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**SFCC Art Exhibition
Visual Arts Gallery
Photographic Truths and Other Illusions
Oct. 18– Nov. 14, 2011**

SANTA FE, NM — Santa Fe Community College's Visual Arts Gallery in the School of Arts and Design presents *Photographic Truths and Other Illusions*, an invitational photography exhibition featuring the work of Society for Photographic Education Regional Conference speakers and faculty from Northern New Mexico College, Santa Fe Community College, the Santa Fe University of Arts and Design and the University of New Mexico. The exhibition opens Tuesday, Oct. 18 and runs through Nov. 14 in the Visual Arts Gallery at 6401 Richards Ave. The public reception is Fri., Nov. 11 from 5 – 6:30 p.m. High-resolution images are available. For more information, call 505-428-1501.

Photographic Truths and Other Illusions examines the lack of objective truth in photography, which appears to remain as uncontested as the intent to somehow provide it. Often this is deliberately achieved through declared subjectivity in partially or totally constructed, manipulated or otherwise staged works. Paradoxically, this dynamic occurs spontaneously by pointing the lens in a particular direction, sometimes at great risk to the photographer, to convey what has occurred.

Included in the exhibition are works by Clare Elizabeth Benson, Andy Bloxham, Maxine Chelini, Krista Elrick, Alex Emmons, Steve Fitch, Jackie Heigle, Mark Kane, Louis Leray, Joe Long, Jesssamyn Lovell, Greg MacGregor, Patrick Manning, Bridget Murphy Milligan, Ryoichi Patrick Nagatani, Chris Nail, Tony O'Brien, Robert and Shana ParkeHarrison, Marcel Perez, Lisa M. Robinson, Joyce Roetter, André Ruesch, Kerry Skarbakka, Jim Stone, Laurie Tümer, Judith Vejvoda, Linda Sasha Wasko, Jo Whaley and Joel Peter Witkin.

The exhibition, *Photographic Truths and Other Illusions*, accompanies the Society for Photographic Education (SPE) Southwest Regional Conference, hosted by SFCC's School of Arts and Design, Nov. 11-13. The SPE Southwest Region encompasses New Mexico, Colorado, Utah and Arizona. This is the first time in 20 years for the organization to convene in Santa Fe. The conference, chaired by Andre Ruesch and Jackie Kerns Heigle, features 16 presentations on Friday and Saturday in the Jemez Complex at SFCC and concludes with a Sunday brunch at SITE Santa Fe. In addition to the *Photographic Truths and Other Illusions* exhibition at SFCC, the *Juried Regional SPE Members' Exhibition* will launch the conference with a reception at the Marion Center at Santa Fe University of Art & Design on Thurs., Nov. 10. The Center for Contemporary Arts will also feature a photography show of work from UNM's MFA candidates in photography. For more information on the conference, contact Jeremias Paul at jeremias@spesw.org.

The exhibition also features these special events:

- Examples of work from the SFCC Arts + Design Photography Program will be on display in the exhibition areas surrounding the gallery.
- A retrospective of photographic work by the late Odus Lynd is on display in the main entry to the college. His work deals with the figure in landscape and utilizes dramatic light and shadow to convey the mystery of self and identity. Mr. Lynd was a valued colleague and student within SFCC's Photography Department, often lending support and assistance to other students who were in need.

SFCC's Visual Arts Gallery is open 8 a.m. to 5 p.m., Mon. through Fri. For more information, call (505) 428-1501.

SFCC's School of Arts and Design offers degrees, certificates and courses in music, dance, theater, painting and drawing, photography, printmaking, book arts, jewelry, sculpture, fine woodworking, ceramics, art history, fashion design, interior design, gallery management and architectural design.

SFCC's School of Arts and Design's Photography Program offers more than 20 courses that focus on a broad range of photographic techniques and topics. A.A. and A.A.A. degrees in photography prepare students for further study; work in advertising, editorial and fine arts photography. Students develop an understanding of historical, cultural and aesthetic perspectives in photography. The program emphasizes conceptual and expressive approaches to using photography as a means of communication. The program of study includes an internship component and business courses in order to develop professional skills.

The Society for Photographic Education is a nonprofit membership organization that provides a forum for the discussion of photography and related media as a means of creative expression and cultural insight. Through its interdisciplinary programs, services and publications, the society seeks to promote a broader understanding of the medium in all its forms, and to foster the development of its practice, teaching, scholarship and critical analysis. For more information, visit <http://www.spesw.org> and <https://www.spenational.org>

About Santa Fe Community College: *For more than 28 years, Santa Fe Community College has been the gateway to success for individuals and the community by providing affordable, high quality educational programs that serve the social, cultural, technological and economic needs of a diverse community. The college serves more than 15,000 students per year in its credit, noncredit and adult basic education programs. For further information, visit www.sfcc.edu or call (505) 428-1000. Follow us: [SFCC on Facebook](#), [SFCC on Twitter](#).*

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