

CONTINUING EDUCATION
& WORKFORCE DEVELOPMENT

SPRING 2012

NONCREDIT CLASSES



 **SFCC**

SANTA FE COMMUNITY COLLEGE

www.sfcc.edu

SANTA FE COMMUNITY COLLEGE

www.sfcc.edu

6401 Richards Ave., Santa Fe, NM 87508-4887

Phone: (505) 428-1270 Fax: (505) 428-1468

CONTINUING EDUCATION

Phone: (505) 428-1676 Fax: (505) 428-1302

Office hours: Monday through Friday,
8 a.m. to 5 p.m.

Facilities/conference space rental:

(505) 428-1675. Call for information on prices and availability.

Weather Watch Line: Call (505) 428-1716 for campus closure information or check the website at www.sfcc.edu.

CAMPUS CLOSED

Saturday, Dec. 17 through Monday, Jan. 2, 2012
(Winter Holiday)

Monday, Jan. 16 (Dr. Martin Luther King, Jr.
Holiday)

Monday, March 19 through Sunday, March 25
(Spring Break)

Friday, April 6 to Sunday, April 8 (Spring Holiday)

CONTINUING EDUCATION STAFF

Randy Grissom, Dean of Economic and Workforce
Development

Ann Black, Associate Dean of Economic and
Workforce Development

Gordon Fluke, Director of Continuing Education

Deborah Carr, Program Administrator

Sylvia Chacon, Administrative Assistant

Jeanne-Marie Crockett, Customized Training
Coordinator

David Markwardt, Teamwork in Action Director

Helen Bransford, Lead Administrative Assistant

Shirley Vialpando, Administrative Assistant

PERSONAL ENRICHMENT	3
Art	3
Crafts	6
Cooking	9
Creative Writing	12
Dance	14
Fitness and Wellness	15
Home and Garden	18
Kids' Stuff	20
Languages	21
Leisure	26
Money Matters	28
Music	29
Photography	30
Southwest Explorations	31
SUSTAINABLE TECHNOLOGIES CENTER	36
Sustainability	36
Home Building and Design	36
Lead Certification	37
New Mexico Energy Smart Academy	38
PROFESSIONAL DEVELOPMENT	38
Business and Professional Skills	38
Computer Skills	41
Computer Classes for the PC	41
Computer Classes for Digital Imaging	42
Computer Classes for the Mac	43
Computer Classes for Web Design	43
Computer Classes for the Inexperienced	44
Health Care Professionals	45
Small Business Development Center	47
THE PLANETARIUM	48
EDUCATION 2 GO: ONLINE LEARNING	50
REGISTRATION	54
Registration Form	55

Cover and back cover photographs taken during the Continuing Education course, **Tamales: Fun and Easy**. See Page 11 for details on the course.

SANTA FE COMMUNITY COLLEGE GOVERNING BOARD

Linda S. Siegle, Chair

Dr. Andrea B. Bermúdez, Vice Chair

J. Chris Abeyta, Secretary

Bruce Besser, Member

Carole Brito, Member

President

Sheila Ortego, Ph.D.

SFCC is a public institution accredited by the Higher Learning Commission with membership in the North Central Association of Colleges and Schools.

ART

Continuing Education art classes are designed for creative people of all levels. Whether you are a beginning or more advanced artist, Continuing Education has a class for you. While our classes are taught by professional, working artists, none of our courses offers credit toward a degree. Some of the classes provide all of the supplies; others require you to purchase materials. All supply lists are available online.

BEGINNING DRAWING

Explore drawing in a supportive environment where creativity is encouraged. You'll learn basic skills for drawing from life, incorporating both traditional and contemporary methods. Several approaches to drawing will be covered, which include using pencil, conte crayon and colored pencils. Demonstrations, art history and critiques enhance the work done in class. John St. Peter has a Master of Fine Arts degree. No class on March 20.

Tuesday, 6 to 9 p.m., Jan. 31, 8 wks.

Course #AT303 01/CRN 30369

John St. Peter, Fee \$135



ADVANCED DRAWING

If you already have experience drawing, or would like to continue where Beginning Drawing left off and utilize those new skills, develop further toward a more personal approach. Several media will be covered including pencil, conte crayon, charcoal and collage. Demonstrations, art history lectures, critiques and trips to local galleries will enhance the work done in class. John St. Peter has a Master of Fine Arts degree and enjoys encouraging artists along their creative path.

Tuesday, 6 to 9 p.m., April 3, 7 wks.

Course #AT306 01/CRN 30613

John St. Peter, Fee \$119

DRAWING ON THE RIGHT SIDE OF THE BRAIN

Retrace your steps to the days when it was fun to play with art supplies and just make something all your own. "Drawing on the Right Side of the Brain" means picking up a pencil, doing a series of simple, low-stress exercises and turning it all into hours of satisfying, deeply meditative activity. Watch yourself progress, week after week, from basic student to someone who will want a sketchbook firmly in hand. No class on March 22.

Thursday, 6 to 9 p.m., Feb. 2, 8 wks.

Course #AT307 01/CRN 30762

John St. Peter, Fee \$159

LIFE DRAWING

Drawing the nude -- from quick, warm-up, gesture drawings to two long studies per evening -- improves the student's drawing skills, awareness and understanding of one of the oldest traditions in art. Short slide presentations of master works or anatomy and personalized critiques are part of the course. Some drawing experience is recommended. Kevin Gorges has studied art in the U.S. and abroad and has taught in Ireland and Italy.

Wednesday, 6:30 to 9 p.m., April 4, 6 wks.

Course #AT311 01/CRN 31080

Kevin Gorges, Fee \$145

BOTANICAL AND STILL-LIFE DRAWING AND WATERCOLOR

Explore watercolor techniques: wet on wet, glazing and dry brush while learning about botanical and still-life art work. Color theory, drawing and painting demonstrations are given throughout the course. Individual guidance is provided for every skill level. Develop a series of studies or final artwork. Lisa Coddington has a Master of Arts degree from Syracuse University and has taught around the United States. There is No class on March 24.

Saturday, 9 a.m. to noon, Feb. 18, 6 wks.

Course #AT312 01/CRN 31557

Lisa Coddington, Fee \$129



Like us on
Facebook

CHARCOAL LANDSCAPE DRAWING

Learn to draw landscapes with vine charcoal in a loose and fun manner. Produce drawings that look exactly like the scene you're viewing in no time. Michael McGuire will demonstrate an easy and fun way to create convincing landscape drawings with simple vine charcoal. Experience the fun similar to painting with very large brushes. We will create "brushes" with charcoal that sweep across the paper with ease and delight. Only a few inexpensive materials are needed. **Saturday and Sunday, 11 a.m. to 4 p.m., Feb. 11, 2 days.**

Course #AT313 01/CRN 31528

Saturday and Sunday, 11 a.m. to 4 p.m., April 14, 2 days.

Course #AT313 02/CRN 31529

Michael McGuire, Fee \$99



PASTEL PAINTING

Create landscapes in pastel through the use of vibrant color and textured surfaces. Explore the creation of line, value, and color maps. Bridge the worlds of drawing and color with dry pigment sticks along with the use of colored grounds as underpainting. Both dry and wet underpainting techniques will be explored through demonstrations, in-class assignments and home exercises. Beginning, intermediate and advanced painters are welcome to work in any style. Bring personal source materials.

Thursday, 2:30 to 5:30 p.m., Feb. 2, 7 wks.

Course #AT316 01/CRN 31155

Jakki Kouffman, Fee \$175

Thursday, 2:30 to 5:30 p.m., March 29, 6 wks.

Course #AT316 02/CRN 31156

Jakki Kouffman, Fee \$160

CANYON COLORS: THE PASTEL LANDSCAPE AT GHOST RANCH OFF CAMPUS

Join master pastelist Jane Shoenfeld on an excursion to Ghost Ranch in Abiquiu. On Friday evening, the class will meet in the college studios, where the instructor will teach you how to create brilliant color with pastel techniques. On Saturday, the class will meet in Abiquiu. You will create expressive pastel paintings of these canyons and mesas. Jane Shoenfeld has been teaching pastel landscape painting at Ghost Ranch for 12 years. **Friday 5:30 to 8:30 p.m. and Saturday, 10 a.m. to 5 p.m., April 27, 2 days.**

Course #AT317 01/CRN 31523

Jane Shoenfeld, Fee \$79

ACRYLICS AT NIGHT

This evening course is for beginning artists interested in working with acrylic paints and mediums. Structured assignments and demonstrations will help you to explore the use of liquid mediums, solid gels and opaque pastes. Color mixing, composition and surface preparation will be covered. All skill levels welcome. An art supply list is available upon request. Jakki Kouffman has been an acrylic specialist for more than 20 years.

Thursday, 6 to 9 p.m., Feb. 2, 7 wks.

Course #AT319 01/CRN 30756

Jakki Kouffman, Fee \$185

Thursday, 6 to 9 p.m., March 29, 6 wks.

Course #AT319 02/CRN 30757

Jakki Kouffman, Fee \$165

BEGINNING ACRYLIC PAINTING

This course is for beginning artists interested in working with acrylic paints and mediums. Experienced artists interested in adding acrylic to their repertoire of major media will also find this course useful. Structured assignments and demonstrations will help you to explore the use of liquid mediums, solid gels and opaque pastes. Color mixing, composition and surface preparation will be covered. No experience is required. An art supply list is available upon request. Jakki Kouffman has been an acrylic specialist for more than 20 years.

Wednesday, 9:30 a.m. to 12:30 p.m., Feb. 1, 7 wks.

Course #AT320 01/CRN 30320

Jakki Kouffman, Fee \$185

Wednesday, 9:30 a.m. to 12:30 p.m., March 28, 6 wks.

Course #AT320 02/CRN 30346

Jakki Kouffman, Fee \$165



INTERMEDIATE ACRYLIC PAINTING

This course is for intermediate/advanced artists interested in pursuing a series of paintings using acrylic, pastel, oil (including water-soluble) or mixed media. Classroom work will emphasize group critiques to advance each student's project. Participants may paint during the discussion period. All painting styles and approaches are welcome. Some experience with drawing and color is recommended. Jakki Kouffman has shown her work and taught painting around the country for more than 20 years.

Wednesday, 1:30 to 4:30 p.m., Feb. 1, 7 wks.

Course #AT321 01/CRN 30347

Jakki Kouffman, Fee \$185

Wednesday, 1:30 to 4:30 p.m., March 28, 6 wks.

Course #AT321 02/CRN 30348

Jakki Kouffman, Fee \$165

INTRODUCTION TO ABSTRACT PAINTING

This oil painting course is an opportunity to experiment with what you already know and to better understand abstraction. All the exercises help you reach your goals in painting as well as abstraction, which is not very different from painting representative work. The second half of the course will focus on finding your voice through abstraction. Painting experience is recommended but not mandatory. John St. Peter has a Master of Fine Arts degree in painting and enjoys encouraging artists along their own creative path.

Thursday, 6 to 9 p.m., April 5, 7 wks.

Course #AT322 01/CRN 30380

John St. Peter, Fee \$119

FUN WITH WATERCOLOR I

This painting class introduces beginning students to the fundamentals of making beautiful watercolors. Learn how to use paint, brushes and paper to create easy and fun effects that excite and entertain. All the basic techniques of paint application and tool usage are covered, as well as professional strategies for starting, executing and finishing paintings. Have lots of fun with watercolors while learning professional-quality techniques. Michael McGuire is an accomplished artist and teacher in Santa Fe.

Wednesday, 1:30 to 4:30 p.m., Feb. 8, 6 wks.

Course #AT325 01/CRN 30349

Michael McGuire, Fee \$165

FUN WITH WATERCOLOR II

The beauty and challenge of painting in transparent watercolor can now be explored in this continuation of the "Fun With Watercolor" course. Any painter who has some experience in watercolor is welcome to join this class, which explores professional-quality techniques, composition possibilities and advanced strategies for beautiful watercolors.

Wednesday, 1:30 to 4:30 p.m., March 28, 6 wks.

Course #AT328 01/CRN 30745

Michael McGuire, Fee \$165

ENCAUSTIC PAINTING **NEW!**

Encaustic Painting is painting with wax and dates back into antiquity. Students will learn how to make gesso and their own wax colors instead of buying expensive supplies from art supply stores. Students will explore different techniques for painting with wax and incorporate mixed media. The focus will be on integrating encaustic painting into your own personal expression. Nick Gadbois has a Master of Fine Arts degree from Vermont College. No class on Feb. 22 and March 21.

Wednesday, 6 to 9 p.m., Feb. 8, 6 wks.

Course #AT330 01/CRN 31521

Nicolas Gadbois, Fee \$169

QUESTIONS about supply lists or classes?

Call 428-1676, and one of the Continuing Education staff will gladly help you.

Call (505) 428-1270 to register. Registration is not considered final until payment has been made.

BEGINNING SILK PAINTING AND SURFACE DESIGN

This course will introduce the exciting field of painting on silk. Even beginners can produce amazing wearable art accessories, quilting, wall hangings and fine art. Use many different techniques when dyeing and painting on silk including shibori, resist and discharge techniques. A review of the history of silk, its many uses and its properties will be discussed. Contemporary use of silk, as in inkjet printing, printmaking and experimental techniques, will be encouraged in this class. Most supplies are included in the course fee. Sande Anderson has been working with silk for more than 20 years. She has a master's degree in art from California State University, Sacramento.

Tuesday, 5:30 to 8:30 p.m., April 3, 5 wks.

Course #AT332 01/CRN 31522

Sande Anderson, Fee \$129

Call (505) 428-1270 to register.

MIXED MEDIA WORKSHOP NEW!

Break into new territory with collage and mixed media. This is an experimental painting workshop with Sande Anderson. The painting will include a variety of media and techniques such as acrylic paint, stamps, stencils, prints, gold leaf, gels, paper, transfers, photos and more. Bring a sense of curiosity and play and leave with a small mixed media painting on board or canvas. Sande Anderson is a Santa Fe painter whose work may be found at www.newmexicocreates.org.

Saturday, 9 a.m. to 4 p.m., May 5, 1 day.

Course #AT342 01/CRN 31520

Sande Anderson, Fee \$69

WATER-BASED PRINTMAKING WITH AKUA INKS

Explore a new dimension of creativity with Akua inks in this dynamic class with Judy Just. Beginning and experienced artists will have an opportunity to explore various printmaking techniques. Mine your artistic vision using a wide variety of methods. These inks are easy, fun and safe to use if you follow a few basic principles. Judy Just has been an artist and teacher for 30 years and has 10 years of experience using Akua inks.

Monday, 5:30 to 8:30 p.m., April 2, 6 wks.

Course #AT355 01/CRN 30350

Judy Just, Fee \$145

CRAFTS

Enthusiasm and a desire to learn something new are the only requirements for our crafts classes. Continuing Education students learn new skills and make crafts to give as gifts or keep for themselves. If there is a supply list, it may be found on the website after the course title under "Syllabus Available."

CALLIGRAPHY AND LETTERING ARTS NEW!

Learn the art of beautiful writing using the simplest of tools, a chisel-pointed pen nib and ink. In this class, you will learn the lower and upper case letterforms of Italic writing. This hands-on course allows students to explore pen, ink and paper while practicing techniques. Students will finish class with their own samplers to keep and practice. Taught by professional calligrapher Sherry Bishop.

Monday, 6 to 8 p.m., March 26, 3 wks.

Course #CR307 01/CRN 31518

Sherry Bishop, Fee \$59

CLAY: THROWING ON THE POTTERY WHEEL

In a friendly environment, learn the basics of how to use the pottery wheel to make functional pots. Learn everything from wedging the clay and centering on the wheel, to how to trim, finish and glaze your cups, mugs, bowls and other objects. Students are encouraged to repeat the class and build their skills of throwing on the wheel. Adele Devalcourt is a graduate of the University of Louisiana.

Saturday, 10 a.m. to 1 p.m., Feb. 11, 6 wks.

Course #CR314 01/CRN 30461

Adele Devalcourt, Fee \$159

Saturday, 10 a.m. to 1 p.m., April 14, 6 wks.

Course #CR314 02/CRN 30759

Adele Devalcourt, Fee \$159





BEGINNING SEWING I – PANTS AND SKIRTS

This four-week course introduces students to basic sewing concepts. Learn to operate basic machinery and understand assembly and construction techniques while completing a skirt or pants. This course can help students interested in fashion design prepare to move into the credit program at SFCC. Elizabeth Harris has many years of experience in teaching both beginning and advanced students.

Saturday, 9:30 a.m. to 2 p.m., Feb. 25, 4 wks.

Course #CR330 01/CRN 30442

Elizabeth Harris, Fee \$89

ADVANCED SEWING -- SHIRTS

In this continuation of basic sewing, students learn the basics of garment construction by cutting, fitting and assembling a shirt. Construction techniques for sleeves and collars are demonstrated. This course, coupled with "Beginning Sewing I," can help students interested in fashion design prepare to move into the credit program at SFCC. Elizabeth Harris has many years of experience in teaching both beginning and advanced students.

Saturday, 9:30 a.m. to 2 p.m., April 14, 4 wks.

Course #CR331 01/CRN 30758

Elizabeth Harris, Fee \$89



Like us on
Facebook

BEGINNING KNITTING

Knitting is resurging in popularity for everything from scarves to sweaters, ponchos to mittens, hats to handbags, cushions to afghans and more. Often called the "new yoga," it is relaxing, inspiring and strengthens your hands. In addition, it is an entree to meeting new people and forming knitting groups where more than knitting is shared. The foundation of knitting is only two stitches, but the possibilities built on those two stitches are infinite.

Monday, 6 to 8 p.m., Jan. 30, 6 wks.

Course #CR333 01/CRN 30444

Wendy Patrick, Fee \$95

Monday, 6 to 8 p.m., March 26, 6 wks.

Course #CR333 02/CRN 31076

Wendy Patrick, Fee \$95



BASIC CROCHET

Here's a stress-free guide to learning about crochet. Learn basic crochet terms, patterns and instructions to complete simple projects. You don't need many supplies to get started, and six complete projects will be covered during the course. Wendy Patrick has been crocheting for more than 40 years and also teaches knitting for Continuing Education.

Tuesday, 6 to 8 p.m., Jan. 31, 6 wks.

Course #CR342 01/CRN 31077

Wendy Patrick, Fee \$95

Tuesday, 6 to 8 p.m., March 27, 6 wks.

Course #CR342 02/CRN 31078

Wendy Patrick, Fee \$95

SILVER JEWELRY USING METAL CLAY

Silver metal clay is an exciting material consisting of silver particles in a nontoxic binder and water. It looks, feels and acts like clay. When heated, the binder and water burn away to leave 99-percent pure silver. Students will practice firing with a small butane torch, an easy process that takes just minutes. Experienced artists will find this material fascinating, but no previous experience is needed. Leave class with finished jewelry! You'll learn the basics in one day, and be able to begin on your own. Iliana Carrillo is a senior art clay instructor certified by Art Clay World USA and a certified artisan through the Precious Metal Clay National Guild.

Saturday, 10 a.m. to 5 p.m., May 19, 1 day.

Course #CR345 01/CRN 30382

Iliana Carrillo, Fee \$169

WHIMSICAL BEADED NECKLACE

Create a whimsical necklace using a variety of jewelry materials and techniques. You will learn to assemble and attach colorful bead clusters to metal chains, jump rings and silk ribbon, and will also make a pendant centerpiece. Each student will create their own pattern and design using a combination of the materials. All supplies are provided in class; students must bring their own tools. Claudia Chavez is a talented bead artist who exhibits her work regionally.

Saturday, 9 a.m. to 3 p.m., April 14, 1 day.

Course #CR346 01/CRN 30997

Claudia Chavez, Fee \$59



BEGINNING BEADING

Learn to create beaded jewelry using basic construction methods. The course covers general assembly using pins and wire. You'll also learn wire wrapping techniques and materials usage. In class, you'll make your own decorative chains, chokers, bracelets and earrings. No experience is required, and all materials are included. Claudia Chavez is a gifted bead artist who has been teaching at SFCC for many years.

Wednesday, 6 to 8:30 p.m., Feb. 22, 3 wks.

Course #CR352 01/CRN 30443

Claudia Chavez, Fee \$69

BEGINNING TINWORKING

The art of tinwork has been practiced in many parts of the country and throughout the world. New Mexican tinwork has a unique style influenced by generations of craftspeople. This course introduces the tools used in traditional New Mexico tinworking. Learn punching, cutting and embossing techniques while working from start to finish on pieces of your own.

Saturday, 10 a.m. to 3:30 p.m., April 14, 3 wks.

Course #CR357 01/CRN 30383

Richard Gabriel Jr., Fee \$129

ADVANCED TINWORKING

Improve your basic tinworking skills by learning advanced techniques, including embossing, glass work and patina. Practice these techniques while working on your own advanced project.

Saturday, 10 a.m. to 3:30 p.m., May 5, 3 wks.

Course #CR358 01/CRN 31517

Richard Gabriel Jr., Fee \$129

TIN VALENTINE

The Tin Man traveled down the perilous yellow-brick road to get a heart. This valentine class is much easier. Work with noted artisan Richard Gabriel to create a wonderful tin valentine that your loved one will cherish. No previous experience is needed to create a beautiful tinwork that declares the love in your heart.

Thursday, 6 to 9 p.m., Feb. 9, 1 day.

Course #CR359 01/CRN 30385

Richard Gabriel Jr., Fee \$35

TIN BIRDHOUSE/TIN BIRD FEEDER

With the guidance of tinworker Richard Gabriel, create your own bird feeder or birdhouse in this lively one-day workshop. The results will be an attractive addition to your garden and landscape. Tinwork is a Santa Fe tradition that has been handed down for generations. Join in the fun with Gabriel, one of SFCC’s most popular teachers.

Wednesday, 6 to 9 p.m., April 25, 1 day.

Course #CR362 01/CRN 31000

Richard Gabriel Jr., Fee \$39

CLAY HAND-BUILDING

Explore hand-building in clay as an alternative way of making functional and sculptural ceramic art. Students learn the basic construction processes such as pinch pots, coils, slabs and a variety of decorative and finishing techniques. Individual projects are pursued with assistance from the instructor. No class on April 8.

Sunday, 2 to 5 p.m., Feb. 12, 6 wks.

Course #CR375 01/CRN 31314

Sunday, 2 to 5 p.m., April 1, 6 wks.

Course #CR375 02/CRN 31315

Adele Devalcourt, Fee \$159

MALOOF STYLE ROCKING CHAIR

Students build a rocking chair and leave with the finished product. Each participant is provided with templates to expedite the process and execute each step of the project. Students work on their own chair and have some choice about size and design. Students provide some of their own tools and supplies; wood is covered by the supply fee. John Moldovan lives and works with wood in Sonoma, California. A supply fee of \$225 will be due at the first class. There are no refunds after June 22.

Tuesday through Saturday, 9 a.m. to 5 p.m., July 10; and Monday through Thursday, 9 a.m. to 5 p.m., July 16, 2 wks.

Course #CR392 01/CRN 31560

John Moldovan, Fee \$799

Join the online classes at SFCC! The Continuing Education department is now offering distance-learning through Education 2 Go. See pages 50-53. It’s easy to check out the huge selection of classes – simply type www.Ed2Go.com/sfccnm in your browser and explore the possibilities. Classes begin monthly, with tuition as low as \$99. Register and pay at www.Ed2Go.com/sfccnm.

COOKING

With today’s rising food prices, now is the perfect time to learn to cook well. Becoming a better cook could lead to more family time in the kitchen and around the dining room table together. Nothing brings people together like delicious food!

HIGH-ALTITUDE BAKING

Are your cakes not rising? You are not alone. Amazing baker Tanya Story will share her secrets to successful high-altitude baking. Baking in Santa Fe’s high altitude means taking science into account. Learn how to adjust formulas and ratios between rising agents, liquids and dry ingredients to produce quality cakes, pastries and cookies that fill your home with the aroma of fresh-baked goods. This class is perfect for beginners and experienced bakers. All materials are included.

Saturday, 10 a.m. to 3 p.m., March 3, 1 day.

Course #CK302 01/CRN 31004

Tanya Story, Fee \$79

BREAD BASICS

Learn how to measure, mix, knead, proof and bake delicious, artisan European-style bread. We’ll make classic French bread, 100% whole-wheat hearth bread and struan, a delectable Scottish bread made with oats and brown rice. You’ll also learn the leavening process, how to substitute other grains, and different bread forms such as boules, baguettes, sandwich loaves and rolls. Lisa comes from an Italian bakery family, has been baking for decades and bakes for Dulce, a bakery in Santa Fe.

Sunday, 10 a.m. to 3 p.m., Feb. 5, 1 day.

Course #CK311 01/CRN 30701

Lisa Gosper-Espinosa, Fee \$59



FLATBREADS AROUND THE WORLD

Learn to love the smell and taste of fresh-baked bread and don't bother with all that kneading and rising. Make flatbreads instead! Flatbreads are the world's oldest breads. There are flatbreads for every occasion: sweet, savory, spiced, filled, crisp, soft, yeast-free and wheat-free! Come make several varieties, like Afghan naan, Swiss spelt breakfast bread, Norwegian crispbread and Tibetan barley skillet bread.

Sunday, 10 a.m. to 3 p.m., March 4, 1 day.

Course #CK312 01/CRN 31535

Lisa Gosper-Espinosa, Fee \$59



BREAKFAST BAKING

Learn how to select ingredients, measure, mix, bake and correctly follow great recipes for mouth-watering, get 'em-out-of-bed baked goods. Join us for a fun day of making light muffins, flavorful scones and perfectly tender and scrumptious Danish. You'll also learn about challenges and adjustments for baking at high altitudes.

Saturday, 10 a.m. to 3 p.m., March 10, 1 day.

Course #CK313 01/CRN 30702

Mark Sciscenti, Fee \$75

GLUTEN-FREE QUICK BREADS, MUFFINS AND COFFEE CAKE

Make fabulous and flavorful pastries to satisfy your morning cravings. The instructor will discuss the varieties, properties, tastes and textures of gluten-free grains and how to make balanced and tasty desserts. You will make a coffee cake, zucchini bread and blueberry muffins. Mark Sciscenti is a self-taught, professional pastry chef who has been baking wheat-free since 1995.

Saturday, 10 a.m. to 3 p.m., March 31, 1 day.

Course #CK315 01/CRN 31554

Mark Sciscenti, Fee \$75

GLUTEN-FREE BREAD MAKING

Make tasty gluten-free breads and begin to enjoy the "staff of life" once again. We will discuss the tastes, textures and qualities of gluten-free grains and flours from which these alternative breads can be made. In this class you will learn how to make Italian focaccia, a wonderful sandwich loaf and French baguettes. Mark is a self-taught, professional pastry chef who has been baking wheat-free since 1995.

Saturday, 10 a.m. to 3 p.m., Feb. 18, 1 day.

Course #CK316 01/CRN 31553

Mark Sciscenti, Fee \$75

FUN BREADS AND ROLLS NEW!

Sometimes bread making is not only productive, it's fun, like when learning to make a variety of bakery rolls. There are rolls appropriate for every occasion and each baking sheet is a batch of little successes. The instructor will lead you through crusty European rolls, butterflake rolls, hamburger or hot dog rolls and, as an extra kick, pretzels. Lisa Gosper-Espinosa is an accomplished pastry chef who has worked in a variety of restaurants in Santa Fe.

Sunday, 10 a.m. to 3 p.m., April 15, 1 day.

Course #CK317 01/CRN 31536

Lisa Gosper-Espinosa, Fee \$65



Like us on
Facebook

CHOCOLATE TRUFFLES!

Make decadent dark chocolate truffles from beginning to end, including dairy-based and non-dairy, sugar-sweetened and honey- or agave-sweetened. The science and art of tempering chocolate will be taught in order for you to dip your original truffle creations and take them home with you. Mark Sciscenti is a chocolate historian, who is passionate about fine chocolate. He has been studying and working with chocolate for more than eight years.

Saturday, 10 a.m. to 3 p.m., Feb. 11, 1 day.

Course #CK327 01/CRN 31005

Mark Sciscenti, Fee \$75

MAKING CANDY: BRITTLES, TOFFEE AND MORE

Learn to make delicious candy treats. Candy making does not require much in the way of specialized equipment. Many candies can be made using basic kitchen tools that most people already possess. Join master chocolatier Mark Sciscenti and learn how to make delicious brittles, caramels and toffee. Common and alternative ingredients will be used for those wishing to make candy sugar-free. Sciscenti is an instructor in the culinary department at SFCC.

Saturday, 10 a.m. to 3 p.m., April 28, 1 day.

Course #CK344 01/CRN 31013

Mark Sciscenti, Fee \$75

VEGETARIAN AND VEGAN COOKING NEW!

Learn a powerful path to good health through vegetarian cooking. The vegetarian diet is based on a wide variety of food that is satisfying and delicious. Vegan diets don't use any meat, fish, poultry, eggs or dairy products. Both cooking methods reduce the risk of a broad range of health problems. Vegetarian dishes can be as familiar as spaghetti or much more elaborate. This class is an exciting way to learn new dishes to add to your diet. Chef Tanya Story is not a vegetarian but maintains a diet with very little meat.

Saturday, 10 a.m. to 3 p.m., April 14, 1 day.

Course #CK364 01/CRN 31530

Tanya Story, Fee \$79

TAMALES: FUN AND EASY

In Santa Fe, each generation teaches the next how to make tamales. These corn-husk wrapped treats can be filled with meat, cheese or vegetarian ingredients. Making tamales takes time and care in the kitchen and is terrific for getting families together. Michelle Roetzer, head of the Culinary Lab at SFCC, will teach newcomers and old-timers how to make this terrific Latin American dish with Santa Fe flair. It's sure to be a favorite with your family.

Saturday, 10 a.m. to 3 p.m., April 21, 1 day.

Course #CK361 01/CRN 31562

Michelle Roetzer, Fee \$79



WINE APPRECIATION NEW!

In this fun, four session interactive course, you will learn all the basics of wine. Through lecture and group discussion, you will learn what goes into making a \$10 Cabernet Sauvignon as compares to a \$100 Bordeaux. The class will taste and compare classic red and white grape varietals from both Europe and the New World and will learn how to feel comfortable choosing a wine to go with your meal. You will learn how to be a savvy wine buyer and understand the wine market in northern New Mexico. An optional field trip to one of New Mexico's nearby wineries is planned. Howard Spiegelman has spent more than 15 years researching and writing about wines internationally.

Thursday, 5:30 to 7:30 p.m., April 5, 4 wks.

Course #CK370 01/CRN 31559

Howard Spiegelman, Fee \$85

CREATIVE WRITING

SFCC has one of the longest-running creative writing programs in the region. Our talented faculty are writers themselves and know the ropes. Whether you are a beginning author or more advanced, try out an email course or an in-person workshop.

POETRY WORKSHOP

Develop your skills as a poet through craft discussions, an introduction to contemporary poets, in-class writing exercises and assignments. Participants will be encouraged to experiment with various techniques and forms in order to enhance their poetic voice and vision. Become a confident critic of your own and others' poems while learning the tools of revision. This class, open to poets at all levels of experience, promises a supportive community of writers and the creation of an expanded body of work. Barbara Rockman has been teaching writing in Santa Fe for 11 years and has a Master of Fine Art degree in creative writing.

Tuesday, 6 to 8 p.m., April 3, 6 wks.

Course #CO305 01/CRN 31079

Barbara Rockman, Fee \$79

Call (505) 428-1270 to register.

WRITING THE FAMILY NEW!

Every family has stories. Whether we write for publication, for a family gift or simply for ourselves, we all experience an innate urge to share stories. This class will provide a supportive setting in which new writers and "non-writers" will learn to hear their authentic writing voice and find the heart of their story. Claudette E. Sutton has been the editor and publisher of Tumbleweeds Newspaper for Santa Fe Families for the past 10 years.

Saturday, 10 a.m. to 4 p.m., Feb. 4, 1 day.

Course #CO307 01/CRN 31509

Claudette Sutton, Fee \$45

HAIKU POEMS NEW!

Haiku -- it's more than five-seven-five. The traditional haiku verse involves an aspect of nature or the seasons. Students will create haiku poems using prompts provided by the instructor. Join poet Marcia Davis for this brief and fun workshop. Davis graduated from the University of Colorado with a major in English.

Saturday, 9 a.m. to noon, March 31, 1 day.

Course #CO312 01/CRN 31201

Marcia Davis, Fee \$35



START WRITING

Learn how to begin to express yourself. Whether you're a seasoned writer or a novice, a blank page can seem intimidating. In this class, stunning examples, intriguing prompts and class discussions lead you gently into the realms of poetry, memoir and fiction. Write, read and be heard. Lauren Camp is a published poet and educator. She blogs daily about fine writing.

Wednesday, 7 to 9 p.m., Feb. 29, 2 wks.

Course #CO315 01/CRN 31081

Lauren Camp, Fee \$49

WRITING FOR YOUNG ADULTS NEW!

Writing children's literature is more popular than ever with the success of "Harry Potter" and the "Twilight" series. Even adults are buying and reading it. Learn how writing for children and teens is different than writing for adults. From picture books to young adults, this class covers the basic tools needed for writing your own fiction geared for a younger audience and the young at heart. Alexandra Diaz has a master's degree in Writing for Young People from Bath Spa University.

Wednesday, 6 to 8 p.m., March 28, 8 wks.

Course #CO317 01/CRN 31339

Alexandra Diaz, Fee \$115

WRITE YOUR MEMOIR

Don't let those family stories get lost -- write a memoir so your children and grandchildren know their legacy. Discover how to tap into and shape those long-forgotten memories to create the most poignant, revealing and entertaining anecdotes. Questions and writing prompts will aid you in putting together your life story. Join a safe and welcoming group of enthusiastic writers for in-class exercises and discussions that will help you communicate through your own unique voice and point of view. Lauren Camp has been on both sides of the desk -- as a magazine editor and longtime freelance writer. Her work has been published in Ms., Food & Wine, and numerous other publications.
Wednesday, 7 to 9 p.m., April 11, 3 wks.
Course #CO321 01/CRN 31082
Lauren Camp, Fee \$75

SCREENPLAY CONFIDENTIAL

Rick Reichman will divulge the seven major elements of every movie scene, turning points of the three-act structure, creating dynamic "film-speak," and how to create great script openings. Reichman also focuses on developing memorable characters, crafting format for maximum effect and negotiating the marketing maze. One of Reichman's former students is now co-executive producer on TV's "The Mentalist." Two of Reichman's scripts are optioned, and he has had several documentaries and training scripts produced.
Tuesday, 6:30 to 9 p.m., March 27, 6 wks.
Course #CO339 01/CRN 31083
Rick Reichman, Fee \$125

WRITING SHORT STORIES

Writing short stories is a fun, creative way to express yourself. With writer Natasha Nargis Lara, students will read and write short stories while exploring plot, dialogue, point of view and description. Writers will be free to share their stories with the class. This class tends to fill up quickly, so early registration is encouraged.
Tuesday, 6 to 8 p.m., April 10, 5 wks.
Course #CO358 01/CRN 31084
Natasha Lara, Fee \$65

INTRODUCTION TO NOVEL WRITING NEW!

You've come up with the plot. You've developed your characters. The themes swirl in your head and now you're bogged down or are far enough along that you know you are lost. Rather than be intimidated, forge your way through with this course. Gain encouragement to launch or continue or finish a novel. Learn not only how to construct a book but also how to navigate such a long work. Guided exercises will examine issues of character, style, tone, voice and point-of-view. Marlene Leach's novel "The Inscrutable Mr. Elizabeth" will be released in 2012. Leach has a master's degree from the University of Southern California.
Thursday, 7 to 9 p.m., March 29, 6 wks.
Course #CO365 01/CRN 31177
Mary Leach, Fee \$75



A NATURE WRITING WORKSHOP OFF CAMPUS

Calling all nature lovers! Explore your relationship with nature, place and the wild through writing. Use Earth-centered writing prompts, ritual, readings and other activities to awaken and express your passion for the natural world. Travel the path from nature-lover to ecology writer as you spend a day of guided journaling in the Pecos wilderness. No previous writing experience is necessary.
Tuesday, 6 to 8:30 p.m., March 27, 6 wks.
Course #CO376 01/CRN 31199
Cinny Green and Randi Ya'el Chaikind, Fee \$119

WRITING FOR THE PUBLICATION

Join this class, whether you want to write for newspapers, magazines or blog on the Web. The only book that is essential is "Writer's Market," which lists hundreds of publications, editors and how to contact them, and how much publications will pay for stories. Students will work on writing letters to pitch stories as well as writing actual stories. Natasha Nargis Lara is a freelance writer for the Albuquerque Journal, Santa Fe New Mexican and Downbeat Magazine. No class on March 20.

Tuesday, 6 to 8 p.m., March 6, 4 wks.

Course #CO386 01/CRN 31085

Natasha Lara, Fee \$55

DANCE

To be able to dance widens the world of social opportunities available to you. Take one of these dance classes and increase the enjoyment in your life.

COUNTRY-WESTERN DANCE - COUPLES OFF CAMPUS

Bring a partner and learn traditional country-western dances -- the two-step, waltz and country swing -- including basic turns and styling. The atmosphere is low-key, with an emphasis on building confidence in an activity you can enjoy for years to come. Price is per couple. No class on March 20.

Tuesday, 7 to 8:30 p.m., Jan. 31, 8 wks.

Course #DA308 01/CRN 30419

John Rayburn, Fee \$120

BASIC SWING DANCING -- COUPLES OFF CAMPUS

Experience the fun of swing dancing. This course will teach the basics and beginning/intermediate moves in one of the fastest-growing dances in the United States. Using the elements of dance as well as timing, connection and partnering, students will learn to jitterbug as well as West Coast swing. You can gain the confidence to dance in a variety of social situations through a few fun and easy lessons. During the class you will have the opportunity to dance with other students.

Thursday, 6 to 7:30 p.m., April 12, 6 wks.

Course #DA318 01/CRN 30414

Dance Station, Fee \$125

BASIC SWING DANCING -- SINGLES OFF CAMPUS

Thursday, 6 to 7:30 p.m., April 12, 6 wks.

Course #DA319 01/CRN 30413

Dance Station, Fee \$75

BALLROOM DANCING -- COUPLES OFF CAMPUS

Bring your partner or meet a new one at this fun and easy ballroom dance class. Enjoy dances such as fox trot, waltz, rumba and salsa, and be ready for parties and nights on the town. Ladies learn to follow any partner. Gents learn the necessary leading skills. This class is for beginners who want to be introduced to the different Latin and American social rhythms. During the class you will have the opportunity to dance with other students.

Tuesday, 6 to 7:30 p.m., Feb. 7, 6 wks.

Course #DA320 01/CRN 30415

Dance Station, Fee \$125

BALLROOM DANCING -- SINGLES OFF CAMPUS

Tuesday, 6 to 7:30 p.m., Feb. 7, 6 wks.

Course #DA321 01/CRN 30416

Dance Station, Fee \$75

SALSA AND MERENGUE -- COUPLES OFF CAMPUS

This is an exciting, upbeat introductory class. Students will explore club-style salsa techniques and Latin rhythms. The merengue is probably the easiest dance you will ever learn. Basic merengue is danced as a walking step with a step taken on every beat of music, then adding various hip movements. This class will be taught at the Dance Station by one of their professional instructors. A membership fee to the studio for the length of the course is included in the course fee. During the class you will have the opportunity to dance with other students.

Wednesday, 7 to 8:30 p.m., March 28, 6 wks.

Course #DA330 01/CRN 30418

Dance Station, Fee \$125

SALSA AND MERENGUE -- SINGLES OFF CAMPUS

Wednesday, 7 to 8:30 p.m., March 28, 6 wks.

Course #DA331 01/CRN 30417

Dance Station, Fee \$75

Join the online classes at SFCC! The Continuing Education department is now offering distance-learning through Education 2 Go. See pages 50-53. It's easy to check out the huge selection of classes -- simply type www.Ed2Go.com/sfccnm in your browser and explore the possibilities. Classes begin monthly, with tuition as low as \$99. Register and pay at www.Ed2Go.com/sfccnm.



BELLY DANCING OFF CAMPUS

This introduction to belly dance is perfect for women of all ages. Each class will begin with warm-up and stretching exercises. Students will learn undulations of the spine; circles and figure eights of the hips, chest and shoulders; and flowing arm and hand movements. Students will be introduced to shimmies and rhythmic movement in their hips and learn steps such as Egyptian walk, camel walk and 3/4 shimmy, plus finger cymbals and veil work. Deborah Newberg is the director of the Saltanah Dancers, a belly dance company, and has been belly dancing for 20 years.

Saturday, 10 to 11:30 a.m., Feb. 11, 6 wks.

Course #DA335 01/CRN 30679

Deborah Newberg, Fee \$109

FITNESS AND WELLNESS

Our Fitness and Wellness classes allow you the opportunity to strengthen your body and mind through active participation in a course such as aikido or to study the nuances of good health management through a variety of lecture and discussion courses.

LEARN OR IMPROVE YOUR GOLF GAME OFF CAMPUS

This one-day golf school covers all aspects of the short game and the full swing. The course also covers golf equipment and golf rules. Students will complete the day with a playing experience. All levels of golfer will benefit from this class. Sandy Lemon is an LPGA and PGA professional who has been teaching golf for more than 25 years, has co-taught with legend Rosie Jones and Hollis Stacy. Ms. Lemon has been awarded PGA Teacher of the Year. The class will be taught at Twin

Warriors Golf Club/Hyatt Tamaya Resort.

Saturday, 11 a.m. to 6 p.m., May 12, 1 day.

Course #HF303 01/CRN 30410

Sandy Lemon, Fee \$139

CROSS-COUNTRY SKIING -- BASIC OFF CAMPUS

Get an overview of Nordic skiing from the beginning in this clinic. Learn diagonal stride, step turns, climbing and controlling speed by wedging on gentle hills. Participants build confidence through playful exercises that develop balance, a good stance, sound technique and efficient effort.

Sunday, noon to 4 p.m., Feb. 5, 4 wks.

Course #HF309 01/CRN 31488

William Neuwirth, Fee \$125

CROSS-COUNTRY SKIING -- INTERMEDIATE OFF CAMPUS

If you are an experienced skier who wants to refine and expand your basic skills, this clinic is for you! Throughout the afternoon, brief reviews of the basics, skill development and error correction during games and exercise will sharpen your abilities. Practice turns on gentle to moderate hills, efficient poling and striding, skating and telemark stance.

Sunday, noon to 4 p.m., March 4, 1 day.

Course #HF310 01/CRN 31489

William Neuwirth, Fee \$49

INTRODUCTION TO SNOWSHOEING OFF CAMPUS

If you hike during the summer, you could learn to snowshoe! This workshop will cover clothing and equipment choices, being prepared for the outdoors in winter and techniques specific to snowshoeing. Practice your skills on a Saturday field trip (moderate exertion). Snowshoes are not provided for the field trip, but rentals are available at retailers in town.

Tuesday, 6 to 8 p.m., Jan. 31 and Saturday, 10 a.m. to 3 p.m., Feb. 4, 2 days.

Course #HF314 01/CRN 31483

Karen Denison, Fee \$65

YOGA FOR NECK, SHOULDER AND LOWER BACK PAIN RELIEF OFF CAMPUS

Misalignments in your body might be causing your pain. Students will learn simple exercises from yoga and Egoscue therapy to help restore balance and eliminate pain. Straighten before you strengthen. No class on March 19.

Monday, 6:30 to 8:30 p.m., Feb. 27, 4 wks.

Course #HF316 01/CRN 30392

Jazz Reis, Fee \$125

YOGA FOR SCOLIOSIS OFF CAMPUS

The micromovements of yoga are effective counters to the progression of scoliosis. In this introductory course, you'll learn an approach and exercises to relieve pain, slow the progression of scoliosis and begin the process of straightening your spine. No class on March 24 and April 7.

Saturday, 1 to 2:30 p.m., Feb. 25, 6 wks.

Course #HF319 01/CRN 30393

Jazz Reis, Fee \$139



YOGA FOR WOMEN AT MIDLIFE OFF CAMPUS

Whether you are approaching menopause or have already experienced it, midlife and the years that follow are a time of change. This intimate class will address concerns of women of a certain age, such as strengthening your bones, increasing your energy and deepening your sense of self. The class includes yoga postures, breathwork and guided meditation based on yoga philosophy. Pat Shapiro, MSW, RYT, is the author of "Yoga for Women at Midlife and Beyond: A Home Companion." No class on March 20.

Tuesday, 9 to 10:15 a.m., Feb. 28, 6 wks.

Course #HF320 01/CRN 30407

Patricia Shapiro, Fee \$99

WARM WATER ARTHRITIS MANAGEMENT

Warm water exercise is one of the best types of therapy for those suffering with arthritis and other disabling conditions. Aquatic exercise is extremely safe because the buoyancy helps to prevent injury from sudden body movements. The water warmth also promotes relaxation. A \$6 per entry facility fee will apply.

Wednesday, 2 to 3:15 p.m., Feb. 8, 6 wks.

Course #HF326 01/CRN 30925

R.C. Luna, Fee \$65

ALEXANDER TECHNIQUE

The Alexander Technique is a simple and practical method for improving ease and freedom of movement. Students will learn how to improve coordination and balance and how to avoid backpain and shoulder strain. This class will focus on learning to achieve optimal alignment while performing everyday activities.

Saturday, 10 to 11 a.m., April 14, 6 wks.

Course #HF329 01/CRN 31491

Annette Cantor-Groenfeldt, Fee \$55

THE COMPLETE YOGA PRACTICE OFF CAMPUS

Infuse movement with breath for a balanced experience through yoga. Students will learn to listen to their breath as it guides them in and out of yoga postures. Allow the breath to sustain the pose and bring ease to the movement. With conscious breathing, you will never again "overdo it" in a yoga class. Luna Jordan, ERYT-500, is a certified yoga teacher/therapist and has taught in the Santa Fe community for more than eight years.

Monday, 6 to 7:15 p.m., March 26, 6 wks.

Course #HF334 01/CRN 30905

Laura Jordan, Fee \$99

WARM WATER YOGA

This innovative program incorporates water exercise and meditation. Traditional yoga postures are adapted to the water to accommodate various fitness levels and abilities. The class takes place in a therapy pool 91 to 93 degrees Fahrenheit, which may contribute to deep relaxation and reduction of pain and stress. Practicing yoga in warm water is especially helpful for those with joint inflammation, pain and stiffness. R.C. Luna is a certified yoga and Pilates instructor who teaches arm water arthritis management at SFCC. A \$6 per entry facility fee will apply. No class on March 23.

Friday, 4 to 5:15 p.m., Feb. 17, 6 wks.

Course #HF338 01/CRN 30923

R.C. Luna, Fee \$65

WARM WATER EXERCISE

This is a fun and alternative way to stretch, strengthen and tone the whole body. The class takes place in a therapy pool 91 to 93 degrees Fahrenheit. Focus will be on low-impact aerobic exercises, basic locomotion movements as well as strength and flexibility training. Noodles, buoys, webbed gloves and kickboards will be used in order to enhance your workout. R. C. Luna is a certified yoga and Pilates instructor who teaches warm water classes. A \$6 per entry facility fee will apply.

Saturday, 1 to 2:15 p.m., April 14, 6 wks.

Course #HF340 01/CRN 31482

R.C. Luna, Fee \$65

MOVING WITH EASE NEW!

Exercise is the key to staying strong, energetic, flexible and healthy as you get older. And not only is exercise good for your body – it's good for your mind, mood and memory. If you haven't exercised in a while or your joints aren't as flexible as they used to be, this class is for you. If you're engaging in vigorous, more strenuous exercise, this class will help prepare and protect your body. While listening to lively and up-beat music you will learn how to slowly warm-up, gently move your joints and then safely cool down. Meg Gallagher is a licensed massage therapist and Rosen Method Bodywork practitioner as well as a certified Group Exercise Instructor.

Saturday, 10 to 11 a.m., Feb. 11, 6 wks.

Course #HF344 01/CRN 31490

Meg Gallagher, Fee \$49

T'AI CHI CHIH -- LEVEL I

Transform your life through the healing art of t'ai chi chih. Experience moving meditation as an elegant way to promote physical, mental and emotional health. Learn 20 simple, gentle, flowing movements that relax the body and calm the mind. Each movement is believed to circulate and balance the vital energy within. No class on March 20.

Tuesday, 5:30 to 7 p.m., Jan. 31, 8 wks.

Course #HF345 01/CRN 30409

Pamela Quay, Fee \$85

ZUMBA FITNESS

Zumba is a Latin-inspired dance fitness class that incorporates dynamic, exciting and effective fitness systems. It combines fast and slow rhythms that tone and sculpt the body in an aerobic fashion to achieve a blend of cardio and muscle toning benefits. Zumba is exercise in disguise. It's different, it's easy and it's for all ages and fitness levels.

Monday and Wednesday, 6 to 7 p.m., Jan. 30, 6 wks.

Course #HF347 01/CRN 30680

Monday and Wednesday, 6 to 7 p.m.,

March 26, 6 wks.

Course #HF347 02/CRN 30707

Lloyd Takeshita, Fee \$85

WOMEN ROCK CLIMBING NEW!

Spend a day rock climbing with other women at a natural rock-climbing site. Learn the basic techniques of this breathtaking sport. Face your fears and gain self-confidence while realizing the power of getting and giving support.

Saturday, 10 a.m. to 3 p.m., May 5, 1 day.

Course #HF382 01/CRN 31495

Teamwork In Action, Fee \$69



BASIC MEDITATION

Learn how to cultivate a meditative practice and how it is beneficial to your well being physically, mentally, emotionally and spiritually. You will learn what meditation is, the basics to begin, and the many different kinds of meditation and their benefits. Above all, you will practice, practice, practice until meditation is so comfortable you will continue at home. Jivan Joti K. Khalas, Ph.D., has been a licensed yoga and meditation instructor for more than 25 years.

Saturday, 10 to 11:30 a.m., Feb. 4, 4 wks.

Course #HF391 01/CRN 30681

Jivan Joti Khalsa, Fee \$45

WOMEN ON THE ROPES COURSE

Spend a day with other women doing high events on SFCC's Ropes Challenge Course. Experience the thrill of the "shaky pole," "climbing tower" and the "vertical playpen." Participants wear a full-body harness and a helmet. All events are "challenge by choice" – you decide.

Saturday, 9 a.m. to 2 p.m., May 19, 1 day.

Course #HF392 01/CRN 31497

Teamwork in Action, Fee \$49

HEART SAVER CPR AND FIRST AID

American Heart Association Heartsaver CPR and First Aid is targeted at non-medical personnel, people who simply want to learn life-saving skills, and individuals who may be called upon in the workplace to serve on a safety or emergency response team. This is a community-friendly approach to safety, CPR and first aid. This is a two-year certification from the American Heart Association.

Saturday, 9 a.m. to 5 p.m., March 3, 1 day.
Course #HF395 01/CRN 31493
Mariana Gonzales, Fee \$55

Saturday, 9 a.m. to 5 p.m., April 14, 1 day.
Course #HF395 02/CRN 31494
Cody Ulrich, Fee \$55

PET FIRST AID AND CPR

Pets are very special members in our lives who do get injured and/or ill from time to time. Pet First Aid is the immediate care given to an injured or suddenly ill pet as temporary assistance until competent veterinary care is available. Properly applied first aid can save your pet's life, reduce recovery time and be the difference between temporary disability and life-long disability. This course is not intended to replace veterinary care, but rather to instruct the pet owner on how to save a pet's life during an emergency. Eve Kwiatkowski, PS, NREMT-P, CCEMPT is the Director of the Emergency Medical Services Institute at Santa Fe Community College; she has been teaching for more than 20 years.

Saturday, 9 a.m. to 5 p.m., March 17, 1 day.
Course #HF396 01/CRN 31492
Eve Kwiatkowski, Fee \$75



FAMILIES AND FRIENDS ON THE ROPES CHALLENGE COURSE

Bring a friend or a family member for a day of partnered high events on SFCC's challenge course. Improve your relationship while experiencing the thrill of the "high wild woosie," "high wire Y," and "dual shaky pole." Build more supportive relationships as you and your partner encourage each other to face your fears. Participants wear a full-body harness and a helmet. All events are "challenge by choice"- the decisions are yours. Minimum age is 8 years old. Children between 8 and 12 years must be accompanied by an adult.

Saturday, 9 a.m. to 2 p.m., May 12, 1 day.
Course #HF405 01/CRN 31496
Teamwork in Action, Fee \$49

HOME AND GARDEN

Design and decorate your home inside and out. Our staff are talented professionals who will help you create the home or garden of your dreams.

DECORATE WITH WHAT YOU HAVE NEW!

Learn to love your home and how it is decorated. Don't be frustrated putting together your eclectic mix of furniture, decor and collections. Proudly welcome friends and family into your inviting home. Discover the five simple steps to design a put-together home using your existing furniture and accessories. Jennifer Nollette, a local professional, will offer advice and answer questions about creating beautiful spaces.
Saturday, 9 a.m. to noon, Feb. 11, 1 day.
Course #HG313 01/CRN 31284
Jennifer Nollette, Fee \$29

SHOWCASE YOUR ART AND ACCESSORIES NEW!

Learn to integrate your diverse collections of art, prints, pretty objects and family heirlooms into your home decor. This workshop will help you define your style, learn four simple principles for arranging and receive tools to help you arrange a home that expresses your personality. Jennifer Nollette, owner of I Candy Interiors, has been helping clients achieve stunning results in Santa Fe for seven years.
Saturday, 9 a.m. to noon, April 14, 1 day.
Course #HG314 01/CRN 31286
Jennifer Nollette, Fee \$29



CONQUER YOUR FEAR OF COLOR

Don't live in a home that is drab, dull or boring. Live with a stunning color palette that expresses your personality and creates the perfect mood while showcasing your belongings. Learn how to choose a personally inspired color scheme with confidence and flow it through your rooms with ease.

Saturday, 9 a.m. to noon, March 10, 1 day.

Course #HG326 01/CRN 31285

Jennifer Nollette, Fee \$29

KITCHENS FOR TODAY'S LIFESTYLES

Learn the secrets to making any kitchen function better. Some kitchens are not fun to work in when you try to do more than heat up already prepared food. We will discuss options for getting the most out of your kitchen, from storage to refrigeration and cooking appliances. Having a better kitchen can help families eat more fresh and nutritious foods. Joanne Burns is the owner of Kitchen Lifestyles and has an Associate Kitchen and Bath Designer certification from the National Kitchen and Bath Association.

Saturday, 10 a.m. to 1 p.m., Feb. 25, 1 day.

Course #HG328 01/CRN 31075

Joanne Burns, Fee \$35

BECOME A QUALIFIED WATER EFFICIENT LANDSCAPER NEW!

The ways in which water is used is a reflection of people's values. Landscape water use represents one of the largest components of water demand. Through the Qualified Water-Efficient Landscaper (QWEL) program, local landscapers can make a difference in landscape water use. Learn how to become more water efficient in landscape design, maintenance and operation. Passing the test at the end of the course results in QWEL certification. Daniel Ransom works for the City of Santa Fe.

Thursday, 5:30 to 8 p.m., March 29, 8 wks.

Course #HG341 01/CRN 31555

Daniel Ransom, Fee \$149

GARDEN SUPERSTARS

When it comes to knowing what will grow in New Mexico, few people have more experience than Bob Pennington, owner of Agua Fria Nursery for more than 20 years. This class will focus on plants and flowers that do incredibly well in our soil and harsh conditions. Some plants, like people, thrive in this special place; this class will look at a dozen or two of the most durable. These are the plants that you can ignore and they still thrive and look beautiful. Learn what you can put in the ground and forget about. These are not just low-maintenance -- these are the no-maintenance plants. Even if your thumbs aren't green, you can be a success in your garden!

Tuesday, 7 to 9 p.m., Feb. 21, 1 day.

Course #HG349 01/CRN 30357

Bob Pennington, Fee \$25

PLAN NOW, PLANT LATER

Before all those garden catalogs begin to pour in and fill your mind with garden glories beyond all possibilities, take this class and put your newly acquired skills to good use. Learn how to create beautiful, low-maintenance and drought-tolerant gardens, step-by-step. After getting an overview of garden design principles, you'll learn how to apply practical techniques, where to find the resources you'll need, and what plants are best for the arid Southwest. You'll leave feeling comfortable about creating a personalized garden design that works for you.

Tuesday, 7 to 9 p.m., March 27, 1 day.

Course #HG352 01/CRN 30358

Bob Pennington, Fee \$25

GARDENING GOOD ENOUGH TO EAT

These days, everyone is trying to figure out how to stretch the family budget a little further. Planting your own "eat-ables" has never been more important. Bob Pennington, owner of Agua Fria Nursery and gardener in this region for decades, will talk about how to raise a successful vegetable garden. He'll discuss when to start the plantings and how to sneak edibles in-between flowers and other garden plants. Even at this altitude and with our soil, you can grow your own food.

Tuesday, 7 to 9 p.m., March 13, 1 day.

Course #HG353 01/CRN 30355

Bob Pennington, Fee \$25

XERISCAPE GARDENS

Xeriscape gardens are water-wise landscaping. They are well-planned, use water efficiently and can even appear lush. Everybody talks about xeriscape; learn what it is, the basic principles of xeriscape, and how to design for good looks while saving water. Join Bob Pennington of Agua Fria Nursery for this introduction.

Tuesday, 7 to 9 p.m., Feb. 28, 1 day.

Course #HG354 01/CRN 30746

Bob Pennington, Fee \$25

A ROSE BY ANY NAME IS EASY TO GROW

Roses have an undeserved reputation for being difficult to grow. Learn how to select the best varieties for this area, how to care for them and how to ensure successful growth. Bob Pennington is a longtime owner of Agua Fria Nursery in Santa Fe and an expert in roses.

Tuesday, 7 to 9 p.m., March 6, 1 day.

Course #HG355 01/CRN 30356

Bob Pennington, Fee \$25

RESIDENTIAL LANDSCAPE DESIGN

Creating a great garden begins with a great design. Create a strong foundation for a long-lasting and practical garden. In this hands-on workshop, participants will learn the basics of design, create a personal design step-by-step, and leave with a workable garden design that respects xeriscape principles. You will create plant lists, gain skills for installation of your design, and have the confidence to implement it. Thomas Williams is the owner/designer at Thomas Williams Design.

Tuesday, 7 to 9 p.m., April 3, 6 wks.

Course #HG357 01/CRN 31534

Thomas Williams, Fee \$69

KEEPING CHICKENS

If you are a fan, you already know that Martha Stewart has been talking about and raising chickens at her home for years. Join the trend as you are introduced to the care and feeding of keeping a small backyard flock of chickens. The requirements for chickens are very small, while your family will be rewarded with fresh eggs. Hens are surprisingly low-maintenance, clean and manageable. Keeping your own hens allows you to control the environment and the quality of their food to suit your preferences for free-range, organic or vegetarian eggs. Deborah Harlow has been raising chickens all her life both in the city and in the country. She is well acquainted with how easy it is to set up and establish a small flock.

Wednesday, 6 to 8 p.m., April 11, 3 wks.

Course #HG382 01/CRN 30921

Deborah Harlow, Fee \$39

KIDS' STUFF

Our kids' classes blend fun and learning for experiences that children will remember for a lifetime. Children and teens build skills and learn new ideas to assist their understanding of our world. All of our kids' classes are at last year's prices or have been rolled back even lower!

PRESCHOOL SWIM (AGES 3 TO 5)

The preschool swim program is a two-level water adjustment and pre-swim program that helps develop skills in children from 3 to 5 years old. The child must be ready to enter a group swimming program on his or her own. SFCC has assembled a dynamic team of instructors for this program. No class on April 7.

Saturday, 10 to 10:40 a.m., Feb. 11, 6 wks.

Course #KS353 01/CRN 30696

Saturday, 10 to 10:40 a.m., March 31, 6 wks.

Course #KS353 02/CRN 30697

Logan Dutton, Fee \$89

BEGINNING SWIM CLASS (AGES 6 TO 13)

Make a splash in the pools at SFCC and enjoy a safe environment with our own lifeguards. Beginning swimmers are grouped by ability to ensure that they receive the quality instruction they deserve at their particular skill level. Classes are generally limited to seven students per instructor. No class on April 7.

Saturday, 10:50 to 11:30 a.m., Feb. 11, 6 wks.

Course #KS354 01/CRN 30453

Saturday, 10:50 to 11:30 a.m., March 31, 6 wks.

Course #KS354 02/CRN 30455

Logan Dutton, Fee \$89

ADVANCED YOUTH SWIM (AGES 6 TO 13)

Enjoy a safe environment with our lifeguards who moonlight as instructors. Swimmers should be able to swim at least one-third of a lap in order to register for this class. Advanced swimmers are grouped by ability to ensure that they receive quality instruction. Class sizes are generally about seven students per instructor. No class on April 7.

Saturday, 11:40 to 12:20 p.m., Feb. 11, 6 wks.

Course #KS362 01/CRN 30698

Saturday, 11:40 to 12:20 p.m., March 31, 6 wks.

Course #KS362 02/CRN 30699

Logan Dutton, Fee \$89

SPANISH PREPARATION -- TWO WEEKS

This two-week Spanish Preparation course, offered before each semester, is an intensive course with a non-traditional approach. This class will give you a solid foundation to proceed to Basic I, II and III, and is a condensed version of the five-week Spanish Preparation class. Students who can speak other languages, who have taken Spanish in the past, or who have no knowledge of the language must take this class first as part of our Spanish program. No class on Jan. 16.

Monday through Friday, 5:30 to 7:45 p.m., Jan. 9, 2 wks.

Course #LG345 01/CRN 30395

Fernando Mayans, Fee \$149

EL VERBO "HABER"

Students will learn the use of the verb "haber." The remainder of the class will be open to students' questions about the Spanish language. Completion of the Past Tense II or the permission of the instructor is required. No class on Jan. 16.

Monday through Friday, noon to 2:15 p.m., Jan. 9, 2 wks.

Course #LG396 01/CRN 31463

Fernando Mayans, Fee \$149

SPANISH PREPARATION

This is the first Spanish course that students are required to take as part of our Spanish program. Students who can speak other languages, who have taken Spanish in the past or who have no knowledge of the language must take this class, which is a non-traditional approach to the language. This will give you a solid foundation to proceed to Basic I, II and III. No class on March 19 to 24.

Monday and Wednesday, 5:30 to 7 p.m., Jan. 30, 5 wks.

Course #LG301 01/CRN 30361

Tuesday and Thursday, noon to 1:30 p.m., Jan. 31, 5 wks.

Course #LG301 02/CRN 30362

Monday and Wednesday, 5:30 to 7:15 p.m., March 5, 5 wks.

Course #LG301 03/CRN 30363

Tuesday and Thursday, noon to 1:45 p.m., March 6, 5 wks.

Course #LG301 04/CRN 30367

Tuesday and Thursday, noon to 1:30 p.m., April 17, 5 wks.

Course #LG301 05/CRN 30371

Fernando Mayans, Fee \$125

BASIC SPANISH I

This is the first basic class in a series of three, designed to give students a solid foundation in Spanish grammar and a working knowledge of important structures of the language. The Spanish Preparation class is a prerequisite to this course. A textbook is required for this basic series. No class on March 19 to 24.

Monday and Wednesday, 5:30 to 7 p.m., Jan. 30, 5 wks.

Course #LG302 01/CRN 30373

Ricardo Perez, Fee \$125

Tuesday and Thursday, noon to 1:30 p.m., Jan. 31, 5 wks.

Course #LG302 02/CRN 30375

Adalucia Quan, Fee \$125

Monday and Wednesday, 5:30 to 7:15 p.m., March 5, 5 wks.

Course #LG302 03/CRN 30376

Ricardo Perez, Fee \$125

LANGUAGES

SFCC Continuing Education offers a first-rate Spanish program that will take you step-by-step to fluency. We also offer French and Italian classes for anyone who cares to broaden their proficiency.

All students begin with the fast-paced and rigorous **Spanish Preparation** (either the five-week course or the two-week intensive) course, regardless of other Spanish courses the student may have taken in the past. If you feel this course level would be inappropriate, please contact Fernando Mayans at (505) 428-1514.

The sequence of Spanish courses for spring 2012 is:

Spanish Preparation

Basic Spanish I

Basic Spanish II

Basic Spanish III

Grammar Review

Past Tense I

Past Tense II

Conversation I, II, III

Intermediate I

Intermediate II

Advanced Spanish Study

Haber

Spanish Comprehension

CALL (505) 428-1270 TO REGISTER.

Registration is not considered final until payment has been made.

Tuesday and Thursday, noon to 1:45 p.m., March 6, 5 wks.

Course #LG302 04/CRN 30378

Marta Choperena-Baker, Fee \$125

Monday and Wednesday, 5:30 to 7 p.m., April 16, 5 wks.

Course #LG302 05/CRN 30794

Ricardo Perez, Fee \$125

Tuesday and Thursday, noon to 1:30 p.m., April 17, 5 wks.

Course #LG302 06/CRN 31228

Ricardo Perez, Fee \$125

BASIC SPANISH II

This is the second basic course in the series to give students a solid foundation in Spanish grammar and a working knowledge of important structures of the language. Completion of Basic I is required, and the same textbook is used. No class on March 19 to 24.

Monday and Wednesday, 5:30 to 7 p.m., Jan. 30, 5 wks.

Course #LG303 01/CRN 30795

Sonia Sanchez-Cuesta, Fee \$125

Tuesday and Thursday, noon to 1:30 p.m., Jan. 31, 5 wks.

Course #LG303 02/CRN 31229

Ricardo Perez, Fee \$125

Monday and Wednesday, 5:30 to 7:15 p.m., March 5, 5 wks.

Course #LG303 03/CRN 30384

Sonia Sanchez-Cuesta, Fee \$125

Tuesday and Thursday, noon to 1:45 p.m., March 6, 5 wks.

Course #LG303 04/CRN 30796

Ricardo Perez, Fee \$125

Monday and Wednesday, 5:30 to 7 p.m., April 16, 5 wks.

Course #LG303 05/CRN 31230

Sonia Sanchez-Cuesta, Fee \$125

Tuesday and Thursday, noon to 1:30 p.m., April 17, 5 wks.

Course #LG303 06/CRN 30594

Ricardo Perez, Fee \$125

BASIC SPANISH III

This is the third basic course in the series of three, designed to give students a solid foundation in Spanish grammar and a working knowledge of important structures of the language. Completion of Basic II is required and the same textbook is used. No class on March 19 to 24.

Monday and Wednesday, 5:30 to 7 p.m., Jan. 30, 5 wks.

Course #LG304 01/CRN 30797

Monday and Wednesday, noon to 1:45 p.m., March 5, 5 wks.

Course #LG304 02/CRN 30798

Monday and Wednesday, 5:30 to 7 p.m., April 16, 5 wks.

Course #LG304 03/CRN 30595

David Briggs, Fee \$125



GRAMMAR REVIEW I

This course is the first in a series of three classes with a non-traditional approach. Students will review in-depth, important subjects in Spanish grammar. Completion of Basic III or permission from the instructor is required. There is no textbook.

Monday and Wednesday, 10 to 11:30 a.m., Jan. 30, 5 wks.

Course #LG308 01/CRN 30388

Tuesday and Thursday, 7 to 8:30 p.m., Jan. 31, 5 wks.

Course #LG308 02/CRN 30596

Fernando Mayans, Fee \$125

SPANISH: THE PAST TENSE I (PRETERITE)

This course is the second in a series of three with a non-traditional approach to learning the preterite tense. Completion of Grammar Review or permission from the instructor is required. There is no textbook. No class on March 19 to 24.

Monday and Wednesday, 10 to 11:45 a.m., March 5, 5 wks.

Course #LG317 01/CRN 30391

Tuesday and Thursday, 7 to 8:45 p.m., March 6, 5 wks.

Course #LG317 02/CRN 30597

Fernando Mayans, Fee \$125

SPANISH: THE PAST TENSE II (IMPERFECT)

This course is the third in a series of three with a non-traditional approach to learning the imperfect tense. Completion of the Past Tense I or permission from the instructor is required. There is no textbook.

Monday and Wednesday, 10 to 11:30 a.m., April 16, 5 wks.

Course #LG318 01/CRN 30394

Tuesday and Thursday, 7 to 8:30 p.m., April 17, 5 wks.

Course #LG318 02/CRN 30598

Fernando Mayans, Fee \$125

SPANISH: INTERMEDIATE I

In these intermediate grammar courses, students will review the past tense, subjunctive and more, with an emphasis on writing. Intermediate I is a three-part series including LG 333 01, LG 334 01 and LG 335 01. Completion of Spanish Conversation III is required. A textbook is required. No class on March 19 to 24.

Monday and Wednesday, 10 to 11:30 a.m., Jan. 30, 5 wks.

Course #LG333 01/CRN 30387

Monday and Wednesday, 10 to 11:45 a.m., March 5, 5 wks.

Course #LG334 01/CRN 30803

Monday and Wednesday, 10 to 11:30 a.m., April 16, 5 wks.

Course #LG335 01/CRN 30804

David Briggs, Fee \$125

SPANISH INTERMEDIATE II

In these intermediate grammar courses, students will review the past tense, subjunctive and more, with an emphasis on writing. This is a three part series of LG 336 01, LG 337 01 and LG 338 01. Completion of Spanish Conversation III is required. A textbook is required. No class on March 19 to 24.

Tuesday and Thursday, 5:30 to 7 p.m., Jan. 31, 5 wks.

Course #LG336 01/CRN 31234



Try out our online registration system at www.sfcc.edu. It's fast and easy. But don't forget to pay for your classes. Registration is not considered final until payment has been made.

Tuesday and Thursday, 5:30 to 7:15 p.m., March 6, 5 wks.
Course #LG337 01/CRN 31235

Tuesday and Thursday, 5:30 to 7 p.m., April 17, 5 wks.
Course #LG338 01/CRN 31236
Sonia Sanchez-Cuesta, Fee \$125

SPANISH CONVERSATION I

In this conversation and writing course, students will work in class with a variety of images in order to improve their oral and written communication skills as well as to gradually enrich their vocabulary in different areas. Completion of Past Tense II is required.

Monday and Wednesday, 10 to 11:30 a.m., Jan. 30, 5 wks.
Course #LG349 01/CRN 30599
Marta Choperena-Baker, Fee \$125

Tuesday and Thursday, 5:30 to 7 p.m., Jan. 31, 5 wks.
Course #LG349 02/CRN 30600
Consuelo Walker, Fee \$125

SPANISH CONVERSATION II

This class is a continuation of Conversation I. In this conversation and writing course, students will work in class with a variety of images in order to improve their oral and written communication skills as well as to gradually enrich their vocabulary in different areas. Completion of Past Tense II is required. No class on March 19 to 24.

Monday and Wednesday, 10 to 11:45 a.m., March 5, 5 wks.
Course #LG365 01/CRN 31227
Marta Choperena-Baker, Fee \$125

Tuesday and Thursday, 5:30 to 7:15 p.m., March 6, 5 wks.
Course #LG365 02/CRN 30601
Consuelo Walker, Fee \$125

SPANISH CONVERSATION III

This class is a continuation of Conversation II. In this conversation and writing course, students will work in class with a variety of images in order to improve their oral and written communication skills as well as to gradually enrich their vocabulary in different areas. Completion of Past Tense II is required.

Monday and Wednesday, 10 to 11:30 a.m., April 16, 5 wks.
Course #LG366 01/CRN 30602
Marta Choperena-Baker, Fee \$125

Tuesday and Thursday, 5:30 to 7 p.m., April 17, 5 wks.
Course #LG366 02/CRN 30603
Consuelo Walker, Fee \$125

ADVANCED SPANISH STUDY

This is an advanced multimedia course where students use broadcast news, videos, music and newspaper articles to improve their skills in different areas. Students will also study well-known Spanish and Latin American writers and review grammar. Completion of Intermediate II and permission from the instructor are required. No class on March 19 to 24.

Tuesday and Thursday, 10 to 11:30 a.m., Jan. 31, 5 wks.
Course #LG367 01/CRN 30604

Tuesday and Thursday, 5 to 6:30 p.m., Jan. 31, 5 wks.

Course #LG367 02/CRN 30605

Tuesday and Thursday, 10 to 11:45 a.m., March 6, 5 wks.

Course #LG368 01/CRN 30606

Tuesday and Thursday, 5 to 6:45 p.m., March 6, 5 wks.

Course #LG368 02/CRN 30607

Tuesday and Thursday, 10 to 11:30 a.m., April 17, 5 wks.

Course #LG379 01/CRN 30608

Tuesday and Thursday, 5 to 6:30 p.m., April 17, 5 wks.

Course #LG379 02/CRN 30609

Monday and Wednesday, noon to 1:30 p.m., Jan. 30, 5 wks.

Course #LG450 01/CRN 30805

Monday and Wednesday, noon to 1:45 p.m., March 5, 5 wks.

Course #LG451 01/CRN 30806

Monday and Wednesday, noon to 1:30 p.m., April 16, 5 wks.

Course #LG452 01/CRN 30807

Fernando Mayans, Fee \$125

SPANISH: EXPANDING YOUR COMPREHENSION **NEW!**

This class will increase your comprehension on how to form grammatically correct questions in the Spanish language. Past Tense II or permission from the instructor is required.

Monday and Wednesday, 5:30 to 7 p.m., April 16, 5 wks.

Course #LG456 01/CRN 31465

Fernando Mayans, Fee \$125

ITALIAN I

In this class for beginning Italian learners, students will acquire basic Italian language skills. The focus will be on vocabulary, grammar, pronunciation and conversation. Other topics will include modern Italian culture and general lifestyle. Margherita Alfieri Hunter is a skilled Italian language instructor originally from the Puglia region of southern Italy. No class on March 21.

Wednesday, 5:30 to 7:30 p.m., Feb. 8, 7 wks.

Course #LG350 01/CRN 31468

Margherita Alfieri-Hunter, Fee \$99

FRENCH I

This basic course is for students with little or no background in French. Familiarization with speaking, understanding and pronouncing French in everyday life situations is emphasized, along with an introduction to sentence structure, beginning grammar and a hint of Francophile culture.

Monday, 6 to 8 p.m., Jan. 23, 6 wks.

Course #LG370 01/CRN 30405

Claude Convers, Fee \$109



LEISURE

Relax, have fun and learn something new in this category!
Call (505) 428-1270 to register.

GENEALOGY RESEARCH **NEW!**

It's exciting to learn about your family's history and now is a good time to explore your roots. Get introduced to the tools and data sources available online and elsewhere to create a family tree. There is a sizable amount of information online; some free and some for a fee, to draw upon. Ken Pinter has been learning about his family tree for nine years and will suggest research methodology based on his experiences.

Monday, 6 to 9 p.m., April 2, 2 wks.

Course #LS304 01/CRN 31549

Kenneth Pinter, Fee \$75

FROM MIDLIFE ONWARD: THE WISDOM YEARS **NEW!**

As maturing women, there comes a time in our lives when we feel a need, even an urgency, to live authentically. That means finding out who we are beyond our responsibilities, our obligations and the roles we've played. In this class, we'll explore the transition from midlife onward and work together to create a life reflecting our own true self. Pat Shapiro, MSW, is an award-winning author chronicling women's issues. Shapiro will bring her expertise for creating a nurturing community of like-minded women as we navigate this uncharted landscape together. At the end of the class, you'll have an action plan for moving ahead. No class on March 20.

Tuesday, 4 to 5:30 p.m., March 6, 5 wks.

Course #LS316 01/CRN 31089

Patricia Shapiro, Fee \$115



INTRODUCTION TO BRIDGE **OFF CAMPUS**

Bridge is a challenging and mind-stimulating card game, played all over the world. This introduction is for those who have never played before and are anxious to learn. Play begins during the first lesson. Students proceed at their own pace. Dee Brenner is a retired educator and a Gold Life Master in American Contract Bridge League who has a passion for the game of bridge.

Wednesday, 9:30 to 11:30 a.m., April 4, 4 wks.

Course #LS330 01/CRN 31198

Dolores Brenner, Fee \$75

RETURN TO BRIDGE **NEW! OFF CAMPUS**

Bridge players with experience will want to learn modern bridge bidding. These lessons will increase students' knowledge and ability to play winning bridge. Dee Brenner is a retired educator and a Gold Life Master in American Contract Bridge League who has a passion for the game of bridge.

Tuesday, 10 a.m. to noon, April 3, 4 wks.

Course #LS331 01/CRN 31197

Dolores Brenner, Fee \$75

AMERICAN FILMS OF THE SIXTIES **NEW!**

Everything about American movies changed in the Sixties. Along with American culture, movies of the Sixties took a radical break from their predecessors. Movies became faster, leaner and more graphic. We will look at some of the most influential films of the Sixties and discuss how they differed from previous decades. The Sixties are a major influence on the way movies are written, produced and viewed today. Rick Reichman is a screenwriter and movie addict.

Monday, 6:30 to 9 p.m., March 26, 6 wks.

Course #LS341 01/CRN 31091

Rick Reichman, Fee \$125

DOG TRAINING

Bring your dog to school! In this six-week class, your dog will learn all the basic commands (sit, down, stay, come, etc.). In addition, you'll get training solutions to concerns like house training, jumping up, digging, barking and pulling on the leash. We use positive, motivational training methods. Class is open to dogs and puppies, 12 weeks and older, who are current on their shots (parvo, distemper, rabies and bordatella).

Tuesday, 6 to 7:15 p.m., Jan. 31, 5 wks.

Course #LS352 01/CRN 30400

Tuesday, 6 to 7 p.m., April 3, 6 wks.

Course #LS352 02/CRN 30401

Mary Leatherberry, Fee \$89

INTERMEDIATE DOG TRAINING

Take your dog's training to the next level. This four-session course will emphasize learning and practicing the skills required for your dog to pass the AKC's Canine Good Citizen test. The test will be administered at the last class session. We'll work on the 10 elements of the CGC test, including greeting a friendly stranger (no jumping!), coming when called, walking on a loose leash, staying, etc. The class is open to dogs who are current on their vaccinations and who have completed a basic obedience class. Bring your dog to the first class, along with about 4 ounces of small, soft, training treats.

Thursday, 6 to 7 p.m., Feb. 2, 4 wks.

Course #LS354 01/CRN 31090

Mary Leatherberry, Fee \$55



SAFETY COURSES

REFUSE TO BE A VICTIM -- PERSONAL SAFETY

Ensure your personal safety by making the conscious decision to refuse to be a victim. The Refuse to Be a Victim (R) seminar teaches easy-to-understand methods you can use. This course will cover home safety, how to secure doors and windows, lighting, safety in your car, preventing road rage, safety in hotels, and the psychology of predators. In just four hours you will get the tools you need to take a proactive role in your personal safety. Frank Pytko is a certified instructor for the Refuse to Be a Victim (R) course as well as other safety and firearms courses.

Saturday, 9 a.m. to 1 p.m., April 28, 1 day.

Course #LS379 01/CRN 31513

Frank Pytko, Fee \$35

PISTOL SHOOTING: FIRST STEPS OFF CAMPUS

Did you know there is a firearm in nearly half of all U.S. households -- for hunting, history, sports or protection? This introductory program, developed by the National Rifle Association, will answer your questions about firearms and present simple safety rules everyone should know. It covers how pistols operate, safe handling and cleaning, some advice for households with children and how to develop basic shooting skills. The course concludes with an outdoor session in which students use .22-caliber pistols (supplied), ideal for first-time shooters. Enrollment is limited to eight students. The fee includes a handbook and a safety brochure. Men, women, couples and teens (16 and older, accompanied by a paying parent) are all welcome.

Saturday, noon to 5 p.m., May 5, 1 day.

Course #LS380 01/CRN 31471

John Rayburn and Nancy Bennett, Fee \$99

PISTOL SHOOTING: FIRST STEPS FOR WOMEN

This session of the introductory class is just for women, taught by a female instructor. The comfortable, small-group setting includes time for all your questions. This course, prepared by the NRA, presents what every shooter should know about how revolvers and semi-automatic pistols work, safe gun handling, proper ammunition, cleaning and storage. It also takes students step-by-step through the fundamentals of pistol shooting, including stance, grip and aiming. The class concludes with an outdoor shooting session off-campus. Pistols are provided (.22 caliber).

Saturday, noon to 5 p.m., March 31, 1 day.

Course #LS383 01/CRN 30402

Wednesday, noon to 5 p.m., April 11, 1 day.

Course #LS383 02/CRN 30690

Nancy Bennett, Fee \$99

CONCEALED CARRY TRAINING OFF CAMPUS

New Mexico allows residents to carry a concealed handgun with a state license. Applicants must be United States citizens, 21 or older, complete 15 hours of training and demonstrate the knowledge and skills required by law. Using NRA materials, certified instructors cover selection, ownership and operation of revolvers and semi-automatic pistols, safe gun handling and key elements of accurate pistol shooting. Serious attention is given to legal issues. The fee includes two handbooks and additional materials but not ammunition. You don't need to own a gun; a selection of pistols will be available at the outdoor shooting sessions.

Classroom: Friday, 6 to 9 p.m., April 13 and 20;

Wednesday 6 to 9 p.m., April 18;

Off campus: Saturday, noon to 3 p.m., April 14 and 21, 5 sessions.

Course #LS384 01/CRN 30691

Classroom: Thursday, 6 to 9 p.m., May 10 and 17;

Monday, 6 to 9 p.m., May 14;

Off campus: Saturday, noon to 3 p.m., May 12 and 19, 5 sessions.

Course #LS384 02/CRN 30816

Nancy Bennett and John Rayburn, Fee \$239

AMMUNITION RELOADING OFF CAMPUS

Get more bang for your buck! Factory-loaded, over-the-counter ammunition seldom offers optimum accuracy for your firearms and has become increasingly expensive. Learn to recycle brass cartridges and reload your own ammunition through hands-on demonstrations that emphasize safety. John Rayburn is a firearms safety instructor and competitive shooter.

Saturday, 9 a.m. to 5 p.m., April 28, 1 day.

Course #LS385 01/CRN 30815

John Rayburn, Fee \$89

SECURITY OFFICER CERTIFICATE TRAINING, LEVEL ONE

This is the minimum training required prior to application for security guard level-one licensing. It provides an overview of legal responsibilities, restrictions and liabilities, the authority of security guards, and incident scene management and preservation for prospective security guards. Students who complete the eight-hour training course successfully may register with the State of New Mexico as a Level-One Security Guard.

Saturday, 8 a.m. to 5 p.m., March 17, 1 day.

Course #LS388 01/CRN 30825

Saturday, 8 a.m. to 5 p.m., May 12, 1 day.

Course #LS388 02/CRN 31474

Jeff Dieringer, Fee \$150

MONEY MATTERS

SAVVY SOCIAL SECURITY AND MEDICARE PLANNING

This informative class covers the basics of Social Security and reveals strategies for maximizing your benefits. Students will learn when to apply for benefits, when it makes sense to delay benefits, how to estimate your benefits, how to minimize taxes on Social Security benefits, how to coordinate Social Security with your other sources of retirement income and other tips. This class will review different scenarios of when to choose to take Social Security payments along with a discussion on Medicare Part A, B, C and D options. Peter Murphy is a Retirement and Estate Planning Specialist.

Saturday, 9 a.m. to 12:30 p.m., Feb. 4, 1 day.

Course #PF304 01/CRN 31001

Peter Murphy, Fee \$35

PASSPORT TO RETIREMENT

This class introduces students to concepts and practices that will help you gain control of your finances. Students will learn a conservative approach to wise money management and identify lifestyle issues facing retirees. Learn how to seek more from your investments, Social Security and retirement plans. You will learn how to protect your hard-earned assets from erosion due to inflation and possible cost of long-term health care. Peter Murphy is a Retirement and Estate Planning Specialist.

**Tuesday, Wednesday and Thursday, 6 to 8:30 p.m.,
March 6, 3 days.**

Course #PF311 01/CRN 31469

Peter Murphy, Fee \$79

MUSIC

Continuing Education's music classes teach you the fundamentals so that you will develop your skills at your own pace.

AFRICAN PERCUSSION

Learn to play traditional African rhythms from Guinea in West Africa. This dynamic multi-level class will introduce percussion techniques using a variety of instruments namely, the djembe and doundoun, along with shakers and bells. You can also bring your own drum. Soriba Fofana has been playing drums since he was a child in West Africa and is now teaching and performing in New Mexico. No class on March 24 or April 7.

Saturday, 10 to 11:30 a.m., Feb. 25, 6 wks.

Course #MU304 01/CRN 30899

Ibrahima Fofana and Shelley Fofana, Fee \$99



BEGINNING GUITAR

If you've never played the guitar or you know a few chords and want to learn more, this course is for you! It covers tuning, chords, finger picking, strumming, lead guitar, reading notes and more. Explore different styles of music and learn a variety of songs during class. Bring your own guitar.

Thursday, 7 to 9 p.m., April 5, 4 wks.

Course #MU305 01/CRN 30687

Andrew Lovato, Fee \$75

FLAMENCO GUITAR

This course will introduce the student to the art of playing Flamenco guitar. It includes the techniques, various song styles and history. Some guitar experience is recommended. You must bring your own guitar.

David Briggs, Ph.D., is a professional Flamenco guitarist who performs locally and has performed for the University of New Mexico's International Days. He also provided music for Prince Felipe and Princess Letizia of Asturias, during their visit to Santa Fe.

Saturday, 10 a.m. to noon, April 14, 5 wks.

Course #MU308 01/CRN 31472

David Briggs, Fee \$75

BEGINNING VIOLIN NEW!

Have you ever wanted to play an instrument that will keep you mentally sharp while allowing you to be emotionally expressive? The violin is the instrument for you. This class is for anyone over 13 years old who is a novice or beginning student. Jennifer Elliott is an experienced instructor who has played in the University of New Mexico Symphony and has also played in the Santa Fe Community Orchestra for 20 years. Please bring your own violin.

**Monday and Wednesday, 5:30 to 6:30 p.m.,
March 26, 5 wks.**

Course #MU312 01/CRN 31524

Jennifer Elliott, Fee \$85

SING FOR JOY

This is a voice class for adults of all ages who want to learn to sing or improve their singing. The course is founded on the premise that singing is a learned skill. With skills developed, everyone can learn to sing! Vocal skills will be taught in a fun and unthreatening way so that by the end of the course all participants will be able to sing for joy! During the last class, students will perform for a local retirement or health-care facility. Priscilla Zimmermann, Ph.D. has more than 30 years' experience as a life-long educator and choral director in northern New Mexico. She is an adjunct instructor at Santa Fe Community College.

Saturday, 1:30 to 3:30 p.m., April 14 and 21;

Saturday, 1:30 to 5 p.m., April 28, 3 wks.

Course #MU325 01/CRN 31507

Priscilla Zimmermann, Fee \$65

DISCOVER YOUR SINGING VOICE

This course is for people who "can't sing." If you think you can't sing or have been told you can't sing, sign up today! Dr. Priscilla Zimmermann has more than 30 years' experience helping people of all ages discover their latent singing voices. Through various exploration strategies you will be encouraged and guided to find your singing voice.

Saturday, 9:30 a.m. to 12:30 p.m., Feb. 4, 1 day.

Course #MU326 01/CRN 30900

Priscilla Zimmermann, Fee \$35

SING YOURSELF TO BETTER HEALTH AND WELL-BEING

This course examines the benefits of singing, particularly in aging adult singers. Recent research studies have shown that people who sing regularly acquire better health and an improved sense of well-being. Students will learn vocal conditioning and reconditioning exercises that will enable them to rediscover their singing voices, along with ways to gain numerous physical and psychological benefits from singing experiences.

Saturday, 9:30 a.m. to 12:30 p.m., Feb. 11, 1 day.

Course #MU328 01/CRN 30901

Priscilla Zimmermann, Fee \$35



Like us on
Facebook

PHOTOGRAPHY

Whether you are a novice with your first camera or an advanced photographer learning how to move into the digital age, SFCC has a course that will help you achieve your goals. Discover your hidden talents or heighten your abilities through one of our enjoyable and informative courses.

USING A POINT-AND-SHOOT CAMERA

This class is for those who want to take pictures simply. We examine the various modes and settings on today's digital cameras and learn how to use them to create better photographs. Easy techniques will overcome the limitations of point-and-shoot cameras to achieve greater control over the final image. You will also gain a better understanding of the camera's flash, lens and playback features. Composition and lighting are also covered.

Monday, 6 to 8 p.m., Jan. 30, 3 wks.

Course #PH332 01/CRN 30498

Steven Walenta, Fee \$75

PHOTOGRAPHIC LIGHTING: TABLETOP ITEMS

Understanding basic product lighting is the focus of this hands-on class. Using two simple light sources, learn how to control the light to produce excellent photographs of small items such as jewelry, pottery, items to sell on the Internet and anything smaller than a bread box. We will also learn how to light and photograph flat artwork such as paintings, drawings, etc. Having an advanced camera with "macro focus" capabilities is ideal but not essential. Steve Walenta is a Santa Fe photographer.

Monday, 9 a.m. to noon, March 26, 2 wks.

Course #PH334 01/CRN 31512

Steven Walenta, Fee \$75

PHOTOGRAPHIC LIGHTING: PORTRAITS

Understand basic portrait lighting and learn to use simple techniques to produce better portraits in this hands-on class. Work with flash and available light to create moods that are dreamy, dramatic and everything in between. Bring a more advanced SLR camera and/or flash to class to take full advantage of the lighting methods we will cover, but any camera/flash is welcome. Class size is limited. Steven Walenta is a talented Santa Fe-based photographer and instructor.

Monday, 9 a.m. to noon, Feb. 27, 2 wks.

Course #PH335 01/CRN 31510

Steven Walenta, Fee \$75



DIGITAL PHOTOGRAPHY

Ready to take the leap into the world of digital photography but confused by the various products and technologies? This class simplifies the entire process by examining all aspects of the digital camera. We'll discuss resolution, compression, white balance, file formats and media cards plus all the other settings found on today's digital cameras. In addition, you will also learn photography basics such as shutter speed, aperture or f-stop, ISO, flash, lenses, focus and many other features. Steve Walenta is a digital-imaging specialist with years of experience.

Tuesday, 6 to 8 p.m., Jan. 31, 4 wks.
Course #PH351 01/CRN 30433

Wednesday, 6 to 8 p.m., Feb. 1, 4 wks.
Course #PH351 02/CRN 30434
Steven Walenta, Fee \$99

HANDS-ON INTRODUCTION TO DIGITAL PHOTOGRAPHY WITH DSLR OFF CAMPUS

Learn the basics of using your digital SLR (DSLR) camera through classroom demonstrations, discussions, a photo assignment and a field session. Topics will include the different types of DSLR cameras, how to use aperture and shutter speeds, white balance (what it is and how to use it), camera filters, the basic principles of effective composition, and more. This class is recommended for those new to DSLR photography as well as film photographers who want to switch to digital. Students must have a digital SLR camera. Efraín Padró is a full-time photographer based in Santa Fe who has published in many regional and national magazines.

Classroom: Tuesday and Thursday, 6 to 9 p.m.
April 10, 12, 17 and 19;
Off campus: Saturday, 8 to 11 a.m., April 14,
5 sessions.
Course #PH353 01/CRN 30834
Efraín Padró, Fee \$149

CINCO DE MAYO PHOTOGRAPHY FIELD WORKSHOP OFF CAMPUS

Join Efraín Padró for this classroom and field photography workshop in and around Las Cruces, New Mexico. We will photograph the colorful Cinco de Mayo celebration in the historic Old Mesilla Plaza, the stunning Organ Mountains; the New Mexico Farm and Ranch Heritage Museum and other places of interest. You will learn how to compose travel images that evoke a sense of place; how and why to use flash; the basic elements of landscape photography and more. The class will end with a critique of participants' work. Efraín Padró is a full-time photographer based in Santa Fe. He is a member of the Board of Directors of the North American Nature Photography Association.

Classroom: Wednesday, 6 to 8 p.m., May 2 and 9;
Off campus: Friday, Saturday, Sunday, variable meeting times, May 4 through 6, 5 sessions.
Course #PH363 01/CRN 31511
Efraín Padró, Fee \$215

SOUTHWEST EXPLORATIONS

The outdoors beckons, and we are responding to the call! Join our faculty and travel near or far for a wonderful exploration of the Southwest. We also are teaching about the region in the classroom, where we look at ancient and contemporary cultures. Whether you want to hike the terrain or sit comfortably in discussion, Southwest Explorations will expand your understanding of this area and the cultures within it.

SENSATIONAL NEW MEXICO MURDERS NEW!

New Mexico did not become a U.S. state for many years. One reason for this was the violence. The West was already known as the Wild West. In New Mexico, violence mixed with economics, greed and politics to become part of the culture. And the culture of violence lasted much longer in New Mexico than elsewhere. Among the many grisly murders, we will discuss John Tunstall leading to the murder of Lincoln County Sheriff Brady, the Territorial Supreme Court Justice in La Fonda, the misadventures of the Archbishop Lamy's nephew, the shooting of the Santa Fe sheriff and more. Peter Sinclair is a cultural historian in Santa Fe.

Wednesday, 6 to 8:30 p.m., March 7, 1 day.
Course #SW301 01/CRN 31558
Peter Sinclair, Fee \$35

ECOLOGY OF THE SANTA FE MOUNTAINS OFF CAMPUS

Within a short distance of the Plaza lies a great variety of habitats and plant communities. In this mostly downhill hike of 7.5 miles, you'll examine vegetation gradients, the evolution of ecosystems, the interplay between geography and climate, microclimates, and how individual flora and fauna have adapted to various environmental conditions. Geologic processes, animal tracks, and plant and bird identification will illustrate the details of the various habitats visited. Participants arrange for their own transportation.

Sunday, 8 a.m. to 5 p.m., May 20, 1 day.

Course #SW307 01/CRN 31552

William Neuwirth, Fee \$79



CHACO CANYON -- GUIDED EXCURSIONS OFF CAMPUS

At Chaco Canyon, you're in touch with the past. On this outing you'll visit most of the major sites, including Pueblo Bonito, Pueblo del Arroyo, Chetro Kettle and Casa Rinconada. You'll also take hikes out of the canyon. Archaeology, architecture, mythology and the Pueblo worldview are highlighted, and you'll learn about archaeological methods and the prehistory of the area. The course involves two hikes out of the canyon. You must furnish your own transportation and food; car pools to the overnight campsite will be arranged. An itinerary will be provided at classroom session. Early registration is encouraged, as classes generally fill to capacity.

Classroom: Thursday 6 to 8 p.m. April 26,

**Off campus: Sunday and Monday, 8 a.m. to 5 p.m.,
April 29 and 30, 3 days.**

Course #SW310 01/CRN 31550

William Neuwirth, Fee \$149

SURVIVAL SKILLS IN THE WILDERNESS OFF CAMPUS

This workshop concentrates on essential survival skills in the wilderness. Students build and expand their mental focus, physical skills and planning for the outdoors. Examples are cited from real-life situations, some where people survived and others where they did not. The morning is spent in discussion on avoiding hazards, handling hazards, weather signs, orienting and attention to anxieties. After lunch, the hike will put newly found knowledge and insights into practice.

Sunday, 8 a.m. to 4 p.m., April 15, 1 day.

Course #SW316 01/CRN 30495

Sunday, 8 a.m. to 4 p.m., May 13, 1 day.

Course #SW316 02/CRN 31104

Arthur Judd, Fee \$49

MAP AND GPS OFF CAMPUS

GPS technology has permeated modern life and changed the way some of us hike. Learn how it can be used in conjunction with more traditional navigation skills. In this two session workshop, hone your old-style map-reading skills, learn GPS do's and don'ts, and practice your new-found skills during an all-day field trip (moderate off-trail walking). Two sessions allow more time for concepts to settle in, for questions, and for you to feel more confident. Suitable for new GPS owners, those still shopping and those with more experience. GPS units supplied for class or bring your own.

Classroom: Wednesday, 6 to 9 p.m., April 18;

**Off campus: Saturday, 8 a.m. to 4 p.m.,
April 21, 2 days.**

Course #SW318 01/CRN 30469

Karen Denison, Fee \$69



COWPOKE COOKOUT NEW! OFF CAMPUS

This is a wonderful way for the whole family to enjoy dinner, ride horses and have a great time together. During your three hour visit at Romero's Thunder, your family will enjoy a buffet style dinner, throw some horseshoes, do some dummy roping and of course horseback riding throughout your stay. Even the little tykes can join in on the fun, so bring your whole family out for a western adventure they will remember for many years.

Saturday, noon to 3 p.m., Feb. 4, 1 day.

Course #SW320 01/CRN 31105

Romero's Thunder, Fee \$45

FIRST AID AND TRAILER SAFETY FOR HORSES NEW! OFF CAMPUS

This course covers what every horse owner needs to know before calling the vet. Nobody wants their horses to get hurt but knowing what to do until the vet arrives can save your horses life. Horse owners will learn the basics of first aid, wound care (lacerations, punctures, etc.), bleeding and vital signs. We will also go over a well stocked first aid kit and explain the proper use for each item. The day concludes with trailer safety. This portion not only includes your horse on the trailer, but what condition your trailer needs to be in to safely transport your horse on any size trip. Horses for practice will be available.

Sunday, noon to 3 p.m., Feb. 26, 1 day.

Course #SW323 01/CRN 31106

Romero's Thunder, Fee \$49

Call (505) 428-1270 to register.

BIRDING AT RANCHO DE LAS GOLONDRINAS OFF CAMPUS

Spend a morning at one of Santa Fe county's hot spots for migration. Participants will have the grounds to themselves to view birds, primarily passerines, on the beautiful grounds at Las Golondrinas. William Neuwirth has sighted more than 120 species in this area and will cover identification techniques and habits.

Friday, 7 to 11 a.m., April 27, 1 day.

Course #SW326 01/CRN 30499

William Neuwirth, Fee \$39

HISTORY ON HORSEBACK OFF CAMPUS

Join historian and weekly newspaper columnist Marc Simmons for an informative talk about the lore and legends of the Cerrillos Hills. After the talk, you will ride on horseback for two hours into the wilderness and retrace the steps of history with a member of the Cerrillos Hills Historic Park. Novice riders will enjoy the smooth-riding Tennessee Walkers and Missouri Fox Trotters. Students must weigh less than 210 pounds and provide height and weight information at registration to be matched with an appropriate horse. Enrollment is limited.

Saturday, 10 a.m. to noon, March 17, 1 day.

Course #SW332 01/CRN 30700

Broken Saddle Riding Co., Fee \$90

TRAIL RIDE ON HORSEBACK OFF CAMPUS

Trail rides offer a fun and unique way to experience New Mexico. During the ride, students will enjoy spectacular views from the base of the Sandia Mountains.

Overlooking the Rio Grande Valley, you'll enjoy seeing the Jemez Mountains on the horizon and the luminous New Mexico sky. Your adventure begins in Placitas, where knowledgeable wranglers will match you with the perfect horse. Bring the whole family and enjoy a leisurely ride in some beautiful country.

Sunday, 10 a.m. to noon, April 1, 1 day.

Course #SW333 02/CRN 30386

Romero's Thunder, Fee \$65

WOMEN AND HORSES: PREPARING FOR A RIDE OFF CAMPUS

Join long-time wranglers Adele Rosen and Stephanie Abrams to learn how to groom and care for a horse. Before the ride begins, we will go over brushing, saddling and getting a horse prepared for a ride. This is a great class for those who want to be more comfortable around horses and have some hands-on experience. These horses are gentle Tennessee Walkers and students are matched with a horse according to ability. Broken Saddle Riding Company is located south of town in the beautiful Cerrillos Hills, a former mining region.

Sunday, 9 a.m. to noon, March 18, 1 day.

Course #SW335 01/CRN 31556

Broken Saddle Riding Co., Fee \$95



SEASONAL WILDFLOWER IDENTIFICATION OFF CAMPUS

Would you like to have the tools and skills to identify nearly every native plant in our area? This class guides you through the concepts and terms necessary to successfully negotiate an identification key. Two introductory classroom sessions familiarize you with the botanical basics of flower anatomy. You are then ready to hit the field for each Saturday, visiting several different habitats. We'll walk through the steps in the key to build your ability to know the wildflowers of the area. The two half-day sessions will involve easy hiking. Please bring your own magnifying glass and small ruler. **Classroom: Thursday, 6 to 8 p.m., May 3 and 10; Off campus: Sunday, 8 a.m. to 2 p.m., May 6 and 13, 4 sessions.**

Course #SW345 01/CRN 31551

William Neuwirth, Fee \$105

GEOLOGY OF CERRILLOS AND THE GALISTEO BASIN OFF CAMPUS

This one-day tour will head south from Santa Fe on Highway 14 toward the town of Cerrillos, then venture east across the Galisteo Basin, returning to Santa Fe via Highway 285 and Eldorado. Weather permitting, a short hike, less than one mile duration, is possible near the Town of Cerrillos. Many important geologic sites and events will be discussed as we traverse this landscape, including the volcanic history of the Cerrillos Hills and Ortiz Mountains, the onset of rifting in the Santa Fe area, and how the geology of the Galisteo Basin impacts oil, gas and water in the area.

Friday, 9 a.m. to 5 p.m., March 16, 1 day.

Course #SW360 01/CRN 31101

Kirt Kempster, Fee \$109

HIKING INTO ANTIQUITY: MESA PRIETA PETROGLYPH SITE OFF CAMPUS

This is a three- to four-hour hike through some of the most stunning petroglyphs in New Mexico. Mesa Prieta is a major geological basalt formation overlooking the Rio Grande just north of Ohkay Owingeh Pueblo in northern New Mexico. Along the mesa's eastern slope is the Mesa Prieta Petroglyph site, on private land and containing more than 6,000 petroglyphs dating from Archaic (5500 B.C.) to modern times. The site is famous for its many shield figures, abundant flute-playing animals and historic images from Spanish settlers. Students will be asked to make a \$10 donation toward the upkeep of the petroglyph area.

Saturday, 10 a.m. to 3 p.m., April 28, 1 day.

Course #SW367 01/CRN 30809

Martha Yates, Fee \$69

CHACO CANYON - ONE DAY OFF CAMPUS

This World Heritage Site and national park hosts a complex of buildings that reflect a knowledge of celestial relationships. This one-day journey will give you firsthand experience of the beauty, precision and intricacy of several Great Houses. We will walk through most of the architecture of "downtown Chaco," as well as Una Vida. Many sites in the canyon align to the solar standstill, and Pueblo stories can provide illumination on the worldview still living in the stones. Students will travel in a college van. Bring your own lunch, snacks and plenty of water.

Sunday, 6:30 a.m. to 7:30 p.m., March 18, 1 day.

Course #SW368 01/CRN 30389

William Neuwirth, Fee \$129

GEOLOGIC HIKE OF OTOWI PEAK AND BUCKMAN MESA OFF CAMPUS

Buckman Mesa and Otowi Peak stand prominently in the middle of the Rio Grande Rift, providing spectacular views of White Rock Canyon, the Jemez Mountains and the Sangre de Cristo Mountains. The extinct Otowi Peak volcano erupted a variety of material, including explosive steam-magma blasts, cone-building cinder and fluid pahoehoe basalt. We will explore the eruption history of this volcano, as well as discuss the volcanic history of the Cerros del Rio field. This moderate-rated trail requires good physical conditioning and balance, is a five-mile round-trip and includes an elevation gain of approximately 1,000 feet.

Sunday, 9 a.m. to 5 p.m., Feb. 26, 1 day.

Course #SW381 01/CRN 30835

Kirt Kempfer, Fee \$109

GEOLOGY OF TENT ROCKS OFF CAMPUS

Explore the geologic past of this National Monument jewel at the southeastern base of the Jemez Mountains with local geologist Kirt Kempfer. The six-hour tour will include a three-mile hike along the main trail at Tent Rocks, providing spectacular views of slot canyons, geologic spectacles and broad overviews of the surrounding area. Participants will learn about the volcanic history of the southern Jemez Mountains, including Bearhead volcano, active 7 million years ago and responsible for the unique deposits now sculpted by erosion in the Tent Rocks area.

Friday, 9 a.m. to 4 p.m., March 2, 1 day.

Course #SW385 01/CRN 31100

Kirt Kempfer, Fee \$109



GEOLOGY IN GEORGIA O'KEEFFE COUNTRY OFF CAMPUS

This one-day course will explore the geologic history of the area around Abiquiu, including rock formations and vistas that inspired Georgia O'Keeffe. Field stops and lectures will discuss the history of the Colorado Plateau, Jemez Mountains and the Rio Grande Rift. Students will gain insight into the changing shape of the landscape in northern New Mexico, as persistent geologic and erosional forces have sculpted the land over geologic time.

Friday, 9 a.m. to 5 p.m., April 13, 1 day.

Course #SW386 01/CRN 30836

Kirt Kempfer, Fee \$109

HIKE TO CERRO GRANDE, OVERLOOKING THE VALLES CALDERA OFF CAMPUS

Cerro Grande is a large volcanic dome on the southeastern rim of the Valles Caldera. At the summit (10,200 ft.), there are spectacular views looking into the caldera and across the southern Jemez Mountains. The hike is moderately strenuous, climbing 1,200 feet in elevation, and is 4 miles round trip. There is much geology to discuss en route, including the volcanic history of the Jemez Mountains prior to the eruption of the Valles Caldera, and the long history of fresh water lakes that have existed within the caldera. Bring appropriate hiking gear, water, and picnic lunches -- to be eaten at the summit of Cerro Grande.

Friday, 9 a.m. to 5 p.m., May 18, 1 day.

Course #SW394 01/CRN 31103

Kirt Kempfer, Fee \$109

SUSTAINABLE TECHNOLOGIES CENTER

SUSTAINABILITY

HOME BUILDING AND DESIGN SERIES

GREEN AND SUSTAINABLE HOME BUILDING AND DESIGN SERIES

Register for the series of five classes and receive 20 percent off the combined fees. The series includes: Introduction to Green Building, Great Southwest Design in an Energy-Efficient Home, Energy-Efficient Remodeling, Renewable Energy Systems: Using the Sun, and A Guide to Successful Building. Classes are taught by Dan Clavio and Robin Dorrell along with experts in each field. Classes are presented for those who are planning to build a new home or remodel their existing home as well as professionals in the field, such as builders, designers, architects, real estate agents, lenders and appraisers.

Tuesday, 6 to 9 p.m., Feb. 7, 6 wks.

Course #HB310 01/CRN 30435

Daniel Clavio and Robin Dorrell, Fee \$187

Call (505) 428-1270 to register.

INTRODUCTION TO GREEN BUILDING

This introductory class provides an overview of green and sustainable building for owners, builders and designers who want to improve the quality of their homes while reducing their impact on our natural resources and the environment. The class reviews current issues, concepts, strategies, goals, programs and language in the field, including LEED programs, build green programs, the HERS rating system, Carbon Neutral or Zero Carbon building and the 2030 Challenge. We also discuss financial incentives and regulations at the city, county, state and national levels.

Tuesday, 6 to 9 p.m., Feb. 7, 1 day.

Course #HB313 01/CRN 30436

Daniel Clavio, Fee \$39

GREAT SOUTHWEST DESIGN IN AN ENERGY-EFFICIENT HOME

The focus of this class is on creating a beautiful and functional low-energy home. Using slides from New Mexico and around the world, this class will familiarize you with important design principles, showing how mass and massing, light and shadow, layering of space, texture, indoor-outdoor space and color all contribute to achieving architecture that is efficient, functional and aesthetically pleasing. We review passive solar design principles that can significantly reduce energy consumption, as well as other smart and simple design strategies that lead to energy efficiency in your home. We also provide an overview of Southwestern architectural design elements and styles.

Tuesday, 6 to 9 p.m., Feb. 21, 1 day.

Course #HB314 01/CRN 30437

Daniel Clavio and Robin Dorrell, Fee \$39



ALTERNATIVE BUILDING METHODS AND MATERIALS

From adobe to straw bale and beyond, learn about the different building methods, materials and wall systems and how they relate to green building and energy efficiency. We will discuss and illustrate adobe, straw bale, pumice crete, Insulated Concrete Forms and Aerated Autoclave Concrete -- all alternatives to standard frame construction. You'll learn about embodied energy, how the various building methods are priced and used in construction, and how each material relates to the dynamic of mass vs. insulation. We also briefly review rammed earth, timber frame, straw clay, Earthship, SIPS and Passive House as well as advanced framing techniques.

Tuesday, 6 to 9 p.m., Feb. 28, 1 day.

Course #HB318 01/CRN 30438

Daniel Clavio, Fee \$39

WATER HARVESTING AND RECYCLING

Conserving and managing our precious water resources is a crucial element to living in New Mexico. Consider water harvesting and water recycling as key components in the overall theme of moisture management on your property. We look at active and passive systems and the related topics of conveyance, filtration, storage, distribution, irrigation, retention ponds, pumice wicks, infiltration galleries, erosion control and storm-water management. We also discuss “gray and black water” and the safe reuse of household effluent.

Tuesday, 6 to 9 p.m., March 6, 1 day.

Course #HB326 01/CRN 30439

Daniel Clavio, Fee \$39

RENEWABLE ENERGY SYSTEMS: USING THE SUN

This class reviews renewable energy systems for residential applications. We will discuss and view slides showing solar thermal systems (solar water heating and radiant heating) and solar electric photovoltaic (PV) systems for both on-grid and off-grid applications. We will discuss system designs and how to incorporate them into existing buildings (retrofits) as well as planning new construction. We provide an overview of the costs, financial incentives and tax benefits of these systems. Wind, geothermal-heat pump systems and passive solar systems are also discussed.

Tuesday, 6 to 9 p.m., March 13, 1 day.

Course #HB328 01/CRN 30440

Daniel Clavio, Fee \$39

ENERGY-EFFICIENT REMODELING

In this new class, we explore strategies for energy-efficient remodeling, which is the most challenging and critical part of the green building field. We look at the key components of home remodeling projects, such as windows, walls, roofs, heating and ventilation, insulation and how to tighten up the “building envelope.” We also look at advances in building technology and materials, and how to incorporate active and passive solar into your home. Find out what mistakes to avoid, how much various improvements cost and what green builders, energy raters and other experts suggest.

Tuesday, 6 to 9 p.m., March 27, 1 day.

Course #HB329 01/CRN 31407

Daniel Clavio, Fee \$39

LEAD CERTIFICATION**LEAD CERTIFIED RENOVATOR, INITIAL**

This eight-hour course trains renovation, repair and painting contractors on safe work practices in housing with lead-based paint and how to comply with the U.S. Environmental Protection Agency’s Renovation, Repair and Painting Rule. The course includes health concerns; regulations; before, during and after work procedures; recordkeeping; and training non-certified workers. This training is required for any contractor who is involved in any construction activity that will or has the potential to disturb lead-based paint in housing constructed prior to 1978 that can be occupied by children under the age of 6 or pregnant women. This course has been approved by the EPA for purposes of certification to conduct renovation, repair and painting activities pursuant to Section 402 of the Toxic Substances Control Act (15 U.S.C. 2682). EPA Accreditation: NAT-RV-I-19212-1-EN. After completing of the training and passing the written exam, students will be certified per regulatory requirements. Books and materials are included in the price.

Friday, 8 a.m. to 5 p.m., March 9, 1 day.

Course #LD700 01/CRN 30724

Janet Kerley, Fee \$225



Like us on
Facebook

NEW MEXICO ENERGY\$MART ACADEMY

New Mexico Energy\$mart Academy (NMESA) offers comprehensive trainings in all aspects of energy efficiency and residential weatherization. From entry-level fundamentals to more complex energy auditor-level classes, there is a progression in training that enables the student to fully transition into new green jobs in the economy. NMESA also offers supporting trainings that conform to EPA and OSHA requirements for health and safety, including lead, asbestos and other hazardous materials and various OSHA classes. Our state-of-the-art labs include a full-size pressure cabin, combustion training lab, attic demonstration unit, attic air sealing props, "House of Pressure" and insulation training wall. We have a mobile training unit to support the field trainings. Most classes will include extensive hands-on training, both in the lab and in the field.

CLASSES OFFERED:

Weatherization Installer, Step 1 to 4.

Three days per step.

Crew Chief , Step 1 to 4.

Three days per step.

Energy Auditor, Step 1 to 3.

Three days per step.

HVAC for Auditor

3 days / 24 hours

Building Performance Institute, Building Analyst and Envelope Professional

6 days / 48 hours

RESNET HERS Rater

6 days / 48 hours

OSHA 10 hours for construction

2 days / 10 hours

OSHA 30 hours for construction

4 days / 30 hours

Lead Certified Renovator

1 day / 8 hours

Lead Dust Sampling Technician

1 day / 8 hours

Asbestos for Inspectors

3 days / 24 hours

To access full class descriptions and our current training schedule, go to this website:

www.sfcc.edu/NM_energySmart_academy

The New Mexico Energy\$mart Academy is a joint endeavor of Santa Fe Community College and the New Mexico Mortgage Finance Authority with funding from the U.S. Department of Energy.

For more information, contact:

Amanda Evans

Project Manager

New Mexico Energy\$mart Academy

amanda.evans@sfcc.edu

505-428-1805

PROFESSIONAL DEVELOPMENT BUSINESS AND PROFESSIONAL SKILLS

FUNDRAISING: SECURING RESOURCES FOR NONPROFIT ORGANIZATIONS

Most nonprofit board members and volunteers resist fundraising. Come and learn how to turn your board into individuals who enjoy their fundraising role.

This workshop will bring order and simplicity to your fundraising efforts, make fundraising do-able and painless for all involved, build relationships that foster repeat giving, lay the foundation for the big gift, identify your potential donors, and develop effective approach strategies that each board member enjoys.

Thursday and Friday, 9 a.m. to 4 p.m.,

Feb. 16, 2 days.

Course #BP304 01/CRN 30406

Richard Marchese, Fee \$135

GRANTSMANSHIP: SECURING RESOURCES FOR NONPROFIT ORGANIZATIONS

This two-day course brings order and simplicity to the grantmanship process. It is designed for beginning grant writers concerned with securing funding for nonprofit organizations. Learn to locate and research government funding sources, match project ideas with grantor needs, approach grantors and write winning proposals. Post-workshop assistance is available. Spanning a 30-year career, Richard Marchese has written more than 600 proposals for more than \$100 million in funds.

Thursday and Friday, 9 a.m. to 4 p.m., Feb. 2, 2 days.

Course #BP313 01/CRN 30929

Richard Marchese, Fee \$135

INTRODUCTION TO QUICKBOOKS

In this introductory class, students will learn the basics of QuickBooks as a tool for recording business activities of an organization. Topics will include how to set up a company in QuickBooks as well as how to record daily accounting activities from invoicing, paying bills, and tracking sales, to running financial, sales, vendor and tax reports. Students need to have a knowledge of computers. Rich Moore, MBA, is QuickBooks certified and brings more than 20 years of experience in finance with organizations of varying sizes and needs.

Friday and Saturday, 9 a.m. to noon, Feb. 24, 2 wks.

Course #BP316 01/CRN 30811

Richard Moore, Fee \$95

HOW TO PLAN EVENTS TO HELP YOUR NONPROFIT NEW!

Planning and implementing events is both time-consuming and labor intensive. Events can seem overwhelming, but they can be an important part of your nonprofit's fundraising and community relations plans. Learn how to decide which are the right types of events for your organization and how to plan and execute them. We will cover different types of events and their uses, planning and budgeting, implementation and the post-event follow-up. Alex Shapiro is Director of Development and Communications at Las Cumbres Community Services. He has executed a wide variety of events for a few hundred to several thousand attendees.

Monday, 6 to 9 p.m., April 30, 1 day.

Course #BP354 01/CRN 31531

Alex Shapiro, Fee \$35

ELEMENTS OF A FUNDRAISING PLAN NEW!

This introduction to fundraising will provide an overview of a solid, diversified fundraising plan. The course will discuss the various fundraising methods that comprise a well-rounded resource development plan. Topics will include the annual fund, direct mail solicitations, membership, donor cultivation, grantwriting, events, planned giving and others. Alex Shapiro has been working in nonprofit management and development for more than 30 years.

Thursday, 6 to 9 p.m., May 10, 2 wks.

Course #BP355 01/CRN 31532

Alex Shapiro, Fee \$69



LOVE YOUR SMARTPHONE NEW!

Unlock the mysteries of your smartphone. Learn how to use your smartphone efficiently from basic e-mail and texting to more sophisticated operations. Students will learn how to download applications from online stores and install them on their phones, navigate using your phone's GPS and more. Henry M. Lopez was the web editor for the Santa Fe New Mexican.

Saturday, 10 a.m. to noon, April 14, 1 day.

Course #BP360 01/CRN 31502

Henry Lopez, Fee \$25

Join the online classes at SFCC! The Continuing Education department is now offering distance-learning through Education 2 Go. See pages 50-53. It's easy to check out the huge selection of classes – simply type www.Ed2Go.com/sfccnm in your browser and explore the possibilities. Classes begin monthly, with tuition as low as \$99. Register and pay at www.Ed2Go.com/sfccnm.

FACEBOOK FOR MARKETING

Facebook offers businesses an unprecedented level of direct and interactive contact with the public. This is an introduction to the various ways that Facebook can be used by even the smallest of businesses to reach their target audience. The course will cover pages, advertising, attracting followers, developing and maintaining page content, and budgets.

**Monday and Wednesday, 5:30 to 8:30 p.m.,
Feb. 20, 2 wks.**

Course #BP379 01/CRN 30847

Kerry Armour, Fee \$95

SOCIAL MEDIA MARKETING

In this introductory class, learn how social media marketing can help promote and grow your business through new avenues of marketing, advertising and communication. This one-session class explores what platforms are available and how you can use them to expand beyond traditional marketing. Facebook, Twitter, foursquare, Groupon and monetized blogging will be discussed.

Saturday, 9 a.m. to 1 p.m., March 10, 1 day.

Course #BP384 01/CRN 31501

Kerry Armour, Fee \$45

HIRING WELL: GETTING THE RIGHT PEOPLE ON THE BUS

No one wants to have fire someone. Learn the skills to look beyond the resume, to dig deeper in the interview and to hire people who fit with the organization's values. This course will teach you how to do the up-front work in hiring the right people.

**Tuesday and Thursday, 5:30 to 7:30 p.m.,
Feb. 7, 2 wks.**

Course #BP402 01/CRN 31498

David Markwardt, Fee \$160

MOVING FROM SUPERVISING TO LEADING

Supervision is largely about providing order and structure in service of high performance. Supervision is generally not burdened with an act of creation; it is about operationalizing goals and objectives. Leadership, on the other hand, is largely about creating a future that is distinct from the past. At some point, all supervisors need to tap employees' imaginations and creativity, which can only be achieved through high engagement. This course will teach you how and when to exercise leadership.

**Tuesday and Thursday, 5:30 to 7:30 p.m.,
Feb. 21, 2 days.**

Course #BP417 01/CRN 31499

David Markwardt, Fee \$80

ANTICIPATING AND RESOLVING CONFLICT

Conflict is a natural occurrence when people are being authentic. Learn to anticipate conflict and how to steer it toward healthy, as opposed to destructive, conflict. In this course you will learn how to separate the people from the problem; to focus on interests, not positions; and learn strategies for coming to mutually acceptable agreements.

Tuesday and Thursday, 5:30 to 7:30 p.m., Feb. 28, 2 days.

Course #BP419 01/CRN 31500

David Markwardt, Fee \$80

GRANTSMANSHIP TRAINING PROGRAM

This is the workshop, first offered in 1972 and continuously updated, that began a new era in training for nonprofit agencies. Designed for both novice and experienced grantseekers, the Grantsmanship Training Program is a comprehensive workshop that covers researching funding sources and writing and reviewing real proposals. The program will teach you to use The Grantsmanship Center's proposal writing format, the most widely used in the world. During the workshop you will search out funding sources and you will develop a proposal for your own agency or help a classmate develop one. You will leave this workshop with new skills and the ability to apply those skills to the needs of your own organization. The course fee includes a one-year membership which includes proposal review, access to funding databases, tuition discounts and more. Register at www.TGCI.com.

**Monday through Friday, 8:30 a.m. to 4:30 p.m.,
June 11, 5 days.**

Grantsmanship Training Center, Fee \$895

COMPUTER SKILLS

With a command of and fluency with computers, which are now an integral part of our daily lives, SFCC's Continuing Education has developed a computer series to launch you on your way to personal or professional development. Supplemental courses will enhance your skills.

COMPUTER CLASSES FOR THE PC

WORD I 2010

Microsoft Word is the world's most popular word-processing software. Students will learn the fundamentals including creating, editing, saving and printing a document. You will use bullets and numbering, learn cut/copy/paste, and set tab stops and leaders, then see how to enhance your work with formatting and adding simple borders. This class is for individuals with little or no knowledge of word processing; however, it is recommended that students be familiar with the Windows environment.

Monday and Thursday, 9 a.m. to noon, Feb. 6, 2 days.

**Course #CPC312 01/CRN 30366
Kenneth Pinter, Fee \$99**

Call (505) 428-1270 to register.

EXCEL I 2010

Whether you are managing a household or running a small business, Excel will help you automate your books using everyday math. Students will learn basic spreadsheet techniques; how to enter, analyze and calculate data; use of simple formulas; and much more. Students should have a working knowledge of Windows.

Monday and Thursday, 9 a.m. to noon, Feb. 27, 2 days.

**Course #CPC313 01/CRN 30368
Kenneth Pinter, Fee \$99**

POWERPOINT 2010

Do you often need to make presentations to a live audience or produce free-running slide shows? Microsoft PowerPoint 2007 is a popular tool that allows you to produce and give professional looking PC-based presentations. In this course, you will design and build presentations utilizing text, images, and audio and video clips. In addition, you will learn how to incorporate various slide designs, transitions and animations to make your presentations more interesting and memorable, and to print handouts. Rules for effective presentations will also be discussed.

Monday and Thursday, 9 a.m. to noon, March 12, 2 days.

**Course #CPC314 01/CRN 30903
Kenneth Pinter, Fee \$99**

WORD II 2010

You've learned the basics, now learn to apply sophisticated Word features to enhance the look and efficiency of your work. Students will learn how to use mail merge for mailing lists and to create and use tables, headers/footers, styles and columns. A working knowledge of Word and its basic features is recommended.

Monday and Thursday, 9 a.m. to noon, Feb. 13, 2 days.

**Course #CPC320 01/CRN 30370
Kenneth Pinter, Fee \$99**

EXCEL II 2010

Build on your basic knowledge of Excel to increase your productivity. Students will construct advanced formulas; use worksheet information in database fashion; design charts; protect worksheet data; and learn about macros, simple scenarios and more. Excel I or equivalent skills are recommended.

Monday and Thursday, 9 a.m. to noon, March 5, 2 days.

**Course #CPC321 01/CRN 30372
Kenneth Pinter, Fee \$99**

MANAGING YOUR CALENDAR AND EMAILS IN MS OUTLOOK

Learn how to get organized in Microsoft Outlook. This class covers the calendar functions for scheduling appointments, meetings, events and tasks with reminders. Learn to create a recurring meeting or appointment. Then move on to managing your Inbox by using emails to create appointments, meetings and tasks. Don't let important emails get lost in your Inbox. Learn how to prioritize your emails with flags and color categories. Once you finish with an email, learn to save it to a folder for future reference. Pamela Mulliniks has been a computer trainer and systems analyst for more than 20 years.

Friday, 9 a.m. to noon, Feb. 10, 2 wks.

Course #CPC340 01/CRN 31337

Pamela Mulliniks, Fee \$99

WORD 2010: WHAT'S NEW?

Discover how to create a customized ribbon of your favorite and most used commands. See how you can enhance your document with new artist effects. Get hands-on experience with new features like check boxes, picture tools, and the mini translator. Experience how to quickly navigate through large documents with the new Navigation Pane and learn how to save your document online so you can access it from any computer. Pamela Mulliniks has been a computer trainer and systems analyst for more than 20 years.

Saturday, 9 a.m. to 1 p.m., March 10, 2 wks.

Course #CPC341 01/CRN 31338

Pamela Mulliniks, Fee \$110

EXCEL 2010: WHAT'S NEW?

Experience the new Backstage view of file-management commands and get hands-on experience with new features like Sparklines and Slicers. Explore improvements to conditional formatting, themes, styles, charts and filters. Learn how to save your document online so you can access it from any computer anywhere with Internet access. Student should be familiar with Excel 2007.

Saturday, 9 a.m. to 1 p.m., April 14, 2 wks.

Course #CPC342 01/CRN 31340

Pamela Mulliniks, Fee \$110

COMPUTER CLASSES FOR DIGITAL IMAGING

DIGITAL PHOTOGRAPHY: THE COMPUTER (PC USERS)

This course examines digital photography capabilities, from importing images into the computer to making the final print. Learn how to import, organize and archive digital images. We'll discuss preparing images for printing and the Internet. You'll also learn basic image improvements such as red-eye removal, color balance, contrast adjustment and creative cropping. Students will have a better understanding of how to use the computer to manage their digital images effectively. Steve Walenta is a digital-imaging specialist.

Tuesday, 3 to 5 p.m., Jan. 31, 3 wks.

Course #CPI321 01/CRN 30451

Friday, 1 to 4 p.m., April 13, 2 wks.

Course #CPI321 02/CRN 31508

Steven Walenta, Fee \$85

DIGITAL PHOTOGRAPHY: THE COMPUTER (MAC USERS)

This class is only for Mac users. It examines digital photography capabilities, from importing images into the computer to making the final print. Learn how to import, organize and archive digital images. We'll discuss preparing images for printing and the Internet. You'll also learn basic image improvements such as red-eye removal, color balance, contrast adjustment and creative cropping. Students will have a better understanding of how to use the computer to manage their digital images effectively. Steve Walenta is a digital-imaging specialist.

Wednesday, 1 to 4 p.m., April 25, 2 wks.

Course #CPI325 01/CRN 30693

Steven Walenta, Fee \$85

PHOTOSHOP FOR BEGINNERS

This hands-on course gives you a thorough overview of the almost limitless possibilities of Adobe Photoshop, the premier image-editing program. Topics include basic commands, image adjustments and enhancements, layers, special effects, selections, cropping, and saving images for the Web and email. Photoshop has many uses: marketing and business materials, restoring and retouching photographs, and fine art imaging are just a few of the many ways to use the program. Basic Mac or PC skills are required.

Saturday, 1 to 4 p.m., April 21, 3 wks.

Course #CPI350 01/CRN 30452

LeAnne Summers, Fee \$105

Wednesday, noon to 3 p.m., March 28, 3 wks.

Course #CPI350 02/CRN 30454

Steven Walenta, Fee \$105

ADOBE PHOTOSHOP ELEMENTS 9.0

In this class we explore Elements 9.0, the affordable and versatile image-editing software from Adobe. Learn how to remove red eye, crop, adjust color and contrast, brush away wrinkles and unwanted objects, and create composites and panoramas. You'll also find out how to add text and decorative edges, organize your photos, create a slide show and prepare images for the Web. Students should have an understanding of basic computer functions such as opening files, saving files and creating folders. Steven Walenta is a freelance digital-imaging specialist and photographer.

Friday, 9 a.m. to noon, May 4, 3 wks.

Course #CPI352 01/CRN 30450

Steven Walenta, Fee \$105

COMPUTER CLASSES FOR THE MAC

LEARN TO LOVE A MAC -- AN INTRODUCTION

Swore you'd never try a Mac? Try this class out for an introduction to the Mac computer and its current OSX operating system. The class covers the standard software programs and all the basics, including using the mouse, the keyboard, menus and shortcuts, the desktop and finder features; file management; opening applications and documents; printing; customizing; and using the Internet and basic email protocol. This course is for individuals with little or no knowledge of the Mac.

Friday, 9 a.m. to noon, April 20, 2 wks.

Course #CPM348 01/CRN 30457

Jason Goodyear, Fee \$99

Tuesday, 3 to 5 p.m., Feb. 21, 3 wks.

Course #CPM348 02/CRN 30458

Steven Walenta, Fee \$99



Like us on
Facebook

INTRODUCTION TO MAC

This is a longer course than "Love a Mac," with the opportunity to try things at home in between classes. All the material in "Love a Mac" is covered and basic Mac operating system concepts are introduced. Students address practical concerns, including file management, different hardware configurations and networking. Learn how to print your own font list, install and manage your fonts, basic troubleshooting and other useful tips and tricks.

Friday, 9 a.m. to noon, Jan. 27, 4 wks.

Course #CPM349 01/CRN 30456

Jason Goodyear, Fee \$175

COMPUTER CLASSES FOR WEB DESIGN

BEGINNING WEB DESIGN WITH DREAMWEAVER

Dreamweaver is a powerful Web authoring program used to create and maintain websites. In this first part of the Web design series, you'll learn the basics of HTML, the language of the World Wide Web, and how to set up a website including adding text, graphics and links to your site. Learn to create a basic, multi-page website by the end of class. All the concepts in this course may be applied to other Web programs like Frontpage, GoLive and others. This course is offered on both Windows and Mac computers. Some experience with the Web and a browser is required.

Saturday, 9 a.m. to 4 p.m., April 21, 1 day.

Course #CPW341 01/CRN 30445

Zachary Van Note, Fee \$125

INTERMEDIATE WEB DESIGN WITH DREAMWEAVER

Build on the basics learned in the Beginning Web Design With Dreamweaver class. This hands-on look at formatting will enhance your Web pages. Learn to use tables for displaying data and laying out your page. An introduction to Cascading Style Sheets (CSS) will help you get the visual results you want. Other topics include meta tags, finding a Web host, and publishing your pages to a "live" Web server. This course is offered on both Windows and Mac computers.

Saturday, 9 a.m. to 4 p.m., April 28, 1 day.

Course #CPW342 01/CRN 30447

Zachary Van Note, Fee \$125

ADVANCED WEB DESIGN WITH DREAMWEAVER

Learn to make your Web pages look polished and truly professional with an in-depth look at Cascading Style Sheets (CSS) for formatting and layout. This class will build on the first two classes by emphasizing standards-compliant code that works in all browsers. Learn to use Dreamweaver Templates and Library items to speed up page creation and maintenance. Creating CSS-based menus and using Flash Professional to add audio, video and other dynamic touches to your site are discussed. This course is offered on both Windows and Mac computers.

Saturday, 9 a.m. to 4 p.m., May 5, 1 day.

Course #CPW343 01/CRN 30448

Zachary Van Note, Fee \$125

MARKETING AND SELLING ON THE WEB

Unleash the potential of your website! Getting your site up and running is only half the battle -- getting people to visit your site and take action is critical. Discover cutting-edge methods for marketing and promoting your websites. Learn how to optimize your site for search engines, create advertising campaigns that work, add a shopping cart to a website, handle credit card transactions and much more.

Saturday, 9 a.m. to 4 p.m., May 19, 1 day.

Course #CPW351 01/CRN 30449

Zachary Van Note, Fee \$125

MOBILE WEB DESIGN **NEW!**

It's not enough anymore to just have a website. People are using mobile phones and tablets in unprecedented numbers. Learn the basics of mobile web design, how it's different from the desktop web and how you can make your designs look and feel like an application without being an application developer. Students must have a working knowledge of HTML and CSS.

Saturday, 9 a.m. to noon, March 3, 2 wks.

Course #CPW353 01/CRN 31525

Henry M. Lopez, Fee \$69

Join the online classes at SFCC! The Continuing Education department is now offering distance-learning through Education 2 Go. See pages 50-53. It's easy to check out the huge selection of classes – simply type www.Ed2Go.com/sfccnm in your browser and explore the possibilities. Classes begin monthly, with tuition as low as \$99. Register and pay at www.Ed2Go.com/sfccnm.

COMPUTERS FOR THE INEXPERIENCED

BASIC COMPUTERS

Are you feeling that computer technology has passed you by? Afraid that a standard computer course will go too fast? This hands-on course covers the basics of the personal computer system at a leisurely pace. Learn about the inside of your PC and know the key components necessary when purchasing your next computer system. Learn how to set up and connect your new computer, including your best choices for hardware as well as software. No prior computer experience is required.

Monday and Wednesday, 1:30 to 4 p.m.,

Feb. 6, 2 wks.

Course #CPS301 01/CRN 30377

Janet Olojo, Fee \$110

EXPLORING THE INTERNET AND EMAIL

Although the Internet can be intimidating, this slow-paced course is geared specifically toward PC users, showing you how much fun the Internet can be. Learn the basics of the Internet and get hands-on experience surfing the Web and learning how to perform online searches and use e-mail. Participants should have some basic computer knowledge.

Monday and Wednesday, 1:30 to 4 p.m.,

April 9, 2 wks.

Course #CPS302 01/CRN 31364

Janet Olojo, Fee \$110

BASIC WINDOWS 7

Now that you have mastered the basics of the personal computer, find out about the operating system behind the scenes. This hands-on, leisurely course focuses on navigating the new Windows 7 environment. Learn how to customize and manage your desktop, desktop icons and shortcuts; create new folders; learn file management; and finally become skilled at backing up your data safely. This course is for individuals with little or no prior experience. Windows XP users are welcome!

Monday and Wednesday, 1:30 to 4 p.m.,

Feb. 20, 2 wks.

Course #CPS303 01/CRN 30379

Janet Olojo, Fee \$110

BASIC WORD 2010

This course provides an introduction to Microsoft's word-processing program. It covers important Microsoft Word fundamentals, including creating a document and saving it, using toolbars and the ruler bar, and moving around within a document. Formatting (font, alignment, etc.) and page setup (margins, orientation) are also covered, along with cut/copy/paste, AutoCorrect, find/replace and spell check. Students should be familiar with the Windows environment.

**Monday and Wednesday, 1:30 to 4 p.m.,
March 5, 2 wks.**

Course #CPS305 01/CRN 30381

Janet Olojo, Fee \$110

BASIC EXCEL 2010

Ever thought of Excel as daunting and confusing? If so, join this slow-paced class in exploring Excel and its many uses. Students will learn how to create their next mailing or party list using Excel as a database. Make working with numbers a pleasure instead of a chore by using Excel tools such as auto sum, auto fill and auto calculate functions. Master formatting techniques using toolbars and shortcuts to create professional looking workbooks.

**Monday and Wednesday, 1:30 to 4 p.m.,
April 23, 2 wks.**

Course #CPS308 01/CRN 31365

Janet Olojo, Fee \$110



HEALTH CARE PROFESSIONALS

BASIC LIFE SUPPORT FOR HEALTH CARE PROVIDERS

This American Heart Association course is for health-care providers and includes airway management, AED and CPR for the professional environment. This fee includes textbook, mask and CPR certification card.

Wednesday, 9 a.m. to 3:15 p.m., Feb. 15, 1 day.

Course #HCP305 01/CRN 31540

Cody Ulrich, Fee \$55

Friday, 9 a.m. to 3:15 p.m., March 2, 1 day.

Course #HCP305 02/CRN 31541

Cody Ulrich, Fee \$55

Friday, 9 a.m. to 3:15 p.m., March 30, 1 day.

Course #HCP305 03/CRN 31542

Mariana Gonzales, Fee \$55

Wednesday, 9 a.m. to 3:15 p.m., April 4, 1 day.

Course #HCP305 04/CRN 31543

Cody Ulrich, Fee \$55

Saturday, 9 a.m. to 3:15 p.m., April 14, 1 day.

Course #HCP305 05/CRN 31544

Mariana Gonzales, Fee \$75

Friday, 9 a.m. to 3:15 p.m., April 20, 1 day.

Course #HCP305 06/CRN 31545

Cody Ulrich, Fee \$55

Wednesday, 9 a.m. to 3:15 p.m., April 25, 1 day.

Course #HCP305 07/CRN 31546

Cody Ulrich, Fee \$55

Saturday, 9 a.m. to 3:15 p.m., May 5, 1 day.

Course #HCP305 08/CRN 31547

Mariana Gonzales, Fee \$55

Friday, 9 a.m. to 3:15 p.m., May 11, 1 day.

Course #HCP305 09/CRN 31548

Mariana Gonzales, Fee \$55

Call (505) 428-1270 to register.

ADVANCED MEDICAL LIFE SUPPORT

This course offers pragmatic approaches to applying knowledge and patient care to complex medical emergencies. Some of the emergencies covered include syncope, respirator problems, gastrointestinal issues, altered mental status, and chest pain or discomfort. Field impression and differential diagnoses are included.

Tuesday and Thursday, 9 a.m. to 5 p.m.

Jan. 17, 2 days.

Course #HCP308 01/CRN 31503

David Huckabee, Fee \$200

Friday and Saturday, 9 a.m. to 5 p.m.,

March 30, 2 days.

Course #HCP308 02/CRN 31504

Eve Kwiatkowski and David Huckabee, Fee \$200

PEDIATRIC ADVANCED LIFE SUPPORT **NEW!**

This American Heart Association course is designed for the emergency provider as a review in skills and information necessary for the emergency care of the pediatric patient and provides updates scientific policy guidelines from the American Academy of Pediatrics. Airway, cardiac care, and prevention are the main emphasis. Current BLS certification is required.

Friday and Saturday, 9 a.m. to 5 p.m.,

April 27, 2 days.

Course #HCP309 01/CRN 31526

Eve Kwiatkowski and David Huckabee, Fee \$200

GERIATRIC EMERGENCIES

The elderly are the fastest-growing segment of the population using emergency medical services and making emergency room visits. A rapidly aging population poses many challenges to assessment, pharmacology and overall patient management. The physiology of aging; the critical elements of patient advocacy and assessment; and hands-on scenarios are the focus of this informative session. Eve Kwiatkowski, BS, NREMT-P, CCEMTP, is the Director of SFCC's Emergency Medical Services Institute. (GEMS) CE 4.0 (category Special Considerations).

Monday, 5:30 to 9:30 p.m., April 23, 1 day.

Course #HCP322 01/CRN 31506

Eve Kwiatkowski, Fee \$55

CARDIAC EMERGENCIES

Students with experience hands-on, scenario and simulation-based cardiac assessments as they practice the fundamentals of cardiac emergency response in a dynamic, challenging and interesting format. This class is open to any allied health care or nursing student or experienced provider. Eve Kwiatkowski, BS, NREMT-P, CCEMTP, is the Director of SFCC's Emergency Medical Services Institute. CE 4.0 (Medical Emergencies).

Monday, 5:30 to 9:30 p.m., March 26, 1 day.

Course #HCP323 01/CRN 31505

Eve Kwiatkowski, Fee \$55

PEDIATRIC EMERGENCIES **NEW!**

This Continuing Education course is a review of pediatric airway, cardiology, medical emergencies and trauma along with emphasis on hands-on skills to include BLS and ALS techniques. This course meets the state of New Mexico EMS Continuing Education blue print for renewal.

Monday, 5:30 to 9:30 p.m., Feb. 13, 1 day.

Course #HCP325 01/CRN 31527

Eve Kwiatkowski, Fee \$55

INDIVIDUAL CRISIS INTERVENTION AND PEER SUPPORT **NEW!**

Designed by and for emergency response personnel, this International Critical Incident Stress Foundation course provides tools that responders need to reduce the secondary effects of disasters. Dealing with disasters may cause distress, dysfunction, burn-out, compassion fatigue or post-traumatic stress. Learn to care for yourself and for one another in a peer support system. Robert Barnes is the Chaplain Emeritus for the Santa Fe Police and County Sheriff's Departments. CEU available.

Thursday and Friday, 8:30 a.m. to 4:30 p.m., April 12, 2 days.

Course #HCP418 01/CRN 31537

Robert H. Barnes, Fee \$250

GROUP CRISIS INTERVENTION NEW!

Learn about the Critical Incident Stress Debriefing, popularly known as "CISD." This was the first and continues to be the most widely recognized element of the International Critical Incident Stress foundation curriculum. From a multi-disciplinary series of group intervention methods, you will learn about crisis management briefings, demobilizations, defusing as well as CISD. Robert Barnes is an authorized instructor with the International Critical Incident Stress Foundation.

Thursday and Friday, 8:30 a.m. to 4:30 p.m., April 26, 2 days.

Course #HCP419 01/CRN 31538

Robert H. Barnes, Fee \$250



SMALL BUSINESS DEVELOPMENT CENTER WORKSHOPS

The Santa Fe Small Business Development Center (SBDC) offers affordable workshops to existing business owners and their staff as well as potential entrepreneurs. Workshops are held on the SFCC campus as well as in a variety of locations throughout the Santa Fe region. Offerings include:

- BOOKKEEPING BASICS**
- BUDGETING AND FORECASTING**
- UNDERSTANDING FINANCIAL STATEMENTS**
- GOVERNMENT CONTRACTING 101**
- MARKETING TO THE MEDIA**
- SOCIAL MEDIA MARKETING**
- YEAR END TAX ISSUES**
- AND THE EVER-POPULAR ... STEPS TO STARTING A SMALL BUSINESS**

You can review a complete course listing and register online by visiting www.nmsbdc.org/santafe and clicking on the "Workshop Calendar" button. Or call us at (505) 428-1343 if you would prefer to register by telephone.

The Santa Fe Small Business Development Center is one of 20 centers located across New Mexico offering confidential, no cost consulting services. Call us today to find out why the New Mexico SBDC Network is the resource of choice for more than 79,000 New Mexico entrepreneurs.



The Planetarium

SANTA FE COMMUNITY COLLEGE

WHERE THE STARS ARE!
February through May 2012

BACKYARD ASTRONOMY

Thursdays, February 9, March 1, at 7 to 8 p.m.; April 5, May 3, 8 to 9 p.m.

Enjoy a live presentation of the current skies in the Planetarium and an outdoor viewing of the night directly from the college grounds. The sky viewing follows the planetarium presentation on the College grounds, if weather permits.

A MONTH WITH THE MOON

Thursday, February 16 at 7 to 8 p.m.

The Moon has fascinated mankind throughout the ages. Learn more about our natural satellite attending this planetarium presentation.

THE NEW MILKY WAY

Thursday, March 8 and 15 at 7 to 8 p.m.

Our galaxy, piece by piece. Stars: Cosmic clocks, the halo, the core and the disk. Join us to learn more about our home place.

THE ASTRONOMERS' WORKBENCH: HOW TO SELECT AND USE A TELESCOPE

Thursday, April 12 at 8 to 9 p.m.

Commonly asked questions about telescopes will be answered during this planetarium presentation. Questions such as: Which type of telescope should I get, what will I be able to see, or are they very expensive?

OUR SOLAR SYSTEM

Thursday, April 19 at 8 to 9 p.m.

These presentations provide lunar observation and planet exploration. Topics include: The Moon and the Sun, Eclipses and Occultation, the Planets, asteroids and comets. Join us in learning more about our local neighborhood.

THE ASTRONOMERS' WORKBENCH: ASTROPHOTOGRAPHY

Thursdays, May 10 and 17 at 8 to 9 p.m.

Photography, or "drawing with light" in Greek, is a term coined long ago. A picture tells a thousand words and the night sky is full of objects ready to capture, but how can we do it?

ADMISSION (UNLESS NOTED OTHERWISE)

Adults, \$5;

Preteens and seniors, \$3;

SFCC students, employees and planetarium members, free.

For more information, call (505) 428-1677 or visit at planetarium@sfcc.edu.

SUPPORT THE PLANETARIUM BECOME A MEMBER

MEMBERSHIP BENEFITS

Members receive one-year free admission to regularly scheduled shows and a 10% discount at the planetarium gift cart.

MEMBERSHIP OPTIONS

Arcturus (seniors 65+, teachers and students)

\$30 a year per person

Spica (individuals)

\$40 a year per person

Gemini (couples)

\$70 a year per couple

Pleiades (family)

\$100 a year for up to four people

For more information about membership, call (505) 428-1677 or contact planetarium@sfcc.edu.



Like us on
Facebook



GIVE STARS AS GIFTS

When you purchase one of the 2,354 stars or other celestial features of the Spitz 512 planetarium projector, you are supporting youth programming.

Your star purchase is a tax-deductible gift to help underwrite free educational programming in the planetarium for children from local public and private schools. For every star purchased, you will receive...

- Information about your star and its location in our universe
- A personalized certificate with a beautiful crystal star

PRICES

Stars \$25

Planets \$500

The Moon Sold

The Sun \$1,000

Aurora Borealis \$1,000

Meteor Shower \$1,000

Constellations Prices vary (if available)

For more information, call (505) 428-1677 or contact planetarium@sfcc.edu.

SCHOOL PROGRAMS

Through programming, presentations and tours of the night sky, the planetarium helps teachers engage students from kindergarten through 12th grade in meaningful learning about the solar system, stars and galaxies.

For more information, call (505) 428-1677 or visit us at planetarium@sfcc.edu.

OUT-OF-THIS-WORLD FACILITY RENTAL OPTIONS

Searching for a unique event, or special celebration venue, meeting or conference facility?

Our planetarium is all this and more.

- Ambience and atmosphere
- Different and unique
- Affordable
- Accessible for guests with disabilities

For more information, call (505) 428-1677 or visit us at planetarium@sfcc.edu.

Online Learning Anytime, Anywhere...Just a click away! Online Career Training Programs

Prepare for employment in some of today's hottest careers with a comprehensive, affordable, and self-paced online Career Training Program. You can begin these Programs at any time and learn at your own pace. Upon successful completion of all required coursework, you will receive a Certificate of Completion.



PROGRAMS ARE AVAILABLE IN THE FOLLOWING AREAS:

- BUSINESS AND PROFESSIONAL
- HEALTHCARE AND FITNESS
- IT AND SOFTWARE DEVELOPMENT
- MANAGEMENT AND CORPORATE
- MEDIA AND DESIGN
- HOSPITALITY AND GAMING
- SKILLED TRADES AND INDUSTRIAL

FEATURES:

- Facilitators and mentors are available to answer questions and help you through your studies
- Career Counselors will help you prepare for the transition from the classroom to the workplace
- Courses are all open-enrollment and self paced
- No additional charges - all materials, workbooks, and software are included in the course fee
- Payment plans available

PHARMACY TECHNICIAN

This nationally recognized Pharmacy Technician online course and training program teaches the skills needed to gain employment as a Pharmacy Tech in either the hospital or retail setting.

MEDICAL CODING AND BILLING

Upon successful completion of the Medical Billing and Coding course, students will be prepared for an entry-level position doing medical billing or coding in a medical office setting.

ADMINISTRATIVE MEDICAL SPECIALIST WITH MEDICAL BILLING AND CODING

Learn about medical office operations, with an emphasis on billing and coding, processing insurance forms, and using medical software. This program provides training on medical billing software as well as preparation for the Certified Coding Associate (CCA) national certification exam.

MEDICAL TRANSCRIPTION

This nationally recognized medical transcription online course and training program prepares you to start a new career as a medical transcriptionist.

SIX SIGMA BLACK BELT

Course material provides an in-depth look at the Six Sigma Black Belt DMAIC problem-solving methodology, as well as deployment and project development approaches.

PROJECT MANAGEMENT

This program will provide you with a solid introduction to the understanding of project management and help you comply with the minimum 35 hours of training as required by the Project Management Institute (PMI) before you take the Project Management Professional (PM) exam.

AUTOCAD 2009

Learn the skills needed to create and edit simple drawings and gradually introduce more advanced AutoCAD skills.

FREIGHT BROKER/AGENT TRAINING

Learn the skills to be a successful Freight - Load Broker Agent. Tutorials and projects will teach you the practical application of Freight Broker skills.

VETERINARY ASSISTANT

Prepare for an exciting new career as an administrative veterinary assistant. Students in the program learn about the care of animals as well as how to recognize signs of illness and disease. This online program also covers interpersonal communication, interaction with clients and their animals, as well as how to assist the veterinarian during examinations. And much more!

PARALEGAL

This program will prepare you to be successful in the fast growing paralegal career field. The paralegal training program includes free access to the official NALA Campus certification exam prep and Westlaw.

Enroll Today!

All materials are included in the program fees. Each course has an instructor assigned to answer student questions and solve student problems. To learn more, visit www.gatlineducation.com/sfcc. You can also reach us by calling **(877) 221-5151**.

Santa Fe Community College Continuing Education now offers completely online classes at www.ed2go.com/sfccnm

OUR ONLINE CLASSES
ARE OPEN TO EVERYONE

INSTRUCTOR-FACILITATED
ONLINE LEARNING

EXPERT INSTRUCTORS

24-HOUR ACCESS

ONLINE DISCUSSION AREAS



REGISTRATION AND PAYMENT MUST BE MADE AT ED2GO.COM/SFCCNM

HOW TO GET STARTED:

1. Visit our Online Instruction Center:
www.ed2go.com/sfccnm
2. Click the Courses link, choose the department and course title you are interested in and select the Enroll Now button. Follow the instructions to enroll and pay for your course. Here you will enter your e-mail and choose a password that will grant you access to the Classroom.
3. When your course starts, return to our Online Instruction Center and click the Classroom link. To begin your studies, simply log in with your e-mail and the password you selected during enrollment.

Start Dates

New course sessions begin each month. Please visit our Online Instruction Center to see exact start dates for the courses that interest you.

Requirements

All courses require Internet access, E-mail, Microsoft Internet Explorer, or Firefox web browsers. Some courses may have additional requirements. Please visit our Online Instruction Center for more information.

Course Fees start at just \$99

Registration and payment must be made at ed2go.com/sfccnm

ACCOUNTING

INTRODUCTION TO PEACHTREE ACCOUNTING

Get the training you need to perform everyday accounting tasks using Peachtree Accounting software.

INTRODUCTION TO QUICKBOOKS

Learn how to quickly and efficiently gain control over the financial aspects of your business.

PERFORMING PAYROLL IN QUICKBOOKS

Discover the secrets of effortlessly setting up and processing your payroll.

Registration and payment must be made at ed2go.com/sfccnm

BUSINESS AND CORPORATE

MASTERY OF BUSINESS FUNDAMENTALS

Acquire practical experience in strategic planning, management, and finance without enrolling in an MBA program.

PROJECT MANAGEMENT FUNDAMENTALS

Gain the skills you'll need to succeed in the fast-growing field of project management.

UNDERSTANDING THE HUMAN RESOURCES FUNCTION

Learn to handle human resource functions to ensure the best possible results.

COMPUTER PROGRAMING

INTRODUCTION TO JAVA PROGRAMMING

An experienced Java programmer introduces important Java topics with clear, step-by-step instructions.

INTRODUCTION TO PERL PROGRAMMING

Learn a programming skill that will make you a more valuable Web developer or system administrator.

INTRODUCTION TO PHP AND MYSQL

Learn how to create dynamic, interactive Web sites using PHP and a MySQL database server.

CREATIVE WRITING

GRAMMAR REFRESHER

Gain confidence in your ability to produce clean, grammatically correct documents and speeches.

WRITE FICTION LIKE A PRO

Author teaches you how professional writers use story outlines to structure any type of story.

FINANCE AND PERSONAL WEALTH

PERSONAL FINANCE

Protect your assets and discover how best to achieve all your financial goals.

STOCKS, BONDS, AND INVESTING: OH, MY!

Make wise investment decisions so you have enough to live comfortably through your retirement.

HEALTH AND WELLNESS

MEDICAL TERMINOLOGY: A WORD ASSOCIATION APPROACH

Prepare for a career in the health services industry by learning medical terminology in a memorable and enjoyable fashion.

INTRODUCTION TO NATURAL HEALTH AND HEALING

Learn how to promote wellness, balance, and health in all aspects of your daily life.

CERTIFICATE IN END OF LIFE CARE

(26 contact hours) Understand the needs of individuals living with debilitating or terminal illnesses.

JOB SEARCH

TWELVE STEPS TO A SUCCESSFUL JOB SEARCH

World-renowned author and career advisor shows you how to get the job you want quickly and easily and in any economy.

MAKING AGE AN ASSET IN YOUR JOB SEARCH

This course is a guide for older workers looking to make a career change, find employment opportunities, or learn strategies that give them the best chance of getting hired.

Registration and payment must be made at ed2go.com/sfccnm

LAW & LEGAL CAREERS

BUSINESS LAW FOR SMALL BUSINESS OWNERS

Learn how to successfully protect your small business and solve most of the legal problems that may arise.

LEGAL NURSE CONSULTING

If you're a nurse, this course will help you prepare for a new career helping attorneys understand and resolve medical cases and claims.

MANAGEMENT AND SALES

ADMINISTRATIVE ASSISTANT FUNDAMENTALS

Prepare to take advantage of the many new job opportunities in health care, legal services, and other industries.

MANAGING CUSTOMER SERVICE

Become indispensable to any organization by understanding how to identify and meet customer needs.

DISTRIBUTION AND LOGISTICS MANAGEMENT

Improve your company's ability to deliver on time and on budget, while increasing customer satisfaction.

INTRODUCTION TO BUSINESS ANALYSIS

Master powerful techniques to improve your decision-making skills at work.

PERSONAL DEVELOPMENT

LISTEN TO YOUR HEART, AND SUCCESS WILL FOLLOW

Design a life that makes you happy by learning how you can use work to express yourself and share your interests and talents.

GRAMMAR REFRESHER

Gain confidence in your ability to produce clean, grammatically correct documents and speeches.

KEYS TO EFFECTIVE COMMUNICATION

Lost for words? Don't be! Learn to build rapport, trust, warmth, and respect through conversation.

PUBLISHING

THE CRAFT OF MAGAZINE WRITING

If you're a determined new writer, this class will provide you with the skills you need to get published.

BEGINNER'S GUIDE TO GETTING PUBLISHED

Published writer shows you how to give yourself the credibility you need to get your works published.

RESEARCH METHODS FOR WRITERS

Learn the most efficient and effective methods to conduct research for any writing project.

START YOUR OWN BUSINESS

START AND OPERATE YOUR OWN HOME-BASED BUSINESS

An experienced entrepreneur teaches you how to develop the motivation, discipline, and creativity to quit your job and be your own boss.

START YOUR OWN ARTS AND CRAFTS BUSINESS

Learn how to start your own arts and crafts business from a professional artist.

www.sfcc.edu

SECRETS OF THE CATERER

Learn cooking and business secrets from a professional caterer.

WOW, WHAT A GREAT EVENT!

Looking for a fun new career coordinating special events? Learn proven techniques from a master event planner.

GROWING PLANTS FOR FUN AND PROFIT

An industry professional teaches you everything you need to prosper in the backyard nursery business.

CREATING A SUCCESSFUL BUSINESS PLAN

Turn your business ideas into a solid plan for financing and long-term success.

BECOMING A GRANT WRITING CONSULTANT

Increase your income while working from home by starting a grant writing consulting business.

START YOUR OWN CONSULTING PRACTICE

Find out how you can earn income by sharing your training or knowledge with others.

TEST PREP

SAT/ACT PREPARATION – PART 1

Get your best possible score on the verbal and reasoning sections of the new SAT exam.

SAT/ACT PREPARATION – PART 2

Do your best on the quantitative section of the new SAT.

GMAT PREPARATION

Discover powerful test-taking techniques and methods for improving your score on the GMAT.

GRE PREPARATION – PART 1

Discover powerful strategies for success in the verbal and analytical sections of the GRE.

GRE PREPARATION – PART 2

Learn a variety of useful techniques for tackling the math section of the GRE.

LSAT PREPARATION – PART 1 AND 2

Learn about law school entrance procedures, develop analytical reasoning skills, and improve your test-taking skills.

Registration and payment must be made at ed2go.com/sfccnm

REGISTRATION

REGISTER NOW!

Continuous, semester-long registration has begun. All registrations, whether online, by phone, by fax, by mail or in person, are being accepted now. Classes start throughout the semester. Find the latest continuing education class listings on our Web site at www.sfcc.edu.

Many classes fill quickly. We recommend that you register no later than four working days before the starting date of the class. You may register for most classes up until the starting date, but if you delay, the class may either be full or canceled due to insufficient enrollment. Registrations cannot be accepted at classes.

NOTE

Classes will be filled on a first-come, first-served basis. Prices and room assignments may change without notice. Please check the Web site for current information. SFCC is not responsible for typographical errors.

Registration is not considered final until payment has been made.

FIVE WAYS TO REGISTER

Registration is not considered final until payment has been made.

1.) Online (returning user). Returning students may visit www.sfcc.edu and click on JACK or the REGISTER FOR CLASSES link. You will need your user name and password to access your student account and register.

2.) By Fax. Both new and returning students can fax a completed registration form along with payment information to (505) 428-1468.

3.) By Phone. Both new and returning students may register with an enrollment specialist by calling 428-1270 during regular business hours: Monday, Wednesday, and Thursday, 8 a.m. to 5:30 p.m., Tuesday, 9 a.m. to 5:30 p.m., and Friday, 8 a.m. to 5 p.m.

4.) In Person. Both new and returning students can register in Enrollment and Student Services at SFCC on Mondays, Wednesdays and Thursdays from 8 a.m. to 5:30 p.m., Tuesdays from 9 a.m. to 5:30 p.m., or Fridays from 8 a.m. to 5 p.m.

5.) By Mail. Both new and returning students can mail a completed registration form along with payment to:

SFCC Enrollment and Student Services
Attn: CE Registration
6401 Richards Ave.
Santa Fe, NM 87508-4887

CLASS FEES

Continuing Education classes are self-sustaining, and class fees must cover all program expenses. Fees are based on an estimated minimum number of students. Class fees are subject to change without notice. Please check the Web site for current information and review the refund policy before registering.

SFCC USER NAME AND PASSWORD

SFCC assigns each student a user name. You can get your user name by going to www.sfcc.edu and clicking on the link to JACK. Once there, follow the instructions to find your user name and password.

REFUND POLICY

Class fees are automatically refunded in full when:

- the class or workshop is full.
- the activity is canceled.
- SFCC rejects the enrollment application.

If you drop a class, your class fee is automatically refunded based on the following:

Classes of three or more sessions

- If you drop a class before the second session, the full class fee will be refunded.
- If you drop a class after the second session, no refund will be given.

Classes of one or two sessions

- If you drop a class at least one day before the starting date, the full class fee will be refunded.
- If you drop a class less than one day before the starting date, no refund will be given.

Some classes have special refund policies. This information is listed in the class description.

Please allow three to five weeks for processing a refund.

CLASS CHANGES AND CANCELLATIONS

A class will be closed when it reaches maximum enrollment, so register early. Classes with insufficient enrollment will be canceled three business days prior to the starting date of the class, and those registered will be notified of the cancellation by phone. To make contacting you easier, please provide day and evening phone numbers with your registration. Refunds will be processed automatically for classes canceled by SFCC. *SFCC reserves the right to cancel any class. Class locations, dates, times and instructors are subject to change without notice.*

CLASS LOCATIONS

Classes are held at Santa Fe Community College and at other locations in and around Santa Fe. The location of your class will be noted on the confirmation you receive by mail, or you can check at SFCC's Information Desk, main entrance, (505) 428-1000.

NONCREDIT REGISTRATION FORM

All data are for office and statistical purposes only. Students are assigned a student identification number for record keeping. You may register for as many classes as you wish. Please read the information on Page 54 before registering. All registrations are processed on a first-come, first-served basis. Many classes fill quickly. Classes may be cancelled if minimum enrollment is not met at least three working days before class begins. Registration is not considered final until payment has been made. While SFCC makes every effort to ensure the accuracy of the information in the schedule of classes, the college reserves the right to make changes, including course fees, at any time without prior notice. Check the online registration system for current information.

Please type or print. You may register for as many courses as you wish.

First Name _____ Last Name _____

Student ID Number (or SSN) _____

Address _____

City _____ State _____ Zip _____

Date of Birth _____ / _____ / _____

Telephone (daytime) _____ Telephone (evening) _____

Fax Number _____ E-mail Address _____

CRN _____ Course Title _____ Fee \$ _____

CRN _____ Course Title _____ Fee \$ _____

CRN _____ Course Title _____ Fee \$ _____

CRN _____ Course Title _____ Fee \$ _____

CRN _____ Course Title _____ Fee \$ _____

CRN _____ Course Title _____ Fee \$ _____

CRN _____ Course Title _____ Fee \$ _____

TOTAL \$ _____

I do hereby certify that the above information is correct:

Signature _____ Date _____

Make checks payable to Santa Fe Community College

Mail to: SFCC Enrollment and Student Services

6401 Richards Ave.

Santa Fe, NM 87508-4887

You may fax your registration form with credit card information to: (505) 428-1468.

Please complete the following if paying by credit card.

American Express Discover Mastercard Visa

Card Number _____ Exp. Date _____ / _____ / _____

Authorized Signature _____



Nonprofit
Organization
US Postage
PAID
Santa Fe
Community
College

Continuing Education & Workforce Development

6401 Richards Ave.
Santa Fe, NM 87508-4887

Produced by SFCC Marketing
and Public Relations. SFCC is
an equal opportunity/ADA-
compliant institution.

The beginning of a new year is a great time to begin something original in your life! Our schedule is filled with opportunities for everyone. Learn from the experts, meet new people and have a great time while you're learning. Sign up today and we'll see you in class!



Like us on
Facebook

