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SANTA FE COMMUNITY COLLEGE PRESENTS  
THE SCHOOL OF ARTS AND DESIGN SCULPTURE SHOWCASE  
FEBRUARY 9–MARCH 8, 2012  
*Public Opening Feb. 9, 5-7*  
Hi-Resolution images on request

SANTA FE, NM – Santa Fe Community College’s Visual Arts Gallery presents a showcase exhibition by the School of Arts and Design’s sculpture faculty, students and alumni. Work from faculty artists, their students and program alumni will be on display in the gallery and exhibition areas in the School of Arts and Design. The public opening reception for the exhibit is on Thursday, February 9 from 5 to 7 p.m. in the gallery and runs through March 8, 2012.

The SFCC School of Arts and Design sculpture faculty include John Boyce, Paul Lewis, Felix López, Jeff Overlie, Jack Slentz, Jeremy Thomas and Erika Wanenmacher. Exhibiting locally and internationally, they have received numerous prestigious awards and are represented in museums, commercial galleries and private collections across the United States.

With four dedicated sculpture studios, a covered exterior workspace and an exterior courtyard, the Sculpture Program emphasizes pluralistic approaches to sculpture as a means of visual communication. Diverse coursework is offered, including forging, mixed-media assemblage, welding, woodcarving, santero carving, glass casting and stone carving. Students are encouraged to gain an understanding of traditional and contemporary approaches to sculpture and how it complements other art disciplines. Advanced students have access to private studios on campus.

The sculpture labs feature Mig, Tig, stick and oxyacetylene welders, plasma cutters, horizontal and vertical band saws, hydraulic shear, hydraulic roller and an array of forging tools. The wood fabrication lab has two table saws, one of which is a new Saw Stop safety saw, 36 inch and 20 inch band saws, jointer, planer, chop saw, wood lathe, 16-inch radial arm saw, sanders and a dust ventilation system. The woodworking lab has 12 European-style workbenches and woodworking hand tools. The 3-D multipurpose lab has a range of glass casting equipment including Denver glass kilns, glass cutting saws and a wet belt sander. There is also a hot wax pot and a plaster room. The courtyard has five storage sheds and a large area for stone sculpture and forged sculpture.

A sculpture concentration is offered within the Associate of Arts in Fine Arts degree. Courses are designed for transfer to university or college studio art programs. The program of study includes options for an internship component and professional development courses to build career skills.

*The Visual Arts Gallery is open from 8 a.m. to 5 p.m., Monday through Friday. For more information, contact the gallery director at (505) 428-1501 or visit [www.sfcc.edu/gallery](http://www.sfcc.edu/gallery). The SFCC School of Arts and Design offers degrees, certificates and courses in music, dance, theater, painting and drawing, photography, printmaking, book arts, jewelry, sculpture, fine woodworking, ceramics, art history, fashion design, interior design, gallery management and architectural design. For more, visit [www.sfcc.edu/school\\_of\\_arts\\_and\\_design](http://www.sfcc.edu/school_of_arts_and_design).*

*About Santa Fe Community College: For more than 28 years, Santa Fe Community College has been the gateway to success for individuals and the community by providing affordable, high quality educational programs that serve the social, cultural, technological and economic needs of a diverse community. The college serves more than 15,000 students per year in its credit, noncredit and adult basic education programs. For further information, visit [www.sfcc.edu](http://www.sfcc.edu) or call (505) 428-1000. Follow us: [SFCC on Facebook](#), [SFCC on Twitter](#).*

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