

ASSOCIATE IN ARTS

FINE ARTS

(67 hrs. min.)

School of Arts and Design, (505) 428-1731

The rigorous nature of the creative process in visual arts – conception, creation, critique, revision, and exhibition – shapes the intellectual foundation for any individual to become an independent and critical thinker. The Fine Arts curriculum develops the capabilities of emerging artists because it is centered in liberal arts studies and combined with applied studio courses. The course sequence builds core skills and knowledge in a variety of media, provides historical and contemporary perspectives, fosters aesthetic sophistication and passion for the arts, and sets emerging artists on the path to becoming practitioners in the creative economy.

Students may select from concentrations in Painting and Drawing, Ceramics, Jewelry, Sculpture, Art History, Book Arts, Printmaking and Intermedia Studies. Each concentration features the possibility of integrating other courses across The School of Arts and Design. The program emphasizes the development of a high quality portfolio of artwork to help students be accepted into the 4-year program of their choice.

This degree is designed for students who intend to transfer to four-year colleges or universities to complete a bachelor's in fine arts degree in art or art history. It includes the general studies core curriculum as well as the basic fine arts courses recommended by most four-year institutions. Students must work closely with their transfer institutions and their SFCC advisers to ensure the best transition to four-year schools.

PROGRAM OUTCOMES

Upon completion of this program, students will be able to:

- Successfully express individual creative ideas in 2- and/or 3-Dimensional media.
- Constructively critique their own work and the work of others using context specific rubrics.
- Design, plan, acquire materials and fabricate art projects while demonstrating safe practices in the use of equipment and art materials.
- Demonstrate knowledge of the wide range of contemporary and historical perspectives in art and design.
- Recognize, examine and articulate the instrumental function of art and artists in diverse societies throughout history.
- Create a quality portfolio suitable for application to a 4-year degree program.

GENERAL EDUCATION REQUIREMENTS: (37 HRS. MIN.)

Communications (9 hrs.)

ENGL 111 Composition and Rhetoric (3)

ENGL 112 Composition and Literature (3)

AHST 132 Art Criticism (3)

[or]

ENGL 220 Expository Writing (3)

[or]

SPCH 111 Public Speaking (3)

Math (3 hrs. min.)

MATH 119 Applications of Mathematics for Nonscience Majors (3)

[or]

MATH 121 College Algebra (4) or higher

Science (8 hrs.)

Social/Behavioral Sciences (6 hrs.)

Humanities and Fine Arts (6 hrs.)

AHST 201 Art History I (3)

AHST 202 Art History II (3)

Computers/Technology (3 hrs. min.)

Any program specific computer classes

Health, Physical Education and Recreation (HPER) or Dance

(2 hrs. min.)

CORE REQUIREMENTS: (12 HRS. MIN.)

ARTS 113L 2-Dimensional Design (3)

ARTS 116L 3-Dimensional Design (3)

DRPT 118L Drawing I (3)

Choose from the following:

ARTS 296 Fine Arts Portfolio Development (3)

CLAY 297L Ceramics Portfolio (3)

JEWL 275L Jewelry III (3)

AREAS OF CONCENTRATION: (18 HRS. MIN. EACH)

Students will choose an area of concentration from the following:

ART HISTORY CONCENTRATION (18 HRS. MIN.)

CIP: 50.0703

Core Requirements: (6 hrs.)

AHST 204 Modern Art (3)

AHST 207 Contemporary Art (3)

Related Requirements: (9 hrs.)

Choose from the following:

AHST 132 Art Criticism (3)

AHST 203 History of Women Artists: Renaissance to the 21st Century (3)

AHST 205 History of 19th Century Photography I (3)

AHST 206 History of Photography II (3)

AHST 215 Artistic Traditions of the Southwest (3)

DESN 134 Interior Architecture (3)

Elective: (3 hrs.)

Any studio in Arts and Design

BOOK ARTS CONCENTRATION: (18 HRS. MIN.)

CIP: 50.0706

Core Requirements: (9 hrs.)

BART 165L Book Arts (3)

BART 167L Introduction to Papermaking (3)

PRNT 174L Introduction to Printmaking (3)

Related Requirements: (6 hrs.)

Choose from the following:

Any Book Art (BART) course

ARTS 295 Studio Practice (3)

BART 166L Introduction to Papermaking (3)

MART 180 Photoshop I (3)

MART 223 Typography (3)

Electives: (3 hrs.)

Any Arts and Design course outside of Printmaking / Book Arts (3)

CERAMICS CONCENTRATION: (20 HRS. MIN.)

CIP: 50.0711

Core Requirements: (15 hrs. min.)

CLAY 128L Clay Hand Building I (3)
CLAY 129L Ceramics: Wheel Throwing I (3)
CLAY 136L Ceramic Color on Form (3)
CLAY 214L Clay Hand-Building II (3)
CLAY 216L Ceramics: Wheel Throwing II (3)

Related Requirements: (2 hrs. min.)

Choose from the following:

CLAY 172L Micaceous Pottery I (2)
CLAY 220L Ceramic Glaze Formulation (3)

Electives: (3 hrs. min.)

Any Arts and Design course outside of Ceramics (3)

DRAWING AND PAINTING CONCENTRATION: (18 HRS. MIN.)

CIP: 50.0701

Core Requirements: (9 hrs.)

DRPT 121L Painting I (3)
DRPT 221L Figure Drawing (3) (may be repeated twice for credit)
[and]
DRPT 219L Drawing II (3)
[or]
DRPT 222 Figure Painting (3)
[or]
DRPT 225L Painting II (3)

Related Requirements: (6 hrs.)

Any approved Drawing and Painting (DRPT) course

[or]
ARTS 295 Studio Practice (3)
[or]
GLRY 161L Gallery Practices (3)
[or]
PHOT 195L Photographing Artwork (3)

Electives: (3 hrs.)

Any Arts and Design course outside of Drawing and Painting (3)

INTERMEDIA STUDIES CONCENTRATION: (18 HRS. MIN.)

CIP: 50.0706

Any School of Arts and Design courses from at least three different media.
Both 3-D and 2-D studio courses must be present in the concentration.

JEWELRY / METAL ARTS CONCENTRATION: (18 HRS. MIN.)

CIP: 50.0713

Core Requirements: (12 hrs.)

JEWL 114L Jewelry/Metal Arts I (3)
JEWL 159L Wax Carving (3)
JEWL 217L Jewelry/Metal Arts II (3)
JEWL 158L Silversmithing I (3)

Related Requirements: (3 hrs.)

Choose from the following:

JEWL 212L Advanced Stone Setting (3)
JEWL 218L Silversmithing II (3)
JEWL 220L Casting for Jewelry (3)

Electives: (3 hrs.)

Any Arts and Design course outside of Jewelry/Metal Arts (3)

PRINTMAKING CONCENTRATION: (18 HRS. MIN.)

CIP: 50.0710

Core Requirements: (9 hrs. min.)

PRNT 174L Introduction to Printmaking (3)
PRNT 175L Monotype Printmaking (Oil) (3)
Any Printmaking studio course (3)

Related Requirements: (6 hrs. min.)

Choose from the following:

Any Printmaking studio course
ARTS 295 Studio Practice (3)
BART 166L Introduction to Papermaking (3)
MART 180 Photoshop I (3)
MART 223 Typography (3)

Elective: (3 hrs. min.)

Any Arts and Design course outside of Printmaking (3)

SCULPTURE CONCENTRATION: (18 HRS. MIN.)

CIP: 50.0709

Core Requirements: (11 hrs. min.)

SCUL 115L Basic Fabrication and Safety (2)
SCUL 213L Sculpture I (3)
SCUL 263L Sculpture II (3)
SCUL 264L Mixed Media Sculpture (3)

Related Requirements: (4 hrs. min.)

Any Sculpture course

[or]

ARTS 295 Studio Practice (3)

Electives: (3 hrs. min.)

Any Arts and Design course outside of Sculpture (3)

NOTE: See "College Success Course Requirement" on Page 10.

TOTAL 67 CREDITS MIN.