

ASSOCIATE IN ARTS

GENERAL STUDIES

(64 hrs. min.)

School of Liberal Arts and Core Studies, (505) 428-1370

This curriculum is designed for students who need maximum academic flexibility to meet requirements for transfer or career exploration, or to meet other personal goals. Transferability and applicability of this program depend on courses selected and the transfer program and institution, personal goal, and career selected.

This curriculum consists of courses that fulfill the New Mexico General Education Common Core (NMGCEC) and a variety of general electives. General education courses are required by all New Mexico public state and local institutions. Additional courses in health, physical recreation, and computers/technology are SFCC requirements. Students must work closely with their transfer institutions and their SFCC advisers to ensure the best transition to four-year schools.

The General Studies degree is available in five concentration areas: General Studies, Social and Behavioral Sciences, Humanities, Creative Writing, and Culture and Gender Studies.

NOTE: The general education requirements below apply to all concentrations.

PROGRAM OUTCOMES

Upon completion of this program, students will be able to:

- Demonstrate analytical, critical thinking and interpersonal skills applicable to real-world problems.
- Demonstrate a foundation of liberal arts and specific knowledge that supports and encourages further personal and professional development.
- Use critical and creative thinking skills and strategies to solve complex individual and social problems.
- Pursue further study at the baccalaureate level.

GENERAL EDUCATION REQUIREMENTS: (37 HRS. MIN.)

Communications (9 hrs.)

ENGL 111 Composition and Rhetoric (3)

ENGL 112 Composition and Literature (3)

SPCH 111 Public Speaking (3)

[or]

SPCH 220 Interpersonal Communication (3)

[or]

SPCH 225 Small-Group Communication (3)

Math (3 hrs. min.)

MATH 119 Applications of Mathematics for No-science Majors or higher (3)

Science (8 hrs.)

Social/Behavioral Sciences (6 hrs. min.; 9 hrs. for General Studies Concentration)

Select courses from the following areas:

ANTH 111 The Origins and Antiquity of Humankind (3)

ANTH 112 The Nature of Culture (3)

ANTH 113 World Archaeology (3)

ANTH 207	Cultures of the Southwest (3)
BSAD 235	Human Relations in the Workplace (3)
ECON 200	Principles of Economics – Macroeconomics (3)
ECON 201	Principles of Economics – Microeconomics (3)
HUDV 270	Service Leadership (3)
POLI 200	American Government and Politics (3)
POLI 211	New Mexico Government (3)
POLI 215	Comparative Politics (3)
PSYC 111	Psychology I (3)
PSYC 240	Abnormal Psychology (3)
PSYC 250	Brain and Behavior (3)
PSYC 265	Cognitive Psychology (3)
PSYC 280	Human Sexuality (3)
PSYC 290	Developmental Psychology (3)
SOCI 111	Introduction to Sociology (3)
SOCI 209	Aging and the Family (3)
SOCI 216	Race, Class and Gender (3)
SOCI 220	Social Problems (3)
SOCI 225	Marriage, Family and Intimate Relationships (3)

Humanities and Fine Arts (6 hrs. min. 9 hrs. for General Studies Concentration)

Select courses from the following areas:

American Sign Language (AMSL)

AHST 201	Art History I (3)
AHST 202	Art History II (3)
AHST 204	Modern Art (3)
DRAM 111	Introduction to Theater and Drama (3)
English (ENGL)	Any 200-level literature courses
HIST 111	Western Civilization I (3)
HIST 112	Western Civilization II (3)
HIST 161	United States History to 1877 (3)
HIST 162	United States History from 1877 (3)
HIST 260	History of New Mexico (3)
HUMS 211	Humanities I (3)
HUMS 212	Humanities II (3)
INTR 231	The American Deaf Community (3)
MUSC 115	Music Theory I (3)
MUSC 116	Music Theory II (3)
MUSC 140	Music Appreciation (3)
PHIL 111	Introduction to Philosophy (3)
PHIL 155	Logic and Critical Thinking (3)
PHIL 220	Ethical Theory (3)
PHIL 245	Business ethics (3)
PHIL 246	Biomedical Ethics (3)
PHIL 258	Environmental Ethics and Sustainability (3)
PHIL 265	Comparative World Religions (3)

World Languages (Any 111 and above level AMSL, ARAB, CHIN, FREN, GERM, ITAL, JAPN, PORT, SPAN)

Computers/Technology (3 hrs. min.)

CITC 111	Computers and Technology (4)
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[or]

MART 119L Digital Skills (3)

[or]

OFTC 111 Business and Software Essentials I (4)

**Health, Physical Education and Recreation (HPER) or Dance
(2 hrs. min.)**

BEHAVIORAL AND SOCIAL SCIENCES CONCENTRATION: (27 HRS.)

CIP: 30.1701

The Behavioral and Social Sciences Concentration provides students with an initial exposure to the various disciplines which traditionally comprise the social and behavioral sciences, including anthropology, political science, psychology, sociology, economics, and geography.

NOTE: For more specialized study in psychology or human services, see also the Associate in Arts degree in Psychology and in Human Services, and the Certificate in Substance Abuse and Certificate in Substance Abuse Prevention.

PROGRAM OUTCOMES

Upon completion of this program, students will be able to:

- Explain how behaviors are influenced by social institutions in diverse communities.
- Articulate how values are influenced by factors such as politics, geography, economics, culture, biology and history.
- Describe the relationship between the individual and society.
- Apply knowledge of the social and behavioral sciences to critically evaluate a variety of contemporary relevant issues and ethical dilemmas.

CORE REQUIREMENTS: (21 HRS.)

Select courses from at least three (3) of the following areas:

(No more than 6 hrs. at the 100-level)

Any Anthropology (ANTH) courses (3)

BSAD 235 Human Relations in the Workplace (3)

CRJS 232 Crime Profiling (3)

ECON 200 Principles of Economics – Macroeconomics (3)

ECON 201 Principles of Economics – Microeconomics (3)

EDUC 111 Introduction to Education (3)

GEOG 111 Introduction to Physical Geography (3)

GEOG 150 Human Geography (3)

GEOG 155 Geography of the Southwest (3)

Any Political Science (POLI) courses (3)

Any Psychology (PSYC) courses (3)

Any Sociology (SOCI) courses (3)

APPROVED ELECTIVES: (6 HRS.)

CREATIVE WRITING CONCENTRATION: (33 HRS.)

CIP: 23.1302

The Creative Writing Concentration provides students with the opportunity to develop a broad undergraduate background in creative writing. This curriculum concentrates on the development of creative writing, editing, and publishing skills to prepare students to apply to a Bachelor's degree program in creative writing, submit a manuscript for publication, or work in the publishing field. This concentration is recommended for students who intend to pursue further studies in creative writing at the Institute for the American Indian Arts (IAIA).

NOTE: Also see the certificate in creative writing.

NOTE: It is recommended that students take ENGL 250, 287 and 288 as their general education humanities core requirement.

PROGRAM OUTCOMES

Upon completion of this program, students will be able to:

- Demonstrate proficiency in at least one form of creative writing (poetry, fiction, screenplay).
- Identify the conventions of different forms of creative writing.
- Demonstrate proficiency in editing and publishing skills
- Pursue further study at the bachelors or masters degree level in the field.

CORE REQUIREMENTS: (24 HRS.)

ANTH 248	Indigenous Peoples of North America (3)
ARTS 151L	Creative Expression (3)
ENGL 221	Beginning Creative Writing—Fiction (3)
ENGL 222	Creative Writing — Poetry (3)
ENGL 227	Memoir and Personal Essay (3)
ENGL 290	Portfolio Development (3)
ENGL 298	Literature Magazine Internship (3)
FILM 175	Screenwriting I (3)

RELATED REQUIREMENTS: (9 HRS.)

HUDV 115	College Success (3)
ENGL 273	Native American Literature (3)
[and]	
FILM 275	Advanced Scriptwriting (3)
[or]	
ENGL 225	Intermediate Creative Writing — Fiction (3)

CULTURE AND GENDER STUDIES CONCENTRATION: (32 HRS. MIN.)

CIP: 05.0299

The Culture and Gender Concentration is for students who are especially interested in how they understand themselves, others, and their place in the world. This curriculum allows students to explore how sex, gender, ethnicity, culture, and class are understood and lived in their own and in other cultures and provides students with the tools to critically analyze a wide range of issues. The study of culture and gender also complements all forms of study in the humanities and social sciences as well as law or legal studies, the sciences, the arts, government and policy-making, commerce, education, and international relations.

NOTE: It is recommended that students take ANTH 112 and SOCI 216 as their general education social/behavioral sciences core requirement.

PROGRAM OUTCOMES

Upon completion of this program, students will be able to:

- Identify the social and cultural processes by which gender and culture are constructed.
- Explain how sex and gender are understood and experienced in their own and other cultures.
- Analyze a wide range of issues from the critical perspective of gender and culture.
- Demonstrate an awareness of world cultures, focusing on cultures of the Southwestern United States

CORE REQUIREMENTS: (24 HRS.)

Select courses from at least five (5) of the following discipline areas:

(No more than 6 hrs. at the 100-level)

HUMS 150 Introduction to Culture and Gender Studies (3)

[and]

Choose from the following:

AHST 201 Art History I(3)

AHST 202 Arts History II (3)

AHST 203 History of Women Artists: Renaissance to 21st Century (3)

AHST 215 Artistic Traditions of the Southwest (3)

Any Anthropology (ANTH) courses (3)

CRJS 111 The Criminal Justice System (3)

CULA 215 International Cuisine (4)

DANC 150L World Beat Fusion (3)

ENGL 250 The Drama (3)

ENGL 270 Literature of the Southwest (3)

ENGL 273 Native American Literature (3)

ENGL 286 The Novel (3)

FASH 150 History of Fashion (3)

FILM 155 Film History (3)

FILM 160 Film Theory and Criticism (3)

FILM 192 Independent Film (3)

FILM 195 Contemporary and Postmodern Film (3)

FILM 200 The Documentary (3)

FILM 250 International Horror Cinema (3)

FILM 255 International Cinema (3)

Any Geography (GEOG) courses (3)

HIST 246 Researching the Past (3)

HIST 260 History of New Mexico (3)

HIST 265 History of La Raza (3)

HIST 272 Latin American Civilization (3)

HUMS 191 Media and Culture (3)

HUMS 200 Media and Gender (3)

INTR 231 The American Deaf Community (3)

ITAL 150 Italian Language and Culture (3)

LEGL 260 Tribal Law and Government (3)

PHIL 265 Comparative World Religions (3)

POLI 215 Comparative Politics (3)

PSYC 210	Cultural Psychology (3)
PSYC 220	Psychology of Gender (3)
PSYC 271	Social Psychology (3)
PSYC 280	Human Sexuality (3)
SCUL 117L	Santeros: Craft and Tradition (3)
SCUL 171	Introduction to New Mexico Tinwork (2)
SOCI 209	Aging and the Family (3)
SOCI 216	Gender, Race, and Class (3)
SOCI 220	Social Problems (3)
SOCI 226	Sociology of Gender Roles (3)
SPAN 284	Chicano Literature and Expression (3)
SPAN 285	Latin American Feminist Expression (3)
SPAN 286	Southwest Culture Through Film (3)
SPAN 288	Contemporary Latino Film (3)

WORLD LANGUAGES REQUIREMENT: (8 HRS.)

Select courses from any of the following world languages:

American Sign Language (AMSL), Arabic (ARBC), Chinese (CHIN), French (FREN), German (GERM), Italian (ITAL), Japanese (JAPN), Portuguese (PORT), Spanish (SPAN)

GENERAL STUDIES CONCENTRATION: (21 HRS. MIN.)

CIP: 24.0102

The general studies option is designed for the student who elects not to pursue an A.A. with a concentration in Behavioral and Social Sciences, Humanities, Creative Writing, or Culture and Gender Studies. Students must, in consultation with their academic advisers, choose discipline areas and course work for their major core requirements. Students who select this option must complete 3 additional hours in the Social/Behavioral Sciences and in the humanities within their general education core. Suggested areas of focus include: Anthropology, English, Film, History, Philosophy, and World Languages.

APPROVED ELECTIVES (6 HRS.)

HUMANITIES CONCENTRATION: (27 HRS. MIN.)

CIP: 24.0103

The Humanities Concentration provides students with the opportunity to develop a broad undergraduate background in various disciplines which traditionally comprise the humanities, including the arts, history, world languages, English and foreign literature, music and philosophy.

NOTE: For more specialization study in the humanities, see also the Associate in Arts degree in Spanish Language, in Fine Arts, and the Certificate in Creative Writing.

PROGRAM OUTCOMES

Upon completion of this program, students will be able to:

- Analyze various literary, cinematic, philosophical, and historical works.
- Describe the diversity of human experience across a range of historical periods and/or cultural perspectives.
- Explain how ways of thinking and expression have been influenced by historical periods and political, geographic, economic, social, cultural, intellectual, and religious events.
- Describe human values as they are represented and explained through various humanistic works and traditions.

CORE REQUIREMENTS: (21 HRS.)

Select courses from at least three (3) of the following areas:

(No more than 6 hrs. at the 100-level)

- ANTH 265L Visual Anthropology of Northern New Mexico Communities (3)
 - ANTH 280 Anthropology and Film (3)
 - AHST 132 Art Criticism (3)
 - AHST 201 Art History I (3)
 - AHST 202 Arts History II (3)
 - AHST 203 History of Women Artists: Renaissance to 21st Century (3)
 - AHST 204 Modern Art (3)
 - AHST 205 History of 19th Century Photography (3)
 - AHST 206 History of 20th Century Photography (3)
 - AHST 207 Contemporary Art (3)
 - AHST 209 Censorship and the Visual Arts (3)
 - AHST 215 Artistic Traditions of the Southwest (3)
 - AHST 220 Arts of Native America (3)
 - AHST 261 History of the World Architecture I (3)
 - AHST 262 History of the World Architecture II (3)
 - ARTS 265L Visual Anthropology of Northern New Mexico Communities (3)
 - DRAM 111 Introduction to Theater and Drama (3)
 - FILM 155 Film History (3)
 - FILM 160 Film Theory and Criticism (3)
 - FILM 192 Independent Film (3)
 - FILM 195 Contemporary and Postmodern Film (3)
 - FILM 200 The Documentary (3)
 - FILM 250 International Horror Cinema (3)
 - FILM 255 International Cinema (3)
 - INTR 231 The American Deaf Community (3)
- Any 200-level Literature (ENGL) course (3)
- Any History (HIST) course (3)
- Any Humanities (HUMS) course (3)
- Any Philosophy (PHIL) course (3)
- World Languages (Any 111 and above level AMSL, ARAB, CHIN, FREN, GERM, ITAL, JAPN, PORT, SPAN)

APPROVED ELECTIVES: (6 HRS.)

NOTE: See "College Success Course Requirement" on Page 10.

TOTAL 64 CREDITS