

# ASSOCIATE IN APPLIED SCIENCE

## INTERIOR DESIGN

(65 hrs. min.)

CIP: 50.0408

School of Arts and Design, (505) 428-1731

The interior design program prepares students in the areas of commercial, residential and institutional design. Study of design and architectural principles, digital technologies, sustainability and business practices provides students with the capabilities they need to practice interior design and begin their professional interior design internship. Upon completion of the 65-hour interior design degree and a four-year professional internship, or a 95-hour interior design degree and a three-year professional internship, graduates are qualified to take the National Council of Interior Design Qualifications (NCIDQ) exam. Students should select all courses in consultation with an adviser. To schedule an advisement appointment call (505) 428-1664.

NOTE: A.A.S. degrees are designed to prepare students for entry-level positions in specific occupations; they are not generally intended to transfer to four-year institutions. For more information on transfer, please refer to Page 34 of this catalog, or speak with an academic adviser.

### PROGRAM OUTCOMES

Upon completion of this program, students will be able to:

- Present construction documents demonstrating proficiency in technical drawing skills and systems and building codes.
- Apply the design process and principles, create interiors that meet varied human environmental needs.
- Apply design and business principles, practices and ethics to project management.
- Create interiors that use furniture, fabrics, decorative elements and finishes appropriate to project requirements.

### GENERAL EDUCATION REQUIREMENTS: (30 HRS. MIN.)

#### Communications (9 hrs.)

ENGL 111      Composition and Rhetoric (3)

ENGL 119      Professional Communication (3)

[or]

ENGL 216      Technical Writing (3)

SPCH 111      Public Speaking (3)

[or]

SPCH 225      Small-Group Communication (3)

#### Math (3 hrs.)

BSAD 112      Business Math (3)

[or]

MATH 119      Applications of Mathematics for Nonscience Majors (3)

#### Science (4 hrs.)

#### Social/Behavioral Sciences (3 hrs.)

Choose from the following:

ANTH 112      The Nature of Culture (3)

PSYC 111      Psychology I (3)

SOCI 111      Introduction to Sociology (3)

#### Humanities and Fine Arts (3 hrs. min.)

Choose from the following recommended courses:

AHST 201      Art History I (3)

AHST 204 Modern Art (3)  
ARTS 120L Color Theory (3)  
HUMS 211 Humanities I (4)

**Computers/Technology (6 hrs. min.)**

Program-specific computer courses (6 min.)

**Health, Physical Education and Recreation (HPER) or Dance (2 hrs. min.)**

**CORE REQUIREMENTS: (32 HRS. MIN.)**

ARCH 111L Introduction to Architecture Drawing (3)  
ARCH 112 Materials Research and Design I (3)  
ARCH 121 Architectural Graphics (3)  
ARTS 298 Arts and Design Internship (1-6)  
DESN 134 Interior Architecture (3)  
DESN 135 Introduction to Interior Design (3)  
DESN 142 Residential and Commercial Lighting (1)  
DESN 144 Kitchen and Bath Design (3)  
DESN 170 Textiles: Study of Fabrics (3)  
DESN 238 Contract Design/Office Planning (3)  
DESN 239 Residential/Architecture and Interior Design (3)  
DESN 280 Business Practice for Designers (3)

**RELATED REQUIREMENTS: (3 HRS. MIN.)**

Choose 3 hours from the following courses for the 65-credit-hour degree or 30 hours for the 95-credit-hour degree:

AHST 201 Art History I (3)  
AHST 202 Art History II (3)  
ARCH 123 Introduction to Architecture (3)  
ARCH 235 Design Presentation (3)  
ARTS 113L 2-Dimensional Design (3)  
ARTS 116L 3-Dimensional Design (3)  
ARTS 120L Color Theory (3)  
DESN 132 Preserving and Renovating Historic Interiors (3)  
DESN 180 Introduction to 20/20 Design (1)  
DESN 185L Trade Mart Field Trip (3) [May be repeated twice]  
DESN 200L Design Studio (1)  
ARTS 296L Fine Art Portfolio Development (3)  
DESN 270 Interior Design Studio (3)  
DESN 290 Interior Design License (1)  
ARTS 298 Arts and Design Internship (1-3)  
[or]  
DESN 299 Cooperative Education (1-2)  
PHOT 140 Photography and Studio Lighting I (3)  
WOOD 111 Introduction to the Fine Art of Woodworking (5)  
WOOD 130 Furniture Design (3)

NOTE: See "College Success Course Requirement" on Page 10.

**TOTAL 65 CREDITS MIN.**