

ASSOCIATE IN ARTS

PHOTOGRAPHY

(67 hrs. min.)

CIP: 50.0605

School of Arts and Design, (505) 428-1731

Photography studies at SFCC include digital, black and white film, and non-silver techniques, as well as, conceptual and expressive approaches to using photography as a means of communication. Students develop an understanding of historical, cultural, and aesthetic perspectives in photography in addition to learning how to critically analyze an image. Students complete their general and core studies, as well as, create a portfolio of their work. The program is designed for maximum transferability to 4-year degree programs.

Please speak to an advisor for updated information on 2+2 and other types of articulation agreements with institutions in and out of state and the latest program accreditation information. Students should select all courses in consultation with an advisor. Students must work closely with their transfer institutions and their SFCC advisers to ensure the best transition to four-year schools.

PROGRAM OUTCOMES

Upon completion of this program, students will be able to:

- Work competently with a variety of photographic equipment and techniques.
- Compose, light, stage, capture, modify and print exhibition quality photographs.
- Describe contemporary and historical perspectives in photography.
- Analyze photographs for expressive and conceptual content, including composition, meaning, subtext and aesthetic style.
- Prepare a portfolio appropriate for application to a four-year institution.

GENERAL EDUCATION REQUIREMENTS: (40 HRS. MIN.)

Communications (9 hrs. min.)

ENGL 111 Composition and Rhetoric (3)

ENGL 112 Composition and Literature (3)

SPCH 111 Public Speaking (3)

[or]

SPCH 220 Interpersonal Communications (3)

[or]

SPCH 225 Small Group Communications (3)

Math (3 hrs. min.)

MATH 119 Applications for Mathematics for Nonscience Majors (3)

[or]

MATH 121 College Algebra (4) or higher

Science (8 hrs. min.)

Social/Behavioral Sciences (6 hrs.)

ANTH 112 The Nature of Culture (3) (recommended)

PSYC 111 Psychology I (3) (recommended)

[or]

Social/Behavioral Sciences (6)

Humanities and Fine Arts (9 hrs.)

AHST 205 History of 19th Century Photography (3) (recommended)

AHST 206 History of 20th Century Photography (3) (recommended)

World Languages course (3) (recommended)

[or]

Humanities (9)

Computer/Technology (3 hrs. min.)

CITC 111 Computers and Technology (4)

[or]

MART 180 Photoshop I (3)

[or]

OFTC 111 Business Software Essentials I (4)

**Health, Physical Education and Recreation (HPER) or Dance
(2 hrs. min.)**

CORE REQUIREMENTS: (18 HRS. MIN.)

ARTS 113L 2-Dimensional Design (3)

ARTS 116L 3-Dimensional Design (3)

ARTS 296 Fine Arts Portfolio Development (3)

PHOT 111 Digital Photography I (3)

PHOT 120 Black and White Film Photography I (3)

PHOT 210 Digital Photography II (3)

APPROVED ELECTIVES: (9 HRS. MIN.)

Photography (6 hrs. min.)

Arts and Design or Media Arts (3 hrs. min.)

AHST, ARCH, ARTS, BART, CLAY, DANC, DESN, DRAM, DRPT, GLRY, JEWL, MUSC, PRNT, SCUL,
WOOD or MART

NOTE: See "College Success Course Requirement" on Page 10.

TOTAL 67 CREDITS MIN.