

ASSOCIATE IN APPLIED ARTS

PROFESSIONAL CRAFTS

(67 hrs. min.)

School of Arts and Design, (505) 428-1731

An Associate Degree in Professional Crafts provides students with skills in one of the three disciplines of woodworking, ceramics or jewelry. Entrepreneurial and design skills prepare the graduate for self-employment as a professional artisan. Students develop highly refined skills in one-of-a-kind creation of functional and non-functional objects concluding their studies by creating a portfolio of craft objects leading to employment or the launch of their own business.

NOTE: A.A.A. degrees are designed to prepare students for entry-level positions in specific occupations; they are not generally intended to transfer to four-year institutions. For more information on transfer, please refer to Page 34 of this catalog, or speak with an academic adviser.

GENERAL EDUCATION REQUIREMENTS: (17 HRS. MIN.)

Communications (3 hrs.)

ENGL 119 Professional Communication (3)

Math (3 hrs. min.)

BSAD 112 Business Math (3) (or equivalent)

Social/Behavioral Sciences (3 hrs. min.)

BSAD 235 Human Relations in the Work Place (3)

Humanities and Fine Arts (3 hrs.)

AHST 202 Art History II (3) (or equivalent)

Computer/Technology (3 hrs. min.)

Approved program-specific computer courses (3)

Health, Physical Education and Recreation (HPER) or Dance (2 hrs. min.)

CORE REQUIREMENTS: (18 HRS. MIN.)

ARTS 113L 2-Dimensional Design (3)

ARTS 116L 3-Dimensional Design (3)

BSAD 119 Entrepreneurial – Planning and Introduction (3)

DESN 280 Business Practices for Designers (3)

DRPT 118L Drawing I (3)

PHOT 195 Photographing Artwork (3)

CERAMICS CONCENTRATION: (34 HRS. MIN.)

CIP: 50.0711

The student develops expertise, craftsmanship, and aesthetic skills in designing and creating clay objects, including learning clay body characteristics, refined glazing techniques, advanced forming techniques, kiln design and operation.

PROGRAM OUTCOMES

Upon completion of this program, students will be able to:

- Design functional and non-functional objects in clay.
- Fabricate clay objects utilizing a variety of approaches.
- Apply beginning to advanced handbuilding and wheelthrowing techniques.

- Understand and appropriately select firing techniques, including use of low fire, mid range and high fire kilns.
- Understand the characteristics of clay body chemistry and appropriately select basic glazes, including engobes and slip.
- Demonstrate entrepreneurial skills of a ceramic-based business.
- Produce a professional portfolio.

REQUIREMENTS: (34 HRS. MIN.)

ARTS 297L Ceramic Portfolio (3)
 CLAY 127L Hand-Building Functional Ceramics (3)
 CLAY 129L Ceramics: Wheel Throwing I (3)
 CLAY 136L Ceramic Color on Form (3)
 CLAY 137L Ceramics Glaze Formulation (3)
 CLAY 211L Extreme Pottery (3)
 CLAY 214L Clay Hand-building II (3)
 CLAY 216L Ceramics: Wheel Throwing II (3)
 Any other Ceramics courses (up to 10 hrs.)

FINE WOODWORKING CONCENTRATION: (32 HRS. MIN.)

CIP: 48.0701

The student develops expertise, craftsmanship, and aesthetic skills in designing and creating functional wood objects, including learning wood characteristics, refined finishing techniques, and advanced fabrication skills.

PROGRAM OUTCOMES

Upon completion of this program, students will be able to:

- Safely use woodworking machinery to mill wood to accurate dimensions.
- Sharpen and use appropriate hand tools to augment the use of woodworking machines.
- Select and construct appropriate joinery to make various kinds of furniture.
- Discern the characteristics of wood and choose the right wood for a project.
- Demonstrate understanding of surface preparation and finishing techniques for various kinds of woods.
- Develop and demonstrate a personal aesthetic in furniture design.
- Create scaled, multi-view drawings, cut lists and procedure lists for woodworking projects.
- Demonstrate entrepreneurial skills of a woodworking business.

REQUIREMENTS: (32 HRS. MIN.)

WOOD 111 Introduction to the Fine Art of Woodworking (5)
 WOOD 112 Introduction to Handtools (5)
 WOOD 115 Introduction to Joinery (5)
 WOOD 120 Characteristics of Wood (1)
 WOOD 125 Introduction to Finishing (3)
 WOOD 130 Furniture Design (3)
 WOOD 290 Advanced Furniture Making (5)
 WOOD 295L Furniture Studio (5)

JEWELRY CONCENTRATION (32 HRS. MIN.)

CIP: 50.0713

The student develops expertise, craftsmanship, and aesthetic skills in designing and creating jewelry, including learning the characteristics of metals and fine stones, silversmithing, refined stone-setting techniques, and advanced casting techniques.

PROGRAM OUTCOMES

Upon completion of this program, students will be able to:

- Design wearable jewelry in silver and gold.
- Demonstrate proficiency and versatility in jewelry fabrication, wax casting, stone setting and silversmithing.
- Demonstrate entrepreneurial skills of a jewelry-based business.
- Produce a professional portfolio.

REQUIREMENTS: (32 HRS. MIN.)

JEWL 114L Jewelry/Metal Arts I (3)
JEWL 158L Silversmithing I (3)
JEWL 159L Wax Carving for Jewelry (3)
JEWL 212L Advanced Stone Setting (3)
JEWL 217L Jewelry/Metal Arts II (3)
JEWL 218L Silversmithing II (3)
JEWL 220L Casting for Jewelry (3)
JEWL 275L Jewelry/Metal Arts III (3)
Any Jewelry Courses (up to 8 hrs.)

NOTE: See "College Success Course Requirement" on Page 10.

TOTAL 67 CREDITS MIN.