College of Santa Fe, University of New Mexico, Taos Institute of the Arts, Aspen Writer’s Conference. She has received numerous grants, including from the Barbara Deming Foundation/Money for Women and a Lannan Foundation Marfa Residency. Her blog is at miriamswell.wordpress.com.

For more than 28 years, Santa Fe Community College has served as the gateway to success for individuals and our community. The College provides affordable, high-quality educational programs that serve the social, cultural, technological and economic needs of Santa Fe’s diverse community. More than 15,000 students are served each year in its credit, noncredit and adult basic education programs. For more: www.sfcc.edu, (505) 428-1000, [Facebook](#) and [Twitter](#).