

## ASSOCIATE IN APPLIED SCIENCE

# FILM

(62 hrs. min.)

School of Business and Applied Technologies, (505) 428-1332

Digital cinema A.A.S. degrees are available in two concentrations: film production and film studies. Students acquire the aesthetic and technical skills to work individually or as part of a team in the area of focus. Students also receive a general education foundation.

NOTE: A.A.S. degrees are designed to prepare students for entry-level positions in specific occupations; they are not generally intended to transfer to four-year institutions. For more information on transfer, please refer to Page 34 of this catalog, or speak with an academic adviser.

### PROGRAM OUTCOMES

Upon completion of this program, students will be able to:

- Demonstrate an understanding of the relationship between film and other artistic mediums.
- Express themselves through the vocabulary of film.
- Demonstrate knowledge of structure and storytelling in film, from idea to script to production.
- Utilize reflective skills to critique the product and process of filmmaking.
- Recognize how film elicits emotional and intellectual responses and how those responses impact society.
- Use current technologies to create and distribute media and film.

### GENERAL EDUCATION REQUIREMENTS: (20 HRS. MIN.)

#### Communications (6 hrs.)

ENGL 111      Composition and Rhetoric (3)

SPCH 111      Public Speaking (3)

(or)

SPCH 225      Small-Group Communication (3)

#### Math/Science (3 hrs. min.)

BSAD 112      Business Math (3)

[or]

MATH 119      Applications of Mathematics for Nonscience Majors or Higher (3)

#### Social/Behavioral Sciences (3 hrs.)

#### Humanities and Fine Arts (3 hrs.)

#### Computers/Technology (3 hrs. min.)

MART 119      Digital Skills (3)

[or]

MART 180      Photoshop I (3)

[or] Program-specific computer course

#### Health, Physical Education and Recreation (HPER) or Dance (2 hrs. min.)

### CORE REQUIREMENTS: (15 HRS.)

FILM 130      Video Production I (3)

FILM 131      Digital Video Editing I (3)

FILM 155      Film History (3)

FILM 160      Film Theory and Criticism (3)

FILM 175      Screenwriting I (3)

**FILM PRODUCTION CONCENTRATION: (27 HRS. MIN.)**

CIP: 50.0602

Students choosing this concentration acquire the aesthetic and technical skills related to digital film production and editing, allowing them to work as independent filmmakers or as part of a team in the film industry. Students can choose from classes and related electives that can focus their education in documentary, narrative, experimental, animation, post production, screenwriting or audio production.

**CORE REQUIREMENTS: (6 HRS. MIN.)**

FILM 230        Video Production II (3)  
FILM 231        Digital Video Editing II (3)

**RELATED REQUIREMENTS: (21 HRS. MIN.)**

Students must work closely with an adviser and choose from the following courses:

DRAM 160        Acting I (1-3)  
FILM 150        Introduction to Film Studies (3)  
FILM 180        Film Directing Workshop (3)  
FILM 192        Independent Film (3)  
FILM 195        Contemporary and Postmodern Film (3)  
FILM 200        The Documentary (3)  
FILM 205        Making A Documentary (2)  
FILM 210        Documentary Film Production I (3)  
FILM 265        Directing Performance for Film and Media (3)  
FILM 270        Film Crew Seminar (6)  
FILM 275        Advanced Screenwriting for Film and TV (3)  
FILM 298        Film Crew Internship (3)  
MART 141        3-D Studio Max I (3)  
MART 148        3-D Graphics and Animation (3)  
MART 160        Audio Production I (3)  
MART 161L       Audio Production II (3)  
MART 163        Sound for Film (3)  
MART 241        3DS Max II (3)

Students holding a Certificate in Film Crew may use up to 18 credits of the certificate towards the A.A.S. Film – Film Production Concentration.

**FILM STUDIES CONCENTRATION: (27 HRS. MIN.)**

CIP: 50.0601

Students choosing this concentration will learn film, media theory and criticism, understand genre, international and historical concepts of film and media and be able to work in the fields of writing and criticism, film festival and theatrical distribution.

**CORE REQUIREMENTS: (9 HRS. MIN.)**

FILM 195        Contemporary and Postmodern Film (3)  
FILM 255        International Cinema (3)  
FILM 275        Advanced Scriptwriting for Film and TV (3)

**RELATED REQUIREMENTS: (18 HRS.)**

Choose from the following:

ANTH 280	Anthropology and Film (3)
DRAM 160	Acting I (1-3)
ENGL 210	Film and Literature (3)
ENGL 250	The Drama (3)
FILM 140	Film Crew I (3)
FILM 192	Independent Film (3)
FILM 200	The Documentary (3)
FILM 231	Digital Video Editing II (3)
FILM 250	International Honor Cinema (3)
FILM 265	Directing Performance for Film and Media (3)
FILM 298	Internship (3)
HUMS 191	Media and Culture (3)
HUMS 200	Media and Gender (3)
SPAN 288	Contemporary Latino Film (3)

NOTE: See "College Success Course Requirement" on Page 10.

**TOTAL 62 CREDITS MIN.**