

CONTINUING EDUCATION
& WORKFORCE DEVELOPMENT

FALL 2010

NONCREDIT CLASSES



SFCC
SANTA FE COMMUNITY COLLEGE
www.sfcc.edu

SANTA FE COMMUNITY COLLEGE

www.sfcc.edu

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CONTINUING EDUCATION

Phone: (505) 428-1676 **Fax:** (505) 428-1302

Office hours: Monday through Friday,
8 a.m. to 5 p.m.

Facilities/conference space rental:

(505) 428-1675. Call for information on prices and availability.

Weather Watch Line: Call (505) 428-1716 for campus closure information or check the website at www.sfcc.edu.

CAMPUS CLOSED

Monday, Sept. 6 (Labor Day)

Thursday, Nov. 25 through Sunday, Nov. 28
(Thanksgiving Holiday)

Saturday, Dec. 18 through Sunday, Jan. 2, 2011
(Winter Break)

REGISTRATION INFORMATION

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CONTINUING EDUCATION STAFF

Randy Grissom, Dean of Economic and Workforce Development

Gordon Fluke, Director of Continuing Education

Deborah Carr, Program Administrator

Helen Bransford, Administrative Assistant

Jeanne-Marie Crockett, Sales and Marketing Coordinator

David Markwardt, Teamwork in Action Director

Elizabeth Good, Administrative Assistant

Shirley Vialpando, Administrative Assistant

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SANTA FE COMMUNITY COLLEGE GOVERNING BOARD

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SFCC is a public institution accredited by the Higher Learning Commission with membership in the North Central Association of Colleges and Schools.

Cover photo by Carmen Gilotte.

ART

Continuing Education art classes are designed for creative people of all levels. Whether you are a beginning or more advanced artist, Continuing Education has a class for you. Some of the classes include all of the supplies; others require you to purchase materials. Supply lists are available online.

OVERVIEW OF DESIGN PRINCIPLES NEW!

Learn the fundamentals of good design in this class. You'll explore how to create more effective compositions for your artwork or marketing tools for yourself or your business. Basic design principles are covered. Students will gain a better understanding of the process of graphic design. This is not a computer class. Erica Elliott is a professional designer working in Santa Fe and California.

Saturday, 10 a.m. to noon, Oct. 9, 6 wks., Erica Elliott
Course #AT301 01/CRN 21389, Fee \$85

BEGINNING DRAWING

Explore drawing in a supportive environment where creativity is encouraged. You'll learn basic skills for drawing from life, incorporating both traditional and contemporary methods. Several approaches to drawing will be covered which include using pencil, conte crayon and colored pencils. Demonstrations, art history and critiques enhance the work done in class. John St. Peter has a Master of Fine Arts degree. There is no class on Oct. 12.

Tuesday, 6 to 9 p.m., Sept. 7, 7 wks., John St. Peter
Course #AT303 01/CRN 20437, Fee \$119

ADVANCED DRAWING

If you already have experience drawing, or would like to continue where Beginning Drawing left off and utilize those new skills, we will further develop toward a more personal approach. Several media will be covered including pencil, conte crayon, charcoal and collage. Demonstrations, art history lectures, critiques and trips to local galleries will enhance the work done in class. John St. Peter has a Master of Fine Arts degree and enjoys encouraging artists along their creative path. There is no class on Oct. 9.

Saturday, 9 a.m. to noon, Sept. 11, 8 wks.,
John St. Peter
Course #AT306 01/CRN 21445, Fee \$135



DRAWING ON THE RIGHT SIDE OF THE BRAIN I

Retrace your steps to the days when it was fun to play with art supplies and just make something all your own. Drawing on the Right Side of the Brain means picking up a pencil, doing a series of simple, low-stress exercises and turning it all into hours of satisfying, deeply meditative activity. Watch yourself progress week after week, from basic student to someone who will want to travel with their sketchbook firmly in hand.

Thursday, 6 to 9 p.m., Oct. 7, 7 wks., Jakki Kouffman
Course #AT307 01/CRN 20436, Fee \$185

EXPERIMENTS IN DRAWING

In this mixed-media class, students explore two-dimensional expression. Students use a variety of drawing and collage exercises. Line quality, layering, mood and collage are explored, while experimenting with representational and abstract drawing. This class is fun-filled, uses a variety of drawing tools and leads students to new confidence in their drawing skills. Edie Tsong is an accomplished artist based in Santa Fe.

Monday, 6 to 8:30 p.m., Oct. 25, 5 wks., Edith Tsong
Course #AT310 01/CRN 21397, Fee \$125

LIFE DRAWING

Drawing the nude -- from quick, warm-up, gesture drawings to two long studies per evening -- improves the student's drawing skills, awareness and understanding of one of the oldest traditions in art. Short slide presentations of master works or anatomy and personalized critiques are part of the course. Some drawing experience is recommended. Kevin Gorges has studied art in the U.S. and abroad and has taught in Ireland and Italy.

Wednesday, 6:30 to 9 p.m., Oct. 13, 6 wks.,
Kevin Gorges
Course #AT311 01/CRN 21444, Fee \$145



ABSTRACT PASTEL LANDSCAPE NEW!

We will work from photographs of the landscape. Pastel techniques, including mixed media pastel, will be taught. Imaginative simplification, creative use of edges and transitions, and an exploration and understanding of the relationship between color and dark and light tones will be emphasized and used as a basis for abstraction. Loosening up exercises that stimulate your imagination will also help you to connect to what you want to express and how to abstract in a meaningful way. All levels of experience are welcome.

Tuesday, 6 to 8:30 p.m., Nov. 2, 6 wks., Jane Shoenfeld
Course #AT313 01/CRN 21475, Fee \$119

DRAWING PORTRAITS

How we see each other can be reflected in the way we draw each other. The study of faces is infinitely engaging and is a great starting point for drawing. In this class, we do exercises to facilitate observation and learn simple techniques that simplify portraiture. By looking at examples from a variety of artists, students learn different methods and techniques of rendering the face. No drawing experience is needed for this relaxed and fun class. Edie Tsong is an installation artist with a Master of Fine Arts degree from Louisiana State University.

Monday, 6 to 8:30 p.m., Sept. 13, 5 wks., Edith Tsong
Course #AT318 01/CRN 20832, Fee \$125

BEGINNING PAINTING - ACRYLIC

This course is for beginning artists interested in working with acrylic paints and mediums. Experienced artists interested in adding acrylic to their repertoire of major media will also find this course useful. Structured assignments and demonstrations will help you to explore the use of liquid mediums, solid gels and opaque pastes. Color mixing, composition and surface preparation will be covered. No experience is required. An art supply list is available upon request. Jakki Kouffman has been an acrylic specialist for more than 20 years.

Wednesday, 8:30 to 11:30 a.m., Oct. 6, 7 wks.,
Jakki Kouffman
Course #AT320 01/CRN 20434, Fee \$185

INTERMEDIATE PAINTING

This course is for intermediate/advanced artists interested in pursuing a series of paintings, using acrylic, pastel, oil (including water-soluble) or mixed media. Classroom work will emphasize group critiques to advance each student's project. Participants may paint during the discussion period. All painting styles and approaches are welcome. Some experience with drawing and color is recommended. Jakki Kouffman has shown her work and taught painting around the country for more than 20 years.

Wednesday, noon to 3 p.m., Oct. 6, 7 wks.,
Jakki Kouffman
Course #AT321 01/CRN 20435, Fee \$185

INTRODUCTION TO ABSTRACT PAINTING

This oil painting course is an opportunity to experiment with what you already know and to better understand abstraction. All the exercises help your goals in painting as well as abstraction, which is not very different from painting representative work. The second half of the course will focus on finding your voice through abstraction. Painting experience is recommended but not mandatory. John St. Peter has a Master of Fine Arts degree in painting and enjoys encouraging artists along their own creative path. There is no class on Oct. 14.

Thursday, 6 to 9 p.m., Sept. 9, 8 wks., John St. Peter
Course #AT322 01/CRN 20833, Fee \$135

FUN WITH WATERCOLOR I

This painting class introduces beginning students to the fundamentals of making beautiful watercolors. Learn how to use the paint, brushes and paper to create easy and fun effects that excite and entertain. All the basic techniques of paint application and tool usage are covered, as well as professional strategies for starting, executing and finishing paintings in no time. Have lots of fun with watercolors while learning professional-quality techniques. Michael McGuire is an accomplished artist and teacher in Santa Fe.

Friday, 1:30 to 4:30 p.m., Sept. 10, 6 wks.,
Michael McGuire
Course #AT325 01/CRN 21384, Fee \$165

Try out our **ONLINE REGISTRATION** system at www.sfcc.edu It's fast and easy. But don't forget to pay for your classes.

FUN WITH WATERCOLOR II

The beauty and challenge of painting in transparent watercolor can now be explored in this continuation of the "Fun With Watercolor" course. Any painter who has some experience in watercolor is welcome to join this class, which explores professional-quality techniques, composition possibilities and advanced strategies for beautiful watercolors. There is no class on Nov. 26.

Friday, 1:30 to 4:30 p.m., Oct. 22, 6 wks., Michael McGuire
Course #AT328 01/CRN 21385, Fee \$165



WATER-BASED PRINTMAKING WITH AKUA INKS

Explore a new dimension of creativity with Akua inks in this dynamic class with Judy Just. Beginning and experienced artists will have an opportunity to explore various printmaking techniques. Mine your artistic vision using a wide variety of techniques. These inks are easy, fun and safe to use, if you follow a few basic principles. Judy Just has been an artist and teacher for 30 years and has 10 years of experience using Akua inks. There is no class on Oct. 11.

Monday, 5:30 to 8:30 p.m., Sept. 13, 6 wks., Judy Just
Course #AT355 01/CRN 20438, Fee \$145

INTERMEDIATE PRINTMAKING WITH AKUA INKS

Are you ready to move on and take your printmaking skills to a new level? This class will focus on viscosity, in depth, collograph including carborundum, multi-image buildup, silk aquatint and dry point. We will focus on creating imagery combining multiple techniques in one print. It is an opportunity to push your creativity and have fun. Judy Just is an accomplished Santa Fe painter and printmaker.

Friday, 5:30 to 8:30 p.m. and Saturday and Sunday, 10 a.m. to 4 p.m., Oct. 29, 3 days, Judy Just
Course #AT357 01/CRN 20831, Fee \$119

CAREER DEVELOPMENT FOR ARTISTS NEW!

Learn to take control of your art career and make a living. Topics will include establishing goals, pricing your artwork, obtaining gallery representation, marketing and dealing with rejection. Cate Moses will also cover publicity strategies, alternatives to galleries and the basics of resume and artist statement writing. Cate Moses Public Relations has served the arts community for seven years. Moses directed public relations for one of Santa Fe's longest-running galleries and is a painter.

Saturday, 1 to 5 p.m., Oct. 23, 1 day, Cate Moses
Course #AT394 01/CRN 21386, Fee \$55

CRAFTS

Enthusiasm and a desire to learn something new are the only requirements for our crafts classes. Continuing Education students learn new skills and make crafts to give as gifts or keep for themselves. If there is a supply list, it may be found on the website after the course title under "Syllabus Available."

BEGINNING BOOKBINDING BASICS

Learn the essential terms, techniques and materials of hand bookbinding. Create structures using a variety of adhesive and nonadhesive bindings, including a pamphlet stitched dos-a-dos, a pocket-paged accordion-fold book and a single signature book sewn onto tapes and casebound into a hard cover. In the process you will become familiar with the basics of measuring, folding, gluing, sewing and cutting both paper and board. The instructor is a professional binder who runs the bookbinding studio Against the Grain in Albuquerque.

Saturday, 10 a.m. to 4 p.m., Sept. 18, 2 wks., Mita Saldaña
Course #CR304 01/CRN 21466, Fee \$115

CLAMSHELL/DROP-SPINE OR SOLANDER BOX MAKING

Goodness, does this one structure have enough names? Learn how to construct a box that looks like a book when closed. When opened it lays flat and has two trays that are suitable for photo displays, presentations or protecting antique plates or books. This box is beautiful, sturdy and versatile. It has unlimited uses in the library or by the book artist. We'll use beautiful decorative papers and book cloth to cover your creation. Mita Saldaña is a talented book conservator working in Tijeras at Against the Grain bindery.

Saturday, 10 a.m. to 4 p.m., Oct. 2, 1 day, Mita Saldaña
Course #CR310 01/CRN 21471, Fee \$45

CLAY: THROWING ON THE POTTERY WHEEL

This course focuses on working with clay on the potter's wheel with special attention to design, functionality and finish. Make bowls, mugs, vases, pitchers, bottles, plates and jars of stoneware clay. Works will be trimmed, finished, bisque fired and then glazed and fired for completion. Adele Devalcourt is a graduate of the University of Louisiana. There is no class on Nov. 27.

Saturday, 9:30 a.m. to 12:30 p.m., Sept. 11, 6 wks., Adele Devalcourt

Course #CR314 01/CRN 20836, Fee \$139

Saturday, 9:30 a.m. to 12:30 p.m., Oct. 23, 6 wks., Adele Devalcourt

Course #CR314 02/CRN 20837, Fee \$139



STAINED-GLASS

Bring the warmth and beauty of a stained-glass window into your home with a project you will complete in seven weeks. Learn all the basic skills in this hands-on class that demystifies the art of cutting glass. This course will focus on the design and construction of stained glass using the leaded method. Simple methods of glass cutting and construction will be explained while you complete your project. Students will be expected to purchase their own materials.

Tuesday, 6 to 9 p.m., Sept. 14, 7 wks., Joseph Sulzberg
Course #CR315 01/CRN 20834, Fee \$135

ART JOURNALS: UPON THE PAGE NEW!

This class focuses on creative writing stimulated by writing prompts, literature and poetry, then finding the images within each student's writing. We will create these images using various artist materials such as colored pencil, watercolor and collage. The foundation of drawing skills, color theory and composition will be integrated into projects. Sketchbooks will document the daily work for the course. Laura Lo Turco-Gorian has a Master of Fine Arts degree in Visual Essay from the School of Visual Arts.

Wednesday, 6 to 8:30 p.m., Oct. 6, 6 wks., Laura Lo Turco-Gorian

Course #CR322 01/CRN 21408, Fee \$125

BEGINNING SEWING I -- PANTS AND SKIRTS

This four-week course introduces students to basic sewing concepts. Learn to operate basic machinery and understand assembly and construction techniques while completing a skirt or pants. This course can help students interested in fashion design prepare to move into the credit program at SFCC. Elizabeth Harris has many years of experience in teaching both beginning and advanced students.

Saturday, 9:30 a.m. to 2 p.m., Oct. 2, 4 wks., Elizabeth Harris

Course #CR330 01/CRN 20442, Fee \$89

BEGINNING KNITTING

Knitting is resurging in popularity for everything from scarves to sweaters, ponchos to mittens, hats to handbags, cushions to afghans and more. Often called the "new yoga," it is relaxing, inspiring and strengthens your hands. In addition, it is an entree to meeting new people and forming knitting groups where more than knitting is shared. The foundation of knitting is only two stitches, but the possibilities built on those two stitches are infinite.

Monday, 6 to 7:30 p.m., Oct. 25, 6 wks., Wendy Patrick
Course #CR333 01/CRN 20835, Fee \$65

HALLOWE'EN MASK MAKING NEW!

Make a mask to amaze or entertain at hallowe'en. We will each fashion a mask out of plaster strips, formed on your own face. The second session is spent decorating and embellishing the mask with paint, beads, baubles and sparkles. Enliven your imagination, develop a character for your mask and explore a quick and easy method for mask making that you will be able to do at home. Anna Katherine is a creative-expressive therapist.

Saturday, 9:30 a.m. to 12:30 p.m., Oct. 16, 2 wks., Anna Katherine

Course #CR338 01/CRN 21405, Fee \$55

SILVER JEWELRY USING METAL CLAY

Silver metal clay is an exciting material consisting of silver particles in a nontoxic binder and water. It looks, feels and acts like clay. When heated, the binder and water burn away to leave 99-percent pure silver. Students will practice firing with a small butane torch, an easy process that takes just minutes. Experienced artists will find this material fascinating, but no previous experience is needed. Leave class with finished jewelry. You'll learn the basics in one day, and be able to begin on your own. Iliana Carrillo is a senior Art Clay instructor certified by Art Clay World USA and a certified artisan through the PMC National Guild.

Saturday, 10 a.m. to 5 p.m., Nov. 20, 1 day, Iliana Carrillo
Course #CR345 01/CRN 20441, Fee \$155



CHIC AND EASY PEARL NECKLACE **NEW!**

Learn three basic techniques to get started in jewelry construction. Create a delicate necklace with strung seed beads and wire-wrapped pearls. Learn about material usage and attaching findings. This simple project requires no beading experience. Materials are provided, but students must bring their own tools.

Saturday, 9 a.m. to 1 p.m., Oct. 16, 1 day,

Claudia Chavez

Course #CR348 01/CRN 21433, Fee \$39

BEGINNING BEADING

Learn to create beaded jewelry using basic construction methods. The course covers general assembly using pins and wire. You'll also learn wire wrapping techniques and materials usage. In class, you'll make your own decorative chains, chokers, bracelets and earrings. No experience is required. All materials are included. Claudia Chavez is a gifted bead artist and has been teaching at SFCC for many years.

Wednesday, 6:30 to 8:30 p.m., Sept. 8, 3 wks.,

Claudia Chavez

Course #CR352 01/CRN 20452, Fee \$69

EARRINGS, EARRINGS, EARRINGS

Design and create various earrings using wire, pins and beads in a variety of colors and shapes. You will also learn bead-weaving and fringe techniques to make intricate earrings. No beading experience is required. All materials are included in the course fee.

Wednesday, 6 to 8:30 p.m., Oct. 6, 2 wks.,

Claudia Chavez

Course #CR354 01/CRN 21432, Fee \$49

CALL (505) 428-1270 TO REGISTER.

Registration is not considered final until payment has been made.

TRADITIONAL TINWORKING

The art of tinwork has been practiced in many parts of the country and throughout the world. New Mexican tinwork has a unique style influenced by generations of craftspeople. This course introduces the tools used in traditional New Mexico tinworking. Learn punching, cutting and embossing techniques while working from start to finish on pieces of your own.

Saturday, 10 a.m. to 3:30 p.m., Oct. 30, 3 wks.,
Richard Gabriel Jr.

Course #CR357 01/CRN 21484, Fee \$125

INTERMEDIATE TINWORK

This short course is a terrific opportunity to begin or finish a large project that you have been looking forward to, but haven't had the time to complete. Under Gabriel's guidance, you will soon be making tin pieces that have a professional look to them.

Friday, 10 a.m. to 3:30 p.m., Oct. 22, 2 wks.,
Richard Gabriel Jr.

Course #CR360 01/CRN 21485, Fee \$99

NEW MEXICO TIN ORNAMENTS

Work with noted tin artisan Richard Gabriel to create a handcrafted tin ornament for your New Mexico Christmas tree. No previous experience is needed to create a beautiful tinwork addition to your holiday decorating.

Thursday, 6 to 9 p.m., Dec. 2, 1 day,
Richard Gabriel Jr.

Course #CR381 01/CRN 20455, Fee \$29

TIN TREE-TOPPER

Nothing says northern New Mexico more than a handcrafted, tin tree-topper on your Christmas tree. No previous experience is needed to create your own tinwork design. A star, an angel or some other imaginative topper can be executed in tin and enjoyed by your family and friends for generations.

Wednesday, 6 to 9 p.m., Dec. 1, 1 day,
Richard Gabriel Jr.

Course #CR382 01/CRN 20456, Fee \$29

LAST MINUTE GIFTS **NEW!**

Be prepared for all possible party invitations or dinners this holiday season. Master tin artist Richard Gabriel will help students make picture frames or candleholders out of tin in true northern New Mexico tradition. Students enjoy creating traditional and sometimes highly inventive designs on tin artworks. Richard Gabriel is a practicing tin artist whose work is not only shown nationally but also extensively in this region.

Tuesday, 6 to 9 p.m., Dec. 7, 1 day, Richard Gabriel Jr.

Course #CR384 01/CRN 21483, Fee \$29

COOKING

With today's rising food prices, now is the perfect time to learn to cook well. Becoming a better cook could lead to more family time in the kitchen and around the dining room table together. Nothing brings people together like delicious food!

HIGH-ALTITUDE BAKING

Are your cakes not rising? You are not alone. Amazing baker Tonya Story will share her secrets to successful high-altitude baking. Baking in Santa Fe's high altitude means taking science into account. Learn how to adjust formulas and ratios between rising agents, liquids and dry ingredients to produce quality cakes, pastries and cookies that fill your home with the aroma of fresh-baked goods. This class is perfect for beginners and experienced bakers. All materials are included.

Monday, 6 to 9 p.m., Nov. 8, 1 day, Tanya Story
Course #CK302 01/CRN 20825, Fee \$59

WHEAT-FREE PIE CRUSTS

Social success shouldn't be based on a decent pie crust. But unfortunately, sometimes, we are judged by our crust. Learn how to make light and flavorful wheat-free pie crusts for all your holiday needs! You will learn how to work with several different flours and spices that impart texture and complex tastes to enhance your pie fillings. Improved social stature and maybe even envy from your friends is sure to follow. Mark Sciscenti is a professional and self-taught pastry chef who has been baking wheat-free since 1995.

Wednesday, 6 to 9 p.m., Nov. 3, 1 day, Mark Sciscenti
Course #CK305 01/CRN 20828, Fee \$49

PIE AND TART CRUSTS

Learn how to make your desserts truly stand out in this course devoted exclusively to pie and tart crusts. The right crust can enhance the filling – the wrong crust could ruin a beautiful partnership. Mark Sciscenti will share the various shapes and types of crusts for hot and cold fillings, from Grandma's pie crust to French tarts. The results are sure to be delicious.

Sunday, 10 a.m. to 3 p.m., Oct. 10, 1 day,
Mark Sciscenti
Course:#CK306 01/CRN 21497, Fee \$69

BREAD BASICS

Widen your appreciation for bread by learning an easy, step-by-step process. You'll start with a simple dough adjusted for high altitude and adapt it to make artisan breads from France and Italy. Bread is the perfect building block for any meal; learn to make your own and friends will be jealous. Zack Gould is a graduate of the Cambridge School of Culinary Arts in Boston and Ecole Le Notre in Paris. After rescuing horses for seven years, Gould is pleased to be back in the kitchen sharing his passion for artisanal breads.

Sunday, 10 a.m. to 3 p.m., Sept. 12, 1 day,
Zack Gould

Course #CK311 01/CRN 21401, Fee \$59

BREAKFAST BAKING

Nothing will brighten a lazy Sunday morning more than the smells of freshly baked pastries and breads at home. Join Paris- and Boston-trained baker Zack Gould, and learn how to make real Danishes by hand. If Danishes are not your thing, Gould will also be teaching how to make croissants, quick breads and scones. Something yummy in the morning is a great start to the day!

Sunday, 10 a.m. to 3 p.m., Oct. 17, 1 day,
Mark Sciscenti

Course #CK313 01/CRN 21481, Fee \$69

GLUTEN-FREE BAKING I

Learn how to make fabulous and flavorful gluten-free desserts that don't taste like sawdust or cardboard! In this class, baker Mark Sciscenti will discuss the tastes and textures of various gluten-free grains and how to make balanced and tasty desserts. Students will make a shortbread cookie, a thumbprint cookie, a brownie and a quick bread. Sciscenti is a self-taught, professional pastry chef who has been baking wheat-free since 1995.

Sunday, 10 a.m. to 3 p.m., Nov. 7, 1 day,
Mark Sciscenti

Course #CK304 01/CRN 21479, Fee \$75



GLUTEN-FREE BAKING II

Expand your basic understanding and skills developed in the beginning gluten-free baking course. Work with more advanced techniques of dessert making using gluten-free grains. We will make a Danish pastry, a sweet and a savory pie crust, and scones. It is recommended that students first take "Gluten-Free Baking I." Mark is a self-taught, professional pastry chef who has been baking wheat-free since 1995.

**Saturday, 10 a.m. to 3 p.m., Nov. 20, 1 day,
Mark Sciscenti**

Course #CK314 01/CRN 21492, Fee \$75

GLUTEN-FREE BAKING III

More advanced techniques in dessert making using gluten-free grains, flours and ingredients will result in flavorful cakes and muffins. You will learn how to modify and translate your favorite recipes into gluten-free goodies! We will make two kinds of muffins, a chocolate cake and a butter cake. It is highly recommended that students have taken both previous classes. Mark is a self-taught, professional pastry chef who has been baking wheat-free since 1995.

**Sunday, 10 a.m. to 3 p.m., Nov. 21, 1 day,
Mark Sciscenti**

Course #CK315 01/CRN 21493, Fee \$75

CHOCOLATE TRUFFLES!

Make decadent dark chocolate truffles, from beginning to end, including dairy-based and non-dairy, sugar sweetened and honey or agave sweetened. The science and art of tempering chocolate will be taught in order for you to dip your original truffle creations and take them home with you. Mark Sciscenti is a chocolate historian, passionate about fine chocolate, and has been studying and working with chocolate for more than eight years.

**Sunday, 10 a.m. to 3 p.m., Oct. 24, 1 day,
Mark Sciscenti**

Course #CK327 01/CRN 20826, Fee \$75

COOKIE-THON FOR KIDS (AGES 10 TO 14)

A delightful part of the holiday chaos is making cookies to eat, to share or to give as gifts. Send your kids to the culinary labs of SFCC to learn the ins and outs of creating delicious holiday cookies. Kids will make a variety of cookies just in time for the holiday season. Chef Michelle Roetzer will teach recipes that are certain to become family traditions.

**Saturday, 10 a.m. to 3 p.m., Dec. 11, 1 day,
Michelle Roetzer**

Course #CK340 01/CRN 20829, Fee \$59



DAY OF THE DEAD COOKS! (AGES 11 TO ADULT)

A joyous Mexican holiday has come to the culinary labs of Santa Fe Community College. Chef Tanya Story will guide students through traditional baking for the Day of the Dead. Cookies, bread and the famous sugar skulls will all be made in this fun and fast-paced class.

**Monday, 6 to 9 p.m., Nov. 1, 1 day, Tanya Story
Course #CK343 01/CRN 20830, Fee \$59**

POTSTICKER MADNESS

Here's a new twist on potstickers – grass-fed beef with seasonal veggies potstickers! Potstickers are a favorite and tasty Asian appetizer that you can easily make yourself. Students will participate in making a basic potsticker step by step. This class culminates in tasting the bounty after it has been cooked. At home, you'll be able to dazzle friends. Edie Tsong has traveled and lived in East Asia, tasting many different regional varieties of potstickers.

**Sunday, 11 a.m. to 2 p.m., Nov. 14, 1 day, Edith Tsong
Course #CK397 01/CRN 20827, Fee \$45**

CREATIVE WRITING

SFCC has one of the longest-running creative writing programs in the region. Our talented faculty are writers themselves and know the ropes. Whether you are a beginning author or more advanced, try out an e-mail course or an in-person workshop.

POETRY WORKSHOP

Develop your skills as a poet through craft discussions, an introduction to contemporary poets, in-class writing exercises and assignments. Participants will be encouraged to experiment with various techniques and forms in order to enhance their poetic voice and vision. Become a confident critic of your own and others' poems while learning the tools of revision. This class, open to poets at all levels of experience, promises a supportive community of writers and the creation of an expanded body of work. Barbara Rockman has been teaching writing in Santa Fe for 11 years and has a Master of Fine Arts degree in creative writing.

**Tuesday, 6 to 8 p.m., Oct. 5, 6 wks., Barbara Rockman
Course #CO305 01/CRN 21447, Fee \$79**

WRITING MOTHERHOOD NEW!

Each of us have our own unique stories to tell. Writing about motherhood will provide a safe, creative and nourishing environment for you to write and share your stories with other women. Regardless of your writing style or experience, your voice is welcome. Explore a variety of writing genres and storytelling methods to provide the inspiration and freedom to develop your writing. Betsy Sue Kramer is a new mother having just traversed the adoption process for an amazing child from Ethiopia.

**Monday, 9 to 11:30 a.m., Sept. 20, 6 wks.,
Betsy Kramer**

Course #CO309 01/CRN 21476, Fee \$89

WRITE YOUR CHILDREN'S BOOK NEW!

Writing books for children is very different from other writing genres – the audience is kids, but they don't edit, publish, select titles for sale at bookstores or purchase them for libraries. Learn how to write books for children, which will not only appeal to them, but catch the interest of publishers, librarians, teachers and parents. Discover the wide variety of styles and formats of current books and pick up some useful writing and publishing tools. Author Michael Elsohn Ross shares lessons and insights from his 30 years of experience.

**Saturday, 10 a.m. to 5 p.m., Dec. 4, 1 day,
Michael Elsohn Ross**

Course #CO313 01/CRN 21494, Fee \$75

WRITING FOR FUN

Self-expression feels good. Whether you're a seasoned writer or an absolute beginner, everyone has stories to tell. Let writer Lauren Camp lead you through easy activities that allow you to play with words and emotions and go to that place of surprise. The workshop includes wonderful work by other writers and a chance to share what you write. Prepare to be engaged and excited by what you discover. Lauren Camp is a poet. Her writing has been published in many local and national journals and anthologies.

**Thursday, 7 to 9 p.m., Sept. 23, 1 day, Lauren Camp
Course #CO315 01/CRN 21398, Fee \$29**

COME HOME TO YOUR TRUE SELF NEW!

Home means many things to different people. It can be a physical place, an emotional space, or an activity where you can be yourself without masks or airs and be known for who you are. It is a haven within where you feel comfortable, safe and content: your internal and external selves matching, your inner and outer voices becoming one. Join Pat Shapiro, author of "Coming Home to Yourself: 18 Wise Women Reflect on Their Journeys," for a personal exploration of home. Drawing

on the stories of the diverse, multicultural group of women in her book as inspiration, you'll explore your own goals and intentions through personal reflection, discussion and journaling. At the end of the class, you'll have a plan of action for moving forward on your journey home.

**Saturday, 9:30 a.m. to 12:30 p.m., Nov. 6, 1 day,
Patricia Shapiro**

Course #CO316 01/CRN 21446, Fee \$49



WRITE YOUR MEMOIR NEW!

Don't let those family stories get lost. Write a memoir so your children and grandchildren know their legacy. Discover how to tap into and shape those long-forgotten memories to create the most poignant, revealing and entertaining anecdotes. Questions and writing prompts will aid you in putting together your life story. Join a safe and welcoming group of enthusiastic writers for in-class exercises and discussion that will help you communicate through your own unique voice and point of view. Lauren Camp has been on both sides of the desk – as a magazine editor and longtime freelance writer. Camp has been published in Ms., Food and Wine, and numerous other publications.

**Tuesday, 7 to 9 p.m., Oct. 12, 2 wks., Lauren Camp
Course #CO321 01/CRN 21451, Fee \$49**

WRITING SHORT STORIES

Writing short stories is a fun, creative way to express yourself. With writer Natasha Nargis Lara, students will read and write short stories while exploring plot, dialogue, point of view and description. Writers will be free to share their stories with the class. This class tends to fill up quickly, so early registration is encouraged.

**Saturday, 10 a.m. to 4 p.m., Sept. 25, 1 day,
Natasha Lara**

Course #CO358 01/CRN 20788, Fee \$45

WRITING FOR THE PRINT MARKET

Join this class, designed for anyone wanting to write for newspapers, magazines or the Web. The only book that is essential is "Writer's Market," which lists hundreds of publications, editors and how to contact them, and how much publications will pay for stories. Students will work on writing letters to pitch stories as well as writing actual stories. Natasha Nargis Lara is a freelance writer for the Albuquerque Journal, Santa Fe New Mexican and Downbeat Magazine.

Saturday, 10 a.m. to 4 p.m., Sept. 18, 1 day,
Natasha Lara
Course #CO386 01/CRN 21456, Fee \$45

IN-PROGRESS NONFICTION NEW!

Travel writing, food writing, how-to articles, personal essay and more are all non-fiction. Join writers who are currently working on a nonfiction book or article. Maybe there's a specific project in mind that you are ready to start. The goal is to solve together the technical and creative problems of each writer's work-in-progress. Beginners are welcome, of course! Elizabeth Gilchrist has a Master of Fine Arts in writing from Columbia University.

Monday, 6 to 8 p.m., Oct. 18, 5 wks.,
Elizabeth Gilchrist
Course #CO393 01/CRN 21458, Fee \$75

E-MAIL COURSES

GET ORGANIZED: JUST FOR WRITERS OFF CAMPUS

As a freelance writer, you may feel overwhelmed by your great ideas, distracted when trying to write and disorganized to the point of getting little accomplished. Get the tools to develop a personalized, flexible schedule to keep all your writing projects on track and moving toward completion. You can register at any time before the last week of class. Beverly Schulz is a freelance writer and online instructor.

Web, Oct. 25, 7 wks., Beverly Schulz
Course #CO342 01/CRN 20457, Fee \$49

HOW TO WRITE AND SELL THE SHORT STUFF OFF CAMPUS

One of the best ways to break into the magazine market is by writing short articles, children's pieces, editorials, humor, interviews, restaurant reviews, travel articles and much more. Learn about queries vs. direct submissions, how to research the market, and tips and techniques to guide you in the right direction. Register before the start of this class or whenever the inspiration strikes.

Web, Oct. 25, 7 wks., Beverly Schulz
Course #CO343 01/CRN 20458, Fee \$49

INTRODUCTION TO TRAVEL WRITING OFF CAMPUS

Travel writing is fun and easy. This class includes insights on the types of travel writing that sell, how to submit your work to magazines and newspapers, where to find open markets and resources for travel writers. The course also covers how to sell photographs with your articles, using query letters, resales and more.

Web, Oct. 25, 7 wks., Beverly Schulz
Course #CO344 01/CRN 20459, Fee \$49

DANCE

To be able to dance widens the world of social opportunities available to you. Take one of these dance classes and increase the enjoyment in your life.

ADULT BEGINNING BALLET

Students will perform barre exercises, stretching and ballet combinations to develop dance skills and improve strength, stamina, suppleness, balance, coordination, grace and poise. The mechanics of classical ballet movements and proper alignment are demonstrated and explained, as well as elements of musicality and artistic expression. This class is for dancers of all levels, including beginners. Craig Srebnik has taught ballet and Broadway jazz in Portland, Ore. and has performed at the Oregon Festival Ballet.

Tuesday and Thursday, 7:15 to 8:45 p.m., Sept. 28,
8 wks., Craig Srebnik
Course #DA303 01/CRN 21457, Fee \$195



COUNTRY-WESTERN DANCE OFF CAMPUS

Bring a partner and learn traditional country-western dances -- the two-step, waltz and country swing -- including basic turns and styling. The atmosphere is low-key, with an emphasis on building confidence in an activity you can enjoy for years to come. Price is per couple.

Monday, 6:30 to 8 p.m., Sept. 13, 8 wks.,
John Rayburn and Nancy Bennett
Course #DA308 01/CRN 20487, Fee \$120

LINE DANCING OFF CAMPUS

Don't just sit on the sidelines tapping your toes -- learn some line dances and join the fun! Line dances are choreographed steps done in synch with any number of other country-western dancers. It's a great way for people without partners to enjoy the music and take part in the action. You'll learn a variety of patterns performed around the country, including the "Electric Slide," "Black Velvet" and "Slap Leather," in this energetic and fast-paced course.

Price is per person.

Thursday, 6:30 to 8 p.m., Sept. 16, 6 wks.,

Nancy Bennett and John Rayburn

Course #DA314 01/CRN 21459, Fee \$75

BASIC SWING DANCING OFF CAMPUS

Experience the fun of swing dancing. This course will teach the basics and beginning/intermediate moves in one of the fastest growing dances in the United States. Using the elements of dance as well as timing, connection and partnering, students will learn to jitterbug as well as West Coast swing. You can gain the confidence to dance in a variety of social situations through a few fun and easy lessons.

Couples

Thursday, 6 to 7:30 p.m., Oct. 14, 6 wks.,

Dance Station

Course #DA318 01/CRN 20490, Fee \$115

Singles

Thursday, 6 to 7:30 p.m., Oct. 14, 6 wks.,

Dance Station

Course #DA319 01/CRN 20491, Fee \$75

BALLROOM DANCING OFF CAMPUS

Bring your partner or meet a new one at this fun and easy ballroom dance class. Enjoy dances such as, fox trot, waltz, rumba, tango (not Argentine) and salsa, and be ready for parties and nights on the town. Ladies learn to follow any partner. Gents learn the necessary leading skills. This class is for beginners who want to be introduced to the different Latin and American social rhythms.

Couples

Saturday, 3:30 to 5 p.m., Sept. 11, 6 wks.,

Deborah McMillian

Course #DA320 01/CRN 20843, Fee \$115

Singles

Saturday, 3:30 to 5 p.m., Sept. 11, 6 wks.,

Deborah McMillian

Course #DA321 01/CRN 20844, Fee \$75

SALSA AND MERENGUE OFF CAMPUS

This is an exciting upbeat introductory class. Students will explore club-style Salsa techniques and Latin rhythms. The merengue is probably the easiest dance you will ever learn. Basic merengue is danced as a walking step with a step taken on every beat of music then add various hip movements. This class will be taught at the Dance Station by one of their professional instructors. A membership fee to the studio for the length of the course is included in the course fee.

Price is per couple.

Wednesday, 7 to 8:30 p.m., Oct. 6, 6 wks.,

Dance Station

Course #DA330 01/CRN 20488, Fee \$115

Price is for singles.

Wednesday, 7 to 8:30 p.m., Oct. 6, 6 wks.,

Dance Station

Course #DA331 01/CRN 20489, Fee \$75

MAMBO AND CHA CHA OFF CAMPUS

Learn the fastest growing club style dances of mambo and cha cha. New York-Style mambo is designed to add extra inner rhythm to Latin social dancing. Once you have learned the mambo you can easily cha cha. Tony Perez has been dancing professionally and performing since the age of 13. He is the artistic director of Mambo Fe Dance Company in Santa Fe.

Couples

Monday, 6 to 7:30 p.m., Oct. 4, 6 wks., Antonio Perez

Course #DA332 01/CRN 21477, Fee \$115

Singles

Monday, 6 to 7:30 p.m., Oct. 4, 6 wks., Antonio Perez

Course #DA333 01/CRN 21478, Fee \$75

BELLY DANCING OFF CAMPUS

This introduction to belly dance is perfect for women of all ages. Each class will begin with warm-up and stretching exercises. Students will learn undulations of the spine, circles and figure eights of the hips, chest and shoulders, and flowing arm and hand movements. Students will be introduced to shimmies and rhythmic movement in their hips and learn steps such as Egyptian walk, camel walk and 3/4 shimmy, finger cymbas and veil work. Deborah Newberg is the director of the Saltanah Dancers, a belly dance company, and has been belly dancing for 20 years.

Saturday, 10 to 11:30 a.m., Sept. 18, 6 wks.,

Deborah Newberg

Course #DA335 01/CRN 20842, Fee \$109

WEST AFRICAN DANCE NEW!

This all-levels class will introduce you to the fun and energetic movement and rhythms, songs and life of Guinea in West Africa. Come and learn traditional African dance with live drumming from the heart of Africa. Shelley and Soriba Fofana have been teaching African dance for more than 10 years.

Saturday, 10 to 11:30 a.m., Sept. 18, 6 wks., Soriba Fofana and Shelley Fofana Course #DA340 01/CRN 21455, Fee \$99

FITNESS AND WELLNESS

Our Fitness and Wellness classes allow you the opportunity to strengthen your body and mind through active participation in a course such as aikido or to study the nuances of good health management through a variety of lecture and discussion courses.



CROSS-COUNTRY SKIING -- BASIC OFF CAMPUS

Get an overview of Nordic skiing from the beginning in this clinic. Learn diagonal stride, step turns, climbing and controlling speed by wedging on gentle hills. Participants build confidence through playful exercises that develop balance, a good stance, sound technique and efficient effort.

Saturday, 9 a.m. to noon, Dec. 11, 1 day, William Neuwirth Course #HF309 01/CRN 20510, Fee \$45

CROSS-COUNTRY SKIING -- OLDER ADULTS OFF CAMPUS

An introductory course designed especially for those over 55. Gentle terrain and the softest available snow will be chosen. Diagonal stride, wedge and step turns, and practical balancing maneuvers will be practiced. Come and enjoy the outdoors.

Saturday, 12:30 to 3:30 p.m., Dec. 11, 1 day, William Neuwirth Course #HF312 01/CRN 20511, Fee \$45

YOGA FOR NECK, SHOULDER AND LOWER BACK PAIN RELIEF OFF CAMPUS

Learn simple, effective yoga techniques to relieve pain and restore balance in different areas of the body, including your neck, shoulders, wrists, lower back, knees and hips.

Monday, 6:30 to 8:30 p.m., Oct. 18, 4 wks., Jazz Reis Course #HF316 01/CRN 20507, Fee \$85

YOGA FOR WOMEN AT MIDLIFE OFF CAMPUS

Whether you are approaching menopause or have already experienced it, midlife and the years that follow are a time of change. This intimate class will address concerns of women of a certain age, such as strengthening your bones, increasing your energy and deepening your sense of self. The class includes yoga postures, breathwork and guided meditation based on yoga philosophy. Pat Shapiro, M.S.W., R.Y.T., is the author of "Yoga for Women at Midlife and Beyond: A Home Companion."

Tuesday, 9 to 10:15 a.m., Sept. 28, 8 wks., Patricia Shapiro Course #HF320 01/CRN 20504, Fee \$109

Tuesday, 5:15 to 6:30 p.m., Sept. 28, 8 wks., Patricia Shapiro Course #HF320 02/CRN 20505, Fee \$109

HOLISTIC VISION CARE

Are your eyes getting worse every year? If you suffer from computer eyestrain, macular degeneration, glaucoma or cataracts, then spend a stimulating day learning eye exercises and nutrition protocols that can improve your vision. Dr. Samuel A. Berne has been practicing behavioral optometry and vision therapy for more than 20 years. He specializes in helping people improve their vision using an integrative, holistic approach.

Saturday, 9 a.m. to 4 p.m., Nov. 20, 1 day, Samuel Berne Course #HF324 01/CRN 20822, Fee \$55

ARTHRITIS FOUNDATION EXERCISE PROGRAM

This class is a community-based exercise program designed to help those who have joint and or muscle problems achieve improved joint mobility, muscle strength and endurance in order to improve the performance of their daily activities. All exercises will be performed in chairs and include starting position, movement, indications and precautions. R.C. Lina is a certified yoga and pilates instructor and teaches warm water arthritis management at SFCC.

Saturday, 10 to 11:30 a.m., Oct. 16, 4 wks., R.C. Luna Course #HF325 01/CRN 20819, Fee \$45

WARM WATER ARTHRITIS MANAGEMENT

Warm water exercise is one of the best types of therapy for those suffering with arthritis and other disabling conditions. Aquatic exercise is extremely safe because the buoyancy helps to prevent injury from sudden body movements. This class will consist of warm water stretches (90-91 degrees), a light cardio segment, strengthening exercises for upper and lower body, core development to enhance balance, flexibility movements and a cool down using relaxation techniques. There is a \$6 per visit facility fee. R.C. Luna is a certified yoga and pilates instructor and has been teaching warm water arthritis management for several years.

Saturday, noon to 1:15 p.m., Sept. 18, 4 wks.,

R.C. Luna

Course #HF326 01/CRN 21441, Fee \$55

ALEXANDER TECHNIQUE FOR BACK PAIN NEW!

Chronic back pain is the body's warning signal. We all have unconscious habits in the way we move, breathe and perform everyday activities, which may be causing excess tension and pain. The Alexander Technique can help us learn how to realign ourselves with our innate body wisdom, rediscover our natural harmony and balance, and free ourselves from pain. Deborah Kornblau is a certified teacher of the Alexander Technique and is a member of the American Society for the Alexander Technique.

Saturday, 10:30 a.m. to 12:30 p.m., Oct. 16, 4 wks.,

Deborah Kornblau

Course #HF329 01/CRN 21442, Fee \$75

EZ YOGA NEW!

Learn easy yoga stretches to keep you alert during the work or school day and release stress before you head home. No matter how scheduled your day may be, you will be able to practice these easy yoga movements just by using a chair. EZ Yoga combines physical postures, breathwork, meditation and mantra without pain or strain. This program is designed for all ages and can be practiced in a classroom, office or at home. Siri Deva Kahlsa has been teaching yoga in New Mexico for more than 20 years.

Saturday, 9 a.m. to 3 p.m., Nov. 13, 1 day,

Siri Deva Khalsa

Course #HF331 01/CRN 21467, Fee \$55



THE COMPLETE YOGA PRACTICE NEW!

OFF CAMPUS

Infuse movement with breath for a balanced experience through yoga. Students will learn to listen to their breath as it guides them in and out of yoga postures. Allow the breath to sustain the pose and bring ease to the movement. With conscious breathing, you will never again "over do it" in a yoga class. Luna Jordan, REYT-500, is a certified yoga teacher/therapist and has taught in the Santa Fe community for more than six years.

Monday, 6 to 7:15 p.m., Oct. 25, 6 wks., Laura Jordan

Course #HF334 01/CRN 21480, Fee \$99

T'AI CHI CHIH -- LEVEL I

Transform your life through the healing art of t'ai chi chih. Experience moving meditation as an elegant way to promote physical, mental and emotional health. Learn 20 simple, gentle, flowing movements that relax the body and calm the mind. Each movement is believed to circulate and balance the vital energy within.

Tuesday, 5:30 to 7 p.m., Sept. 28, 8 wks.,

Pamela Quay

Course #HF345 01/CRN 20506, Fee \$85

ZUMBA FITNESS

Zumba is a Latin inspired dance fitness class that incorporates dynamic, exciting and effective fitness systems. It combines fast and slow rhythms that tone and sculpt the body in an aerobic fashion to achieve a blend of cardio and muscle toning benefits. Zumba is exercise in disguise. It's different, it's easy and it's for all ages and fitness levels. There is no class on Oct. 15 and Nov. 26.

Wednesday and Friday, 6 to 7 p.m., Sept. 15, 6 wks.,

Lloyd Takeshita

Course #HF347 01/CRN 20821, Fee \$75

Wednesday and Friday, 6 to 7 p.m., Oct. 27, 6 wks.,

Lloyd Takeshita

Course #HF347 02/CRN 21438, Fee \$75

FITNESS CARDIO DANCE OFF CAMPUS

This class introduces students to elements of jazz, Broadway and hip-hop/pop style of dance. Each class will consist of a jazz warm-up, isolations, “follow me” dance numbers and learning a more complex choreography. The focus will be Michael Jackson’s “Thriller” with a voluntary performance. Get fit, build body confidence and gain valuable performance skills! Jackie Camborde is a AFAA certified aerobics and fitness instructor and presents fitness workshops at fitness conferences throughout the United States.

Thursday, 6:30 to 7:30 p.m., Sept. 23, 6 wks., Jackie Camborde

Course #HF351 01/CRN 21491, Fee \$95

INTRODUCTION TO ROLLER SKATING OFF CAMPUS

Learn the basics of roller skating. Begin with balance, gliding and how to skate forward. As you progress, include skating backward, turnouts, forward-to-backward jumps and spinning. This class provides physical exercise that will strengthen joints, tendons and muscles. Skates are included in tuition or you may bring your own. Bill Spencer has been teaching roller skating for more than 10 years at Rockin’ Rollers Event Arena.

Thursday, 5:30 to 7 p.m., Sept. 9, 6 wks., William Spencer

Course #HF353 01/CRN 21440, Fee \$65



MEDITATIVE TECHNIQUES

The cultivation of a meditative mind can be of beneficial use to everyone. Knowing how to be meditative is essential for health and wellness; physically, mentally, emotionally and spiritually. Students will be exposed to the varying basics, histories and techniques of meditation from all traditions. Students will learn and practice the various methods that are presented. Elizabeth Ebner is a licensed professional counselor, a registered yoga teacher and has been a meditator for more than 20 years.

Saturday, 9 a.m. to 1 p.m., Oct. 16, 1 day,

Elizabeth Ebner

Course #HF391 01/CRN 20823, Fee \$35

www.sfcc.edu

FIRST AID/CPR

As a bystander or co-worker, you may be the first link in the chain of emergency medical care. In this one-day course, you’ll learn the seven basic skills of patient care and the primary- and secondary-care techniques of first aid and cardiopulmonary resuscitation (CPR). Adult, child and infant CPR are covered. This training has been successfully implemented in hundreds of businesses across the country. After completion of the course, you will receive a two-year certification from Medic First Aid, Inc.

Saturday, 9 a.m. to 4 p.m., Oct. 9, 1 day, Kenneth Parker

Course #HF395 01/CRN 20508, Fee \$75

Saturday, 9 a.m. to 4 p.m., Nov. 13, 1 day,

Kenneth Parker

Course #HF395 02/CRN 20509, Fee \$75

HOME AND GARDEN

Design and decorate your home inside and out. Our staff are talented professionals who will help you create the home or garden of your dreams.

GREENING YOUR HOME, GREEN THE PLANET NEW!

People now have an increased awareness of how important healthy environments are. More people are realizing that what they bring into the house can affect the health of everyone in the home including pets. Furniture, carpets, window coverings and cleaning products can be both beautiful and eco-friendly. Green design creates healthy interior environments without compromising beauty or design. Learn practices, products and furnishings that will create a healthy environment in your home. Carol Berry is past-president of American Society of Interior Designers-LA. She is deeply involved in the green movement in Santa Fe.

Saturday, 10 a.m. to 4 p.m., Oct. 16, 1 day,

Carol Berry

Course #HG308 01/CRN 21400, Fee \$69

QUESTIONS about supply lists or classes? Call 428-1676, and one of the Continuing Education staff will gladly help you. Call (505) 428-1270 to register. Registration is not considered final until payment has been made.

WINDOW COVERINGS 101 NEW!

Anyone who is interested in treating windows like a professional, should sign up for "Window Coverings 101." Learn how to measure correctly, make decisions about what is appropriate for any window and what type of treatments will work in each kind of room. All types of window coverings will be discussed. Drapery and hardware is covered. Diane Bradshaw-Daru has a Bachelor of Fine Arts in interior design and has specialized in window coverings for more than 10 years.

Saturday, 10 a.m. to noon, Oct. 2, 4 wks.,

Diane Bradshaw-Daru

Course #HG315 01/CRN 21393, Fee \$125

CONFIDENCE WITH COLOR

Sometimes the names of colors, like wasabi green or pool party blue, cause more confusion than offer any help. Color plays a powerful role in the look and feel of your home. If you are planning a decorating project and are confused about color, this creative color workshop is for you. Students will create personal color profiles. Learn your color type and explore how different colors might affect the rooms in your home. Before you begin your decorating project, brush up on how to design a put-together look in your home with color.

Saturday, 9 a.m. to noon, Oct. 23, 1 day,

Jennifer Nollette

Course #HG333 01/CRN 20792, Fee \$29

ROOMS THAT WORK

Do you often buy things that don't fit into the look you are trying to create in your home? Do you have trouble arranging furniture in a comfortable and logical way? Do you have difficulty putting your nice things together? This workshop will give you space-planning style savvy. Get ideas on how to work with what you have. Learn the secrets for creating a beautiful, put-together room. Whether you are using your existing furniture and accessories or want ideas for new choices, learn how to finally decorate your home with confidence and create a look that suits you. Jennifer Nollette is the owner of ICandy Interiors, an interior decor/home staging service.

Saturday, 9 a.m. to noon, Sept. 25, 1 day,

Jennifer Nollette

Course #HG334 01/CRN 20794, Fee \$29

ALL ABOUT TREES

Trees can be one of the most expensive investments for your home. Arborist Robert Berry will provide an overview of environmental factors that influence the health, performance and use of trees, shrubs and grasses. Students will be introduced to the variety of trees, shrubs and grasses that are both available in and suitable for our area. Plant siting, proper planting techniques, and care and maintenance requirements will be covered during this course. Berry is an arborist and nurseryman with 20 years of experience. He has helped homeowners recover from the Cerro Grande fire in Los Alamos and the more recent bark beetle infestations.

Monday, 6:30 to 8:30 p.m., Oct. 11, 3 wks.,

Robert Berry

Course #HG345 01/CRN 21409, Fee \$49

GARDEN SUPERSTARS

When it comes to knowing what will grow in New Mexico, few people have more experience than Bob Pennington, owner of Agua Fria Nursery for more than 20 years. This class will focus on plants and flowers that do incredibly well in our soil and harsh conditions. Some plants (like people) thrive in this special place. This class will look at a dozen or two of the most durable. These are the plants that you can ignore and they still thrive and look beautiful. Learn what you can put in the ground and forget about. These are not just low maintenance -- these are the no-maintenance plants. Even if your thumbs aren't green, you can be a success in your garden!

Tuesday, 7 to 9 p.m., Nov. 16, 1 day, Bob Pennington

Course #HG349 01/CRN 20480, Fee \$23

PLAN NOW, PLANT LATER

Before all those garden catalogs begin to pour in and fill your mind with garden glories beyond all possibilities, take this class and put your newly acquired skills to good use. Learn how to create beautiful, low-maintenance and drought-tolerant gardens step-by-step. After getting an overview of garden design principles, you'll learn how to apply practical techniques, where to find the resources you'll need and what plants are best for the arid Southwest. You'll leave feeling comfortable about creating a personalized garden design that works for you.

Tuesday, 7 to 9 p.m., Nov. 9, 1 day, Bob Pennington

Course #HG352 01/CRN 20479, Fee \$23

GARDENING, GOOD ENOUGH TO EAT

These days, everyone is trying to figure out how to stretch the family budget a little further. Planting your own “eat-ables” has never been more important. Bob Pennington, owner of Agua Fria Nursery and gardener in this region for decades, will talk about how to do a vegetable garden. He’ll discuss when to start the plantings and how to sneak edibles in-between flowers and other garden plants. Even at this altitude and with our soil, you can grow your own food.

Tuesday, 7 to 9 p.m., Oct. 19, 1 day, Bob Pennington
Course #HG353 01/CRN 20483, Fee \$23

XERISCAPE GARDENS

Xeriscape gardens are water-wise landscaping. Gardens that are xeriscape are gardens that are well-planned, use water efficiently and can even appear lush. Everybody talks about xeriscape, learn what it is, the basic principles of xeriscape and how to design for good looks and save water, too. Join Bob Pennington, from Agua Fria Nursery, for this introduction.

Tuesday, 7 to 9 p.m., Oct. 26, 1 day, Bob Pennington
Course #HG354 01/CRN 20795, Fee \$23

FILE ANYTHING IN YOUR HOME AND FIND IT AGAIN!

With diagrams to illustrate a filing system that is fast to set up and easy to use, this workshop has solutions to piles of paper, lost records and the time wasted trying to find them. The Success File-Filing System can also be used for business files.

Saturday, 9 a.m. to noon, Sept. 18, 1 day,
Katherine Anderson
Course #HG367 01/CRN 21395, Fee \$29

CONQUERING CLUTTER

Is clutter interfering with your life? Learn from a professional organizer why the clutter is there and how to get rid of it. Get things organized to create beauty and space. Katherine D. Anderson is a professional organizer with more than 30 years of experience in the field.

Saturday, 9 a.m. to noon, Sept. 11, 1 day,
Katherine Anderson
Course #HG368 01/CRN 21394, Fee \$29

MANAGING YOUR TIME

A recent poll indicates that 83 percent of the people in this country want to be better organized. Learn from a professional organizer how to get around the obstacles to managing your time. Find the time you need, at home or at work, for yourself or to give to others. Reduce the stress in your life.

Saturday, 9 a.m. to noon, Oct. 16, 1 day,
Katherine Anderson
Course #HG369 01/CRN 21396, Fee \$29



MUSHROOM IDENTIFICATION OFF CAMPUS

After a briefing on mushroom identification, tramp the fields and forests in search of mushrooms in their habitat. Learn how to gather them properly, how to make a spore print, and how to prepare and preserve edible mushrooms. Serious consideration is given to identifying edible vs. poisonous mushrooms. Art Judd, at home in nature, has been studying mushrooms for more than 40 years.

Sunday, 8 a.m. to 4 p.m., Sept. 19, 1 day, Arthur Judd
Course #HG398 01/CRN 20467, Fee \$45

KIDS' STUFF

Our kids' classes blend fun and learning for experiences that children will remember for a lifetime. Children and teens build skills and learn new ideas to assist their understanding of our world. All of our kids' classes are at last year's prices or have been rolled back even lower!

PRESCHOOL SWIM (AGES 3 TO 5)

The preschool swim program is a two-level water adjustment and pre-swim program that helps develop skills in children from 3 to 5 years old. The child must be ready to enter a group swimming program on his or her own. SFCC has assembled a dynamic team of instructors for the swim program. There is no class on Nov. 27.

Saturday, 9:30 to 10:10 a.m., Sept. 11, 6 wks.,
Logan Dutton
Course #KS353 01/CRN 20838, Fee \$75

Saturday, 9:30 to 10:10 a.m., Oct. 23, 6 wks.,
Logan Dutton
Course #KS353 02/CRN 20859, Fee \$75

BEGINNING SWIM CLASS (AGES 6 TO 13)

Make a splash in the pools at SFCC and enjoy a safe environment with our instructors. Beginning swimmers are grouped by ability to ensure that they receive the quality instruction they deserve at their particular skill level. Classes are generally limited to seven students per instructor. There is no class on Nov. 27.

**Saturday, 10:20 to 11 a.m., Sept. 11, 6 wks.,
Logan Dutton**

Course #KS354 01/CRN 20518, Fee \$75

**Saturday, 10:20 to 11 a.m., Oct. 23, 6 wks.,
Logan Dutton**

Course #KS354 02/CRN 20519, Fee \$75

ADVANCED YOUTH SWIM (AGES 6 TO 13)

Enjoy a safe environment with our lifeguard instructors. Advanced swimmers are grouped by ability to ensure that they receive quality instruction. Classes are generally about seven students per instructor. Each level builds on the preceding one. There is no class on Nov. 27.

**Saturday, 11:10 to 11:50 a.m., Sept. 11, 6 wks.,
Logan Dutton**

Course #KS362 01/CRN 20861, Fee \$75

**Saturday, 11:10 to 11:50 a.m., Oct. 23, 6 wks.,
Logan Dutton**

Course #KS362 02/CRN 20860, Fee \$75

BLUE SHARKS SWIM TEAM

This course is for anyone who wishes to swim competitively. Participant age range is from 6 years old and up. The team competes in head-to-head and invitational meet formats within New Mexico. Students must be members of USA Swimming and have permission from the instructor to participate. If your child enjoys swimming and would like to compete with other regional swimmers his or her own age, please call the SFCC Continuing Education office and we will put you in touch with John Murphy, our Olympic gold medal-winning coach.

LANGUAGES

SFCC Continuing Education offers a first-rate Spanish program that will take you step-by-step to fluency. We also offer French classes for anyone who cares to broaden their proficiency in French.

All students begin with the fast-paced and rigorous Spanish Preparation (either the five-week course or the two-week intensive) course, regardless of other Spanish courses the student may have taken in the past. If you feel this course level would be inappropriate, please contact Fernando Mayans at (505) 428-1514.

The sequence of Spanish courses for fall 2010 is:

Spanish Preparation
Basic Spanish I
Basic Spanish II
Basic Spanish III
Grammar Review
Past Tense I
Past Tense II
Spanish Conversation
Intermediate I A
Intermediate I B
Intermediate I C
Advanced Spanish Studies



SPANISH PREPARATION -- TWO WEEKS

This two-week Spanish Preparation course, offered before each semester, is an intensive course with a non-traditional approach. This class will give you a solid foundation to proceed to Basic I, II and III, and is a condensed version of the five-week Spanish Preparation class. Students who can speak other languages, who have taken Spanish in the past, or who have no knowledge of the language must take this class first as part of our Spanish program.

Monday Through Friday, noon to 2 p.m., August 9, 2 wks., Fernando Mayans
Course #LG345 01/CRN 10215, Fee \$139

Monday through Friday, 5:30 to 7:30 p.m., August 9, 2 wks., Fernando Mayans
Course #LG345 02/CRN 10452, Fee \$139

SPANISH PREPARATION

This is the first Spanish course that students are required to take as part of our Spanish program. Students who can speak other languages, who have taken Spanish in the past or who have no knowledge of the language must take this class, which is a non-traditional approach to the language. This will give you a solid foundation to proceed to Basic I, II and III. There is no class on Sept. 6 or Nov. 25.

Monday and Wednesday, 5:30 to 7 p.m., Aug. 23, 10 sessions, Fernando Mayans
Course #LG301 01/CRN 20426, Fee \$125

Tuesday and Thursday, noon to 1:30 p.m., Aug. 24, 5 wks., Fernando Mayans
Course #LG301 02/CRN 21415, Fee \$125

Monday and Wednesday, 5:30 to 7 p.m., Sept. 29, 10 sessions, Fernando Mayans
Course #LG301 03/CRN 20427, Fee \$125

Tuesday and Thursday, noon to 1:30 p.m., Sept. 28, 5 wks., Fernando Mayans
Course #LG301 04/CRN 20428, Fee \$125

Monday and Wednesday, 5:30 to 7 p.m., Nov. 3, 10 sessions, Fernando Mayans
Course #LG301 05/CRN 20429, Fee \$125

Tuesday and Thursday, noon to 1:30 p.m., Nov. 2, 10 sessions, Fernando Mayans
Course #LG301 06/CRN 20430, Fee \$125

BASIC SPANISH I

This is the first basic class, in a series of three, designed to give students a solid foundation in Spanish grammar and a working knowledge of important structures of the language. The Spanish Preparation class is a prerequisite to this course. A textbook is required for this basic series. There is no class on Sept. 6.

Monday and Wednesday, 5:30 to 7 p.m., Aug. 23, 10 sessions, Ricardo Perez
Course #LG302 01/CRN 20431, Fee \$125

Tuesday and Thursday, noon to 1:30 p.m., Aug. 24, 5 wks., Adalucia Quan
Course #LG302 02/CRN 20432, Fee \$125

Monday and Wednesday, 5:30 to 7 p.m., Sept. 29, 10 sessions, Ricardo Perez
Course #LG302 03/CRN 20433, Fee \$125

Tuesday and Thursday, noon to 1:30 p.m., Sept. 28, 5 wks., Adalucia Quan
Course #LG302 04/CRN 21416, Fee \$125

Monday and Wednesday, 5:30 to 7 p.m., Nov. 3, 10 sessions, Ricardo Perez
Course #LG302 05/CRN 20439, Fee \$125

Monday and Wednesday, noon to 1:30 p.m., Nov. 3, 10 sessions, Stephanie Thomas
Course #LG302 06/CRN 21417, Fee \$125

BASIC SPANISH II

This is the second basic course in the series to give students a solid foundation in Spanish grammar and a working knowledge of important structures of the language. Completion of Basic I is required. The same textbook will be used as was used for Basic I. There is no class on Sept. 6 and Nov. 25.

Monday and Wednesday, 5:30 to 7 p.m., Aug. 23, 10 sessions, Marta Choperena-Baker
Course #LG303 01/CRN 20443, Fee \$125

Tuesday and Thursday, noon to 1:30 p.m., Aug. 24, 5 wks., Ricardo Perez
Course #LG303 02/CRN 21418, Fee \$125

Monday and Wednesday, 5:30 to 7 p.m., Sept. 29, 10 sessions, Marta Choperena-Baker
Course #LG303 03/CRN 21422, Fee \$125

Tuesday and Thursday, noon to 1:30 p.m., Sept. 28, 5 wks., Ricardo Perez
Course #LG303 04/CRN 20444, Fee \$125

**Monday and Wednesday, 5:30 to 7 p.m., Nov. 3,
10 sessions, Marta Choperena-Baker
Course #LG303 05/CRN 20787, Fee \$125**

**Tuesday and Thursday, noon to 1:30 p.m., Nov. 2,
10 sessions, Ricardo Perez
Course #LG303 06/CRN 21423, Fee \$125**

BASIC SPANISH III

This is the third basic course, in the series of three, designed to give students a solid foundation in Spanish grammar and a working knowledge of important structures of the language. Completion of Basic II is required. The same textbook will be used as was used for Basic I and II. There is no class on Nov. 25.

**Tuesday and Thursday, 5:30 to 7 p.m., Aug. 24,
5 wks., Consuelo Walker
Course #LG304 01/CRN 20796, Fee \$125**

**Tuesday and Thursday, 5:30 to 7 p.m., Sept. 28,
5 wks., Consuelo Walker
Course #LG304 02/CRN 20445, Fee \$125**

**Tuesday and Thursday, 5:30 to 7 p.m., Nov. 2,
10 sessions, Consuelo Walker
Course #LG304 03/CRN 20797, Fee \$109**

GRAMMAR REVIEW I

This course is the first in a series of three classes designed to prepare students for the Spanish Conversation classes. Completion of Basic III or permission from the instructor is required. There is no textbook. There is no class on Sept. 6.

**Monday and Wednesday, 10 to 11:30 a.m., Aug. 23,
10 sessions, Fernando Mayans
Course #LG308 01/CRN 20446, Fee \$125**

**Tuesday and Thursday, 7 to 8:30 p.m., Aug. 24,
5 wks., Fernando Mayans
Course #LG308 02/CRN 20447, Fee \$125**

THE PAST TENSE I (PRETERITE)

This course is the second, in a series of three, designed to prepare students for Spanish Conversation classes. Completion of Grammar Review or permission from the instructor is required. There is no textbook.

**Monday and Wednesday, 10 to 11:30 a.m., Sept. 29,
10 sessions, Fernando Mayans
Course #LG317 01/CRN 20448, Fee \$125**

**Tuesday and Thursday, 7 to 8:30 p.m., Sept. 28,
5 wks., Fernando Mayans
Course #LG317 02/CRN 20449, Fee \$125**



THE PAST TENSE II (IMPERFECT)

This course is the third in a series of three classes designed to prepare students for Spanish Conversation classes. Completion of the Past Tense I or permission from instructor is required. There is no textbook. There is no class on Nov. 25.

**Monday and Wednesday, 10 to 11:30 a.m., Nov. 3,
10 sessions, Fernando Mayans
Course #LG318 01/CRN 20450, Fee \$125**

**Tuesday and Thursday, 7 to 8:30 p.m., Nov. 2,
10 sessions, Fernando Mayans
Course #LG318 02/CRN 20451, Fee \$125**

INTERMEDIATE I-A

This is the first intermediate grammar course, in a series of three. Completion of Spanish Conversation or permission from the instructor is required. A textbook is required.

**Tuesday and Thursday, 5:30 to 7 p.m., Aug. 24,
5 wks., Marta Choperena-Baker
Course #LG333 01/CRN 21425, Fee \$125**

INTERMEDIATE I-B

This is the second intermediate grammar course, in a series of three. Completion of Intermediate A or permission from the instructor is required. A textbook is required.

**Tuesday and Thursday, 5:30 to 7 p.m., Sept. 28,
5 wks., Marta Choperena-Baker
Course #LG334 01/CRN 21426, Fee \$125**

INTERMEDIATE I-C

This is the final course of a three-part intermediate grammar series. Completion of Intermediate B or permission from the instructor is required. A textbook is required. There is no class on Nov. 25.

**Tuesday and Thursday, 5:30 to 7 p.m., Nov. 2,
10 sessions, Marta Choperena-Baker
Course #LG335 01/CRN 21427, Fee \$125**

SPANISH CONVERSATION I

In this conversation and writing course, students will work in class with a variety of images in order to improve their oral and written communication skills as well as to gradually enrich their vocabulary in different areas. Completion of Past Tense II is required. There is no class on Sept. 6.

Monday and Wednesday, 10 to 11:30 a.m., Aug. 23, 10 sessions, Marta Choperena-Baker
Course #LG349 01/CRN 20798, Fee \$125

Tuesday and Thursday, 5:30 to 7 p.m., Aug. 24, 5 wks., Ricardo Perez
Course #LG349 02/CRN 20799, Fee \$125

SPANISH CONVERSATION II

This class is a continuation of Conversation I. In this conversation and writing course, students will work in class with a variety of images in order to improve their oral and written communication skills as well as to gradually enrich their vocabulary in different areas. Completion of Past Tense II is required.

Monday and Wednesday, 10 to 11:30 a.m., Sept. 29, 10 sessions, Marta Choperena-Baker
Course #LG365 01/CRN 20801, Fee \$109

Tuesday and Thursday, 5:30 to 7 p.m., Sept. 28, 5 wks., Ricardo Perez
Course #LG365 02/CRN 21424, Fee \$125

SPANISH CONVERSATION III

This class is a continuation of Conversation II. In this conversation and writing course, students will work in class with a variety of images in order to improve their oral and written communication skills as well as to gradually enrich their vocabulary in different areas. Completion of Past Tense II is required. There is no class on Nov. 25.

Monday and Wednesday, 10 to 11:30 a.m., Nov. 3, 10 sessions, Marta Choperena-Baker
Course #LG366 01/CRN 20802, Fee \$125

Tuesday and Thursday, 5:30 to 7 p.m., Nov. 2, 10 sessions, Ricardo Perez
Course #LG366 02/CRN 20803, Fee \$125

ADVANCED SPANISH STUDY

This is a multimedia advanced conversation course where students use broadcast news, videos, music and newspaper articles to improve their skills in different areas. Students will also study well-known Spanish and Latin American writers. Completion of Intermediate II and permission from the instructor is required. There is no class on Sept. 6.

Monday and Wednesday, noon to 1:30 p.m., Aug. 23, 10 sessions, Fernando Mayans
Course #LG367 01/CRN 20804, Fee \$125

Tuesday and Thursday, 10 to 11:30 a.m., Aug. 24, 5 wks., Fernando Mayans
Course #LG367 02/CRN 20805, Fee \$125

Tuesday and Thursday, 5 to 6:30 p.m., Aug. 24, 5 wks., Fernando Mayans
Course #LG367 03/CRN 20806, Fee \$125

ADVANCED SPANISH STUDY

This is a multimedia advanced conversation course where students use broadcast news, videos, music and newspaper articles to improve their skills in different areas. Students will also study well-known Spanish and Latin American writers. Completion of Intermediate II and permission from the instructor is required.

Monday and Wednesday, noon to 1:30 p.m., Sept. 29, 10 sessions, Fernando Mayans
Course #LG368 01/CRN 20807, Fee \$125

Tuesday and Thursday, 10 to 11:30 a.m., Sept. 28, 5 wks., Fernando Mayans
Course #LG368 02/CRN 20808, Fee \$125

Tuesday and Thursday, 5 to 6:30 p.m., Sept. 28, 5 wks., Fernando Mayans
Course #LG368 03/CRN 20809, Fee \$125

Join the online classes at SFCC! The Continuing Education department is now offering distance-learning through Ed2Go. See pages 41-44. Classes begin monthly, with tuition as low as \$99. Register and pay at www.Ed2Go.com/sfccnm.



ADVANCED SPANISH STUDY

This is a multimedia advanced conversation course where students use broadcast news, videos, music and newspaper articles to improve their skills in different areas. Students will also study well-known Spanish and Latin American writers. Completion of Intermediate II and permission from the instructor is required. There is no class on Nov. 25.

Monday and Wednesday, noon to 1:30 p.m., Nov. 3, 10 sessions, Fernando Mayans
Course #LG379 01/CRN 20810, Fee \$125

Tuesday and Thursday, 10 to 11:30 a.m., Nov. 2, 10 sessions, Fernando Mayans
Course #LG379 02/CRN 20811, Fee \$125

Tuesday and Thursday, 5 to 6:30 p.m., Nov. 2, 10 sessions, Fernando Mayans
Course #LG379 03/CRN 20812, Fee \$125

FRENCH I

This basic course is for students with little or no background in French. Familiarization with speaking, understanding and pronouncing French in everyday life situations is emphasized, along with an introduction to sentence structure, beginning grammar and a hint of Francophile culture.

Tuesday, 6 to 8 p.m., Sept. 14, 6 wks., Claude Convers
Course #LG370 01/CRN 20494, Fee \$109

FRENCH II

This course is a continuation of French I. Students will further their studies and build on their basic knowledge of French through active conversations, complemented with reading and writing.

Tuesday, 6 to 8 p.m., Nov. 2, 6 wks., Claude Convers
Course #LG371 01/CRN 20495, Fee \$109

LEISURE

Relax, have fun and learn something new in this category!

BEGINNING BRIDGE

This course is a great introduction for the new player to the game of bridge. Bridge is a social, as well as competitive, mind-stimulating game, whether played at home with family or at bridge clubs. Everyone is welcome to have fun learning how to play. Younger, school-age players excel in math and science; older players live longer and healthier lives. Follow-up classes are offered as you gain skills.

Tuesday, 5 to 7 p.m., Oct. 12, 4 wks., Kay Enfield
Course #LS329 01/CRN 21501, Fee \$85

BEGINNING BRIDGE -- DEFENSE OFF CAMPUS

This class is for beginning bridge players who want to increase their bridge skills. Players will learn to put together all they have learned especially about defense. Players will learn new, useful conventions and their treatments. Specific topics will be presented followed by bridge hands to be played based on the topic discussed. These lessons will increase students' knowledge and ability to play winning and competitive bridge. Dee Brenner is a retired educator, a Gold Life Master in ACBL and has a passion for the game of bridge.

Wednesday, 9:30 to 11:30 a.m., Oct. 13, 6 wks., Dolores Brenner
Course #LS330 01/CRN 20521, Fee \$125

INTERMEDIATE BRIDGE -- DOUBLES OFF CAMPUS

This class is for advancing bridge players who want to continue to increase their bridge skills. Players will learn to put together all they have learned in bidding, play of the hand and defense. Specific topics will be presented followed by bridge hands to be played based on the topic: Doubles. These lessons will increase students' knowledge and ability to play winning and competitive bridge. Dee Brenner is a retired educator, a Gold Life Master in American Contract Bridge League and has a passion for the game of bridge.

Tuesday, 10 a.m. to noon, Oct. 12, 6 wks., Dolores Brenner
Course #LS335 01/CRN 21487, Fee \$125

PLAY BRIDGE -- HAND EVALUATION NEW! OFF CAMPUS

This class is for advancing bridge players who want to continue to increase their skills. Players will learn new, useful conventions and their treatments. The topic, Hand Evaluation, will be presented followed by bridge hands to be played based on the topic discussed. These lessons will increase students' knowledge and ability to play competitive bridge. Dee Brenner is a retired educator and a Gold Life Master in American Contract Bridge League.

Wednesday, 9:30 to 11:30 a.m., Sept. 8, 4 wks., Dolores Brenner

Course #LS337 01/CRN 21486, Fee \$85

PLAY BRIDGE -- COMPETITIVE BIDDING OFF CAMPUS

This class is for those students who learned bridge and would like to get back into the game. Lessons will focus on the mechanics and fundamentals of the game with a special emphasis on competitive bidding. Counting, trick-taking, bidding and opening leads will be highlighted. An hour lesson will be followed by an hour of supervised play. Bridge is a life-learning, thinking person's game. Research indicates older bridge players live longer and healthier lives. Dee Brenner is a retired educator who is passionate about bridge.

Tuesday, 10 a.m. to noon, Sept. 7, 4 wks., Dolores Brenner

Course #LS338 01/CRN 20778, Fee \$85

SURVEY OF THE OLD TESTAMENT NEW!

Join Adrienne Gottlieb for a survey of the Old Testament including how the Scripture came to be written and an analysis of the Documentary Hypothesis. The content of the Pentateuch, Writings and Prophets are covered as well as an analysis of the meaning and relevance for today. Adrienne Gottlieb has a Master of Arts degree in theological studies. Her emphasis was in sacred scripture.

Tuesday, 6 to 8 p.m., Sept. 28, 5 wks., Adrienne Gottlieb

Course #LS346 01/CRN 21402, Fee \$69



DOG TRAINING

Bring your dog to school! In this six-week class, your dog will learn all the basic commands (sit, down, stay, come, etc.). In addition, you'll get training solutions to concerns like house training, jumping up, digging, barking and pulling on the leash. We use positive, motivational training methods. Class is open to dogs and puppies, 12 weeks and older, who are current on their shots (parvo, distemper, rabies and bordatella).

Tuesday, 6 to 7 p.m., Sept. 14, 6 wks.,

Mary Leatherberry

Course #LS352 01/CRN 20503, Fee \$75

BALLROOM DANCING FOR DOGS

Learn to dance with your dog! This class introduces Canine Freestyle, a dog sport that's gained international acclaim. You and your dog will learn simple, linear moves, as well as spins and turns ... and, of course, those crowd-pleaser moves for the big finale! We'll cover canine choreography and music selection, too. It's a great way to improve your training skills and have fun with your dog. The class is open to all dogs who are at least six months old. Completion of a basic obedience class is encouraged, but not required. Owners do not need to know how to dance. Mary Leatherberry is an enthusiastic dog owner and trainer with years of experience teaching dog obedience.

Thursday, 6 to 7 p.m., Sept. 9, 6 wks.,

Mary Leatherberry

Course #LS353 01/CRN 20785, Fee \$75

INTERMEDIATE DOG TRAINING

Take your dog's training to the next level. This four-session course will emphasize learning and practicing the skills required for your dog to pass the Canine Good Citizen test. The test will be administered at the last class session. We'll work on the 10 elements of the CGC test, including greeting a friendly stranger (no jumping!), coming when called, walking on a loose leash, stay, etc. The class is open to dogs who are current on their vaccinations and who have completed a basic obedience class. Bring your dog to the first class, along with about 4 ounces of small, soft, training treats.

Tuesday, 6 to 7 p.m., Nov. 9, 4 wks.,

Mary Leatherberry

Course #LS354 01/CRN 21482, Fee \$49

REFUSE TO BE A VICTIM – PERSONAL SAFETY

Ensure your personal safety by making the conscious decision to refuse to be a victim. The Refuse to be a Victim® seminar teaches easy-to-understand methods you can use. This course will cover home safety, how to secure doors and windows, lighting, safety in your car, preventing road rage, safety in hotels and the psychology of predators. In just four hours you will get the tools you need to take a pro-active role in your personal safety. Frank Pytko is a certified instructor for the Refuse to be a Victim® course as well as other safety and firearms courses.

**Saturday, 9 a.m. to 1 p.m., Oct. 9, 1 day, Frank Pytko
Course #LS379 01/CRN 20784, Fee \$35**

PISTOL SHOOTING: FIRST STEPS

Did you know there is a firearm in nearly half of all U.S. households -- for hunting, history, sports or protection? This introductory program, developed by the National Rifle Association, will answer your questions about firearms and present simple safety rules everyone should know. It covers how pistols operate, safe handling and cleaning, some advice for households with children and how to develop basic shooting skills. The course concludes with an outdoor session in which students use .22-caliber pistols (supplied), ideal for first-time shooters. Enrollment is limited to eight students. The fee includes a handbook and a safety brochure. Men, women, couples and teens (16 and older accompanied by a paying parent) are all welcome.

**Saturday, 11 a.m. to 4 p.m., Sept. 11, 1 day,
Nancy Bennett and John Rayburn
Course #LS380 01/CRN 20781, Fee \$99**

**Friday, noon to 5 p.m., Nov. 5, 1 day, John Rayburn
and Nancy Bennett
Course #LS380 02/CRN 21419, Fee \$99**

CALL (505) 428-1270 TO REGISTER.

PISTOL SHOOTING: FIRST STEPS FOR WOMEN

This session of the introductory class is just for women, taught by a female instructor. The comfortable, small-group setting includes time for all your questions. This course, prepared by the NRA, presents what every shooter should know about how revolvers and semi-automatic pistols work, safe gun handling, proper ammunition, cleaning and storage. It also takes students step-by-step through the fundamentals of pistol shooting, including stance, grip and sight alignment. The class concludes with an outdoor shooting session off-campus.

**Tuesday, noon to 5 p.m., Sept. 14, 1 day,
Nancy Bennett
Course #LS383 01/CRN 20512, Fee \$95
Saturday, noon to 5 p.m., Oct. 30, 1 day,
Nancy Bennett
Course #LS383 02/CRN 21420, Fee \$95**

CONCEALED CARRY TRAINING

New Mexico allows residents to carry a concealed handgun with a state license. Applicants must be United States citizens, 21 or older, complete 15 hours of training and demonstrate the knowledge and skills required by law. Using NRA materials, certified instructors cover selection, ownership and operation of revolvers and semi-automatic pistols, safe gun handling and key elements of accurate pistol shooting. Serious attention is given to legal issues. The fee includes two handbooks and additional materials but not ammunition. You don't need to own a gun; a selection of pistols will be available at the outdoor shooting sessions.

**Friday, 6 to 9 p.m., Sept. 17 and 24; Tuesday, 6 to 9 p.m.,
Sept. 21; Saturday, noon to 3 p.m., Sept. 18 and 25,
5 sessions, Nancy Bennett and John Rayburn
Course #LS384 01/CRN 20782, Fee \$239**

**Wednesday, 6 to 9 p.m., Oct. 13 and 20; Tuesday,
6 to 9 p.m., Oct. 19; Saturday, noon to 3 p.m. Oct. 16
and 23, 5 sessions, Nancy Bennett and John Rayburn
Course #LS384 02/CRN 21421, Fee \$239**

**Thursday, 6 to 9 p.m., Nov. 4 and 11; Friday, 6 to 9 p.m.,
Nov. 12; Saturday, noon to 3 p.m., Nov. 6 and 13,
5 sessions, John Rayburn and Nancy Bennett
Course #LS384 03/CRN 20783, Fee \$239**

AMMUNITION RELOADING OFF CAMPUS

Get more bang for your buck! Factory-loaded, over-the-counter ammunition seldom offers optimum accuracy for your firearms and has become increasingly expensive. Learn to recycle brass cartridges and reload your own ammunition through hands-on demonstrations that emphasize safety. John Rayburn is a firearms safety instructor and competitive shooter.

**Saturday, 8 a.m. to 5 p.m., Oct. 30, 1 day,
John Rayburn
Course #LS385 01/CRN 20786, Fee \$89**

SECURITY OFFICER CERTIFICATE TRAINING, LEVEL 1

Level One Security Guard Training is the minimum training required prior to application for security guard Level One licensing. This training provides an overview for security guards of their legal responsibilities, restrictions and liabilities, the authority of security guards and incident scene management and preservation. Level One training is an eight-hour training course and allows students who complete the course successfully to register with the state of New Mexico as a Level One Security Guard.

**Saturday, 8 a.m. to 5 p.m., Sept. 18, 1 day,
Jeff Dieringer
Course #LS388 70/CRN 20779, Fee \$150**

MONEY MATTERS

FINANCIAL STRATEGIES FOR SUCCESSFUL RETIREMENT

This four-week course introduces students to concepts and practices that will help them gain control of their finances. Financial Strategies for Successful Retirement will show students a conservative approach to wise money management and identify lifestyle issues facing retirees. Learn how to seek more from your investments, Social Security and retirement plans. This course will also show you how to protect your hard-earned assets from erosion due to inflation and the possible cost of long-term health care. A workbook is included. Peter Murphy is a retirement and estate planning specialist.

**Saturday, 10 a.m. to 12:30 p.m., Sept. 18, 4 wks.,
Peter Murphy
Course #PF307 01/CRN 21463, Fee \$79**

MUSIC

Continuing Education's music classes teach you the fundamentals so that you will develop your skills at your own pace.

AFRICAN PERCUSSION NEW!

Learn to play traditional African rhythms from Guinea in West Africa. This dynamic multi-level class will introduce percussion techniques using a variety of instruments namely the djembre and doun doun, along with shakers and bells. You can also bring your own drum. Soriba Fofana has been playing drums since he was a child in West Africa and is now teaching and performing in New Mexico. There is no class on Nov. 27.

**Saturday, 10 to 11:30 a.m., Oct. 30, 6 wks.,
Soriba Fofana and Shelley Fofana
Course #MU304 01/CRN 21448, Fee \$99**



BEGINNING GUITAR

If you've never played the guitar or you know a few chords and want to learn more, this course is for you! It covers tuning, chords, finger picking, strumming, lead guitar, reading notes and more. Explore different styles of music and learn a variety of songs during class. Bring your own guitar.

**Thursday, 6 to 8 p.m., Oct. 7, 4 wks., Andrew Lovato
Course #MU305 01/CRN 20496, Fee \$75**

SING FOR JOY

This is a voice class for adults of all ages who want to learn to sing or to improve their singing. The course is founded on the premise that singing is a learned skill. With skills developed, everyone can learn to sing! Vocal skills will be taught in a fun and untimidating way so that by the end of the course all participants will be able to sing for joy!

**Saturday, 9:30 a.m. to 12:30 p.m., Nov. 6, 3 wks.,
Priscilla Zimmermann
Course #MU325 01/CRN 21450, Fee \$89**

VOICE CLASS FOR PRE-SCHOOL TEACHERS NEW!

This class will enable preschool and primary teachers to successfully model singing for children ages 4-7. Singing and playing provide a superb environment in which children can grow and develop. Participants will acquire a repertoire of singing games and songs that are both instructional and fun. Teachers will also learn strategies and techniques to help the emerging singers in their classrooms. Previous vocal study is not required.

Saturday, 9:30 a.m. to 12:30 p.m., Sept. 18, 2 wks., Priscilla Zimmermann

Course #MU329 01/CRN 21449, Fee \$85

PHOTOGRAPHY

Whether you are a novice with your first camera or an advanced photographer learning how to move into the digital age, SFCC has a course that will help you achieve your goals. Discover your hidden talents or heighten your abilities through one of our enjoyable and informative courses.

USING A POINT-AND-SHOOT CAMERA

This class is for those who want to take pictures simply. We examine the various modes and settings on today's digital cameras and learn how to use them to create better photographs. Easy techniques will overcome the limitations of point-and-shoot cameras to achieve greater control over the final image. You will also gain a better understanding of the camera's flash, lens and playback features. Composition and lighting are also covered.

Monday, 6 to 8 p.m., Sept. 13, 3 wks., Steven Walenta

Course #PH332 01/CRN 21465, Fee \$75

PHOTOGRAPHIC LIGHTING: TABLETOP ITEMS

Understanding basic product lighting is the focus of this hands-on class. Using two simple light sources, learn how to control the light to produce excellent photographs of small items such as jewelry, pottery, items to sell on the Internet and anything smaller than a bread box. We will also learn how to light and photograph flat artwork such as paintings, drawings, etc. Having an advanced camera with "macro focus" capabilities is ideal but not essential. Steve Walenta is a Santa Fe photographer.

Tuesday, 6 to 8 p.m., Oct. 26, 3 wks., Steven Walenta
Course #PH334 01/CRN 20776, Fee \$75

PHOTOGRAPHIC LIGHTING: PORTRAITS

Understand basic portrait lighting and learn to use simple techniques to produce better portraits in this hands-on class. Work with flash and available light to create moods that are dreamy, dramatic and everything in-between. Bring a more advanced SLR camera and/or flash to class and take full advantage of the lighting methods we will cover, but any camera/flash is welcome. Class size is limited. Steven Walenta is a talented Santa Fe-based photographer and instructor.

Monday, 6 to 8 p.m., Oct. 25, 3 wks., Steven Walenta
Course #PH335 01/CRN 20777, Fee \$75



DIGITAL PHOTOGRAPHY

Ready to take the leap into the world of digital photography but confused by the various products and technologies? This class simplifies the entire process by examining all aspects of the digital camera. We'll discuss resolution, compression, white balance, file formats and media cards plus all the other settings found on today's digital cameras. In addition, you will also learn photography basics such as shutter speed, aperture or f-stop, ISO, flash, lenses, focus and many other features. Steve Walenta is a digital-imaging specialist with years of experience.

Tuesday, 6 to 8 p.m., Sept. 14, 4 wks., Steven Walenta

Course #PH351 01/CRN 20485, Fee \$79

Wednesday, 6 to 8 p.m., Sept. 15, 4 wks., Steven Walenta

Course #PH351 02/CRN 20486, Fee \$79

SOUTHWEST EXPLORATIONS

The outdoors beckons, and we are responding to the call! Join our faculty and travel near or far for a wonderful exploration of the Southwest. We also are teaching about the region in the classroom, where we look at ancient and contemporary cultures. Whether you want to hike the terrain or sit comfortably in discussion, Southwest Explorations will expand your understanding of this area and the cultures within it.

ANIMAL TRACKING OFF CAMPUS

Learn more about those animal tracks you've noticed on your walks or hikes. This class covers tracking techniques, perceptual widening, different track patterns, scale and animal gaits, rates of track deterioration, clues to animal behavior and animal interaction with the landscape. You must furnish your own transportation. An itinerary will be provided at registration. Class size is small to allow for more personal attention, so early registration is encouraged.

Saturday, 8 a.m. to 5 p.m., Oct. 2, 1 day,

William Neuwirth

Course #SW313 01/CRN 21429, Fee \$75

SURVIVAL SKILLS IN THE WILDERNESS OFF CAMPUS

This workshop concentrates on essential survival skills in the wilderness. Students build and expand their mental focus, physical skills and planning for the outdoors. Examples are cited from real-life situations, some where people survived and some where people did not. The morning is spent in discussion on avoiding hazards, handling hazards, weather signs, orienting and attention to anxieties. After lunch, the hike will put newly found knowledge and insights into practice.

Sunday, 8 a.m. to 4 p.m., Oct. 10, 1 day, Arthur Judd

Course #SW316 01/CRN 21390, Fee \$49

Sunday, 8 a.m. to 4 p.m., Nov. 14, 1 day, Arthur Judd

Course #SW316 02/CRN 21391, Fee \$49

ECOLOGY OF PIÑON/JUNIPER WOODLANDS

OFF CAMPUS

One of the more dynamic ecosystems, piñon/juniper woodlands displays many diverse facets of species interactions. During two walks you'll encounter multiple levels of ecology, from the pervasive, microscopic Crypto-biotic Crusts to the global scale of climatic variation. We'll discuss the interplay of human-induced change, drought, fire, competition/cooperation between piñons and junipers, episodic outbreaks of insects, and why this ecosystem is the most sensitive to small variations in moisture and temperature. Long- and short-term temporal cycles can be seen all around us. Class size is limited to a small number. We will carpool from SFCC.

Saturday, 8 a.m. to 4 p.m., Sept. 11, 1 day,

William Neuwirth

Course #SW317 01/CRN 21428, Fee \$65

MAP AND GPS OFF CAMPUS

Global Positioning System (GPS) devices are becoming popular tools, but learning to use them can be confusing. In this practical, easy workshop, students will read topographical maps with special attention to numeric coordinates, review magnetic-compass skills, learn the strengths and pitfalls of hand-held GPS receivers, and test their new-found skills with a field trip (moderate off-trail walking). Perfect for those wishing to hike off-trail, play the "geocaching" treasure hunt game or rediscover a special spot. Also applicable to automobile and marine GPS users, although examples will be geared to those on foot. GPS units are supplied for class or bring your own.

Wednesday, 6 to 9 p.m., Nov. 3 and Saturday, 8 a.m. to 4 p.m., Nov. 6, 2 days, Karen Denison

Course #SW318 01/CRN 21464, Fee \$49

BIRDING AT RANCHO DE LAS GOLONDRINAS

OFF CAMPUS

Spend a morning at one of Santa Fe county's hot spots for migration. Participants will have the grounds to themselves to view birds, primarily passerines, on the beautiful grounds at Las Golondrinas. William Neuwirth has sighted more than 120 species in this area and will cover identification techniques and habits.

Friday, 7 to 11 a.m., Oct. 29, 1 day, William Neuwirth

Course #SW326 01/CRN 21430, Fee \$39



BIRDING AT THE BOSQUE DEL APACHE OFF CAMPUS

Join the thousands of winged migrants and hundreds of resident birds at this wildlife refuge for an afternoon and early-morning viewing. Snow geese and cranes are the best known and most numerous species, but the vast diversity of waterfowl and passerines can also be observed. Students provide their own transportation, food and lodging.

**Saturday, 1 to 6 p.m. Dec. 4 and Sunday, 6:30 to 11:30 a.m., Dec. 5, 2 days, William Neuwirth
Course #SW327 01/CRN 20499, Fee \$105**

GEOLOGY ON HORSEBACK OFF CAMPUS

Explore the hills and arroyos of the historic Cerrillos area on smooth-riding Tennessee Walkers and Missouri Fox-Trotters. While you enjoy spectacular 360-degree views, wrangler/instructor John Rogers discusses the geology, geologic history and historical mining activity of the area. The ride passes several small mining operations dating back to the 1870s and fossil-rich sediments from the bottom of an ancient sea that once covered New Mexico. Students must weigh less than 210 pounds and provide their height and weight at registration to be matched with an appropriate horse. Kirt Kempter has a Ph.D. in geology and is a well-known tour guide for the geology of our region. Enrollment is limited.

**Saturday, 11 a.m. to 1:30 p.m., Nov. 20, 1 day,
Broken Saddle Riding Co.
Course #SW331 01/CRN 20502, Fee \$90**

HISTORY ON HORSEBACK OFF CAMPUS

Join historian and weekly newspaper columnist Marc Simmons for an informative talk about the lore and legends of the Cerrillos Hills. After the talk, you will ride on horseback for two hours into the wilderness and retrace the steps of history with a member of the Cerrillos Hills Historic Park. Novice riders will enjoy the smooth-riding Tennessee Walkers and Missouri Fox Trotters. Students must weigh less than 210 pounds and provide height and weight information at registration to be matched with an appropriate horse. Enrollment is limited.

**Saturday, 10 a.m. to 1 p.m., Oct. 16, 1 day, Broken Saddle Riding Co.
Course #SW332 01/CRN 20501, Fee \$90**

TRAIL RIDE ON HORSEBACK OFF CAMPUS

Trail rides offer a fun and unique way to experience New Mexico. During the ride, students will enjoy spectacular views from the base of the Sandia Mountains.

Overlooking the Rio Grande Valley, you'll enjoy seeing the Jemez mountain range in the horizon and the luminous New Mexico sky. Your adventure begins in Placitas, where knowledgeable wranglers will match you with the perfect horse. Bring the whole family and enjoy a leisurely ride in some beautiful country.

**Saturday, 10 a.m. to noon, Sept. 11, 1 day,
Romero's Thunder
Course #SW333 01/CRN 21403, Fee \$65**

**Sunday, 10 a.m. to noon, Sept. 12, 1 day,
Romero's Thunder
Course #SW333 02/CRN 20839, Fee \$65**

WOMEN AND HORSES: PREPARING FOR A RIDE OFF CAMPUS

Join long-time wranglers Lori DeSantis, Adele Rosen and Stephanie Abrams to learn how to groom and care for a horse. The ride begins at 11 a.m. but we want students to arrive at 9:30 a.m. so they can go over brushing, saddling and getting a horse prepared for a ride. This is a great class for those who want to be more comfortable around horses and have some hands-on experience. These horses are gentle Tennessee Walkers and students are matched according to ability for the 1 1/2 hour ride that follows the lesson. Broken Saddle Riding Company is located south of town in the beautiful Cerrillos Hills, a former mining region featured in several movies.

**Sunday, 9 a.m. to noon, Oct. 17, 1 day,
Broken Saddle Riding Co.
Course #SW335 01/CRN 20841, Fee \$95**

RANCH RIDE OFF CAMPUS

Join SFCC for an exciting ride on a New Mexican ranch near Mount Taylor with Romero's Thunder. More experienced riders will enjoy the day on the horse riding around the ranch's property checking out beautiful canyons, wildlife and even some petroglyphs. After meeting in Bernalillo, students will carpool to the ranch (about 1 1/2 hour drive). Students will return to Bernalillo in the evening. A sack lunch is provided to eat on the trail.

**Sunday, 8 a.m. to 6 p.m., Sept. 19, 1 day,
Romero's Thunder
Course #SW336 01/CRN 21404, Fee \$155**

NAVAJO RUG APPRECIATION

Using examples of rugs and textiles brought in by students and the instructor and complimented with slides, students will understand the different styles of weavings coming from the Navajo reservation. Learn what is a real Navajo rug and what is a copy. In handling the rugs, students will examine techniques, dyes and yarns. There will be discussion on cleaning moth infestation, hanging, floor application and storage. Many interesting subtleties will be pointed out and discussed. Laura Center has been restoring Navajo rugs for 31 years and has served as weaving judge at both the SWAIA Santa Fe Indian Market and Spanish Market.

Saturday, 9 a.m. to 4 p.m., Nov. 20, 1 day,

Laura Center

Course #SW339 01/CRN 20840, Fee \$65

Tewa OLD HOUSES NEW! OFF CAMPUS

This field trip will investigate the ecology of the Ojo Caliente Valley and how the Ancestral Pueblo People wove themselves into this landscape. We'll get a broad overview of the valley and the four big sites that remain. We'll then walk into an Old House (site) normally closed to the public, Ponsipa-Akeri, to view and discuss artifacts, room block ages and arrangements. A short hike out from the Old House we'll view the agricultural and cultural signatures on the landscape, experiencing how the ancestral Tewa people lived on the land. Pueblo stories, prior archaeological investigations and a brief view of Ohkay Owingeh bring together the continuity of culture in this area. Please bring light hiking shoes, water, lunch and snacks. Photography is allowed during most of the excursion. We'll travel in a college van.

Saturday, 8 a.m. to 4 p.m., Oct. 16, 1 day,

William Neuwirth

Course #SW351 01/CRN 21431, Fee \$75

GEOLOGIC HIKE AT THE OJITO WILDERNESS AREA OFF CAMPUS

The Ojito Wilderness Area is a unique geologic landscape within an hour's drive from both Santa Fe and Albuquerque. This journey will explore on foot the spectacular San Ysidro anticline, where Mesozoic rock layers have been folded into a dome structure, the core of which has been breached by erosion, exposing a variety of tilted, colorful rocks. A circular hike of approximately 4 miles will take us into the anticline and back along its eastern edge. The elevation gain/loss on the hike is approximately 400 feet.

Saturday, 9 a.m. to 5 p.m., Oct. 16, 1 day,

Kirt Kempter

Course #SW362 01/CRN 21383, Fee \$95

HIKING POSI-OWINGE OFF CAMPUS

Join noted archaeologist Martha Yates for a mid-morning hiking tour to Posi, an ancient pueblo that flourished between 1400 and 1550 A.D. The hike begins in Ojo Caliente and explores Posi-owinge and the ancient agricultural fields that surround the pueblo. Dr. Yates will introduce participants to the technological skills used by Pueblo farmers during the Pueblo IV period. Other archaeological features at the site are kivas, plazas and mounded room blocks. Posi-owinge was the largest ancient village located along the Rio Ojo Caliente. This is certain to be an informative and pleasurable moderate hike. Martha Yates has a Ph.D. from UCLA and has been an archaeologist in the Southwest since 1990.

Saturday, 10 a.m. to 2 p.m., Oct. 30, 1 day,

Martha Yates

Course #SW363 01/CRN 20773, Fee \$69

HIKING INTO ANTIQUITY: MESA PRIETA PETROGLYPH SITE OFF CAMPUS

This is a three- to four-hour hike through some of the most stunning petroglyphs in New Mexico. Mesa Prieta is a major geological basalt formation overlooking the Rio Grande just north of San Juan Pueblo in northern New Mexico. Along the mesa's eastern slope is the Mesa Prieta Petroglyph site, on private land and containing more than 6,000 petroglyphs dating from Archaic (5500 B.C.) to modern times. The site is famous for its many shield figures, abundant flute-playing animals and historic images from Spanish settlers. Students will be asked to make a donation toward the upkeep of the petroglyph area (\$10).

Sunday, 10 a.m. to 2 p.m., Oct. 24, 1 day,

Martha Yates

Course #SW367 01/CRN 20469, Fee \$69

CHACO CANYON – ONE DAY, NEAR THE FALL EQUINOX OFF CAMPUS

This World Heritage Site and national park hosts a complex of buildings that infer celestial relationships. This one-day journey will give you firsthand experience of the beauty, precision and intricacy of several Great Houses. We will walk through most of the architecture of "downtown Chaco," as well as Una Vida. Many sites in the canyon align to the solar standstill, and Pueblo stories can provide illumination on the worldview still living in the stones. Students will travel in a college van. Students bring their own lunch, snack and plenty of water.

Saturday, 6:30 a.m. to 7:30 p.m., Sept. 25, 1 day,

William Neuwirth

Course #SW368 01/CRN 20498, Fee \$129

PECOS AND GLORIETA, INCLUDING A GREER GARSON HOUSE TOUR OFF CAMPUS

Begin your class learning about the Pecos Pueblo, the Civil War at Glorieta and Hollywood star Greer Garson. After a brief overview by historian and tour leader Peter Sinclair, everyone will board the college van for the Glorieta-Pecos region. Visit the Pecos Pueblo and enjoy the picnic lunch you brought. The Pecos National Monument Visitor Center features a film narrated by Greer Garson about the region. After touring the pueblo, students will visit the Forked Lightning Ranch where Greer Garson lived for many years with her husband, E. E. Fogelson. This fun-filled day is sure to be entertaining and educational. Peter Sinclair is a noted regional historian who leads tours throughout the Southwest.

Sunday, 9 a.m. to 5 p.m., Nov. 7, 1 day,

Peter Sinclair

Course #SW378 01/CRN 20514, Fee \$89

EL RITO GEOLOGY AND HIKE OFF CAMPUS

Explore the geology of the beautiful El Rito area with geologist Kirt Kempter. Located at the boundary of the Rio Grande Rift and the Colorado Plateau, the rock units near El Rito reveal a fascinating tale of landscape evolution through time. The tour highlight will be a 2.5 mile roundtrip hike (easy to moderate) to a spectacular overlook of the Chama Valley, Jemez Mountains and the Sangre de Cristo Mountains.

Sunday, 9 a.m. to 5 p.m., Oct. 10, 1 day, Kirt Kempter

Course #SW382 01/CRN 21387, Fee \$95

HIDDEN PASSAGE TO COPPER CANYON, ABIQUIU OFF CAMPUS

This one-day hiking adventure will explore a unique, hidden canyon in the Abiquiu area. A three-mile round trip hike will take us through a small canyon that exposes brilliantly colored rock layers at the boundary between the Rio Grande Rift and the Colorado Plateau. We then ascend 400 feet to an overlook of Copper Canyon, a broad, majestic canyon well off the tourist trails. Wonderful photography opportunities with superb geology are in every direction. Field discussions will focus on the changing shape of the landscape in this region of northern New Mexico, as persistent geologic and erosional forces have sculpted the landscape over time.

Sunday, 9 a.m. to 5 p.m., Oct. 17, 1 day, Kirt Kempter

Course #SW383 01/CRN 20513, Fee \$95



GEOLOGY OF TENT ROCKS OFF CAMPUS

Explore the geologic past of this National Monument jewel at the southeastern base of the Jemez Mountains with local geologist Kirt Kempter. The six-hour tour will include a three-mile hike along the main trail at Tent Rocks, providing spectacular views of slot canyons, geologic spectacles and broad overviews of the surrounding area. Participants will learn about the volcanic history of the southern Jemez Mountains, including Bearhead volcano, active 7 million years ago and responsible for the unique deposits now sculpted by erosion in the Tent Rocks area.

Sunday, 9 a.m. to 4 p.m., Nov. 14, 1 day, Kirt Kempter

Course #SW385 01/CRN 20471, Fee \$95

GEOLOGY OF SANTA FE OFF CAMPUS

This six-hour day trip will explore the geologic past of the Santa Fe area, exploring key outcrops that tell wonderful stories of geologic processes that shaped the City Different and surroundings. The highlights include visits to pumice layers from the Valles Caldera eruption, major faults involved in the uplift of the Sangre de Cristo mountains and pre-dinosaur limestone beds from an ancient sea. Plan for a one- to two-mile hike near the Santa Fe River's exit from the Sangre de Cristos, weather permitting.

Sunday, 9 a.m. to 5 p.m., Nov. 21, 1 day,

Kirt Kempter

Course #SW387 01/CRN 21392, Fee \$95

SUSTAINABLE TECHNOLOGIES CENTER

SUSTAINABILITY

GREEN BURIAL NEW!

This class will explore options and choices about how we prepare and dispose of our remains at life's end. Students will learn about earth-friendly, green burial as an alternative to the conventional methods and current mortuary practices as well as cremation and other alternatives that exist in New Mexico. An afternoon field trip to the Galisteo River Basin is included. Cynthia Jones, LMHC, is a licensed therapist with certification in end-of-life issues.

**Saturday, 9 a.m. to 3 p.m., Oct. 9, 1 day,
Cynthia Jones**

Course #STC311 01/CRN 21490, Fee \$39

BPI BUILDING ANALYST TRAINING OFF CAMPUS

This five-day Building Performance Institute (BPI) Building Analyst Training course prepares participants to conduct a comprehensive inspection and diagnostic analysis of a home's energy consumption, paying special attention to health and safety issues that can arise during energy efficiency improvements. Topics include evaluating and documenting how the building as a whole performs, energy assessments, blower door testing, ventilation issues, combustion testing and how to develop a work scope for energy efficiency improvements. The written exam and field testing are included although a separate two-hour field test needs to be scheduled with the instructor. Successful completion of the class along with passing the written and field test provides certification by BPI as a BPI Certified Building Analyst. This course is for HVAC, electrical and general contractors, remodelers, installation and weatherization crews, inspectors, auditors and designers. Amanda Evans is a HERS Energy Rater and a BPI Certified Building Analyst.

**Monday through Friday, 9 a.m. to 5 p.m., Sept. 13,
5 days, Amanda Evans**

Course #STC341 01/CRN 21406, Fee \$1,275

**Monday through Friday, 9 a.m. to 5 p.m., Oct. 18,
5 days, Amanda Evans**

Course #STC341 02/CRN 21407, Fee \$1,275

BPI BUILDING ENVELOPE PROFESSIONAL OFF CAMPUS

The BPI Envelope Professional Certification trains individuals in advanced building thermal and pressure boundary analysis, including in-depth air sealing and insulation measures. Health and safety issues, ventilation calculations and moisture issues are also included. Students taking this class must be a certified BPI Building Analyst. Amanda Evans is a HERS Energy Rater and a BPI Certified Building Analyst.

Wednesday through Saturday, 9 a.m. to 5 p.m.,

Sept. 29, 4 days, Amanda Evans

Course #STC344 01/CRN 21461, Fee \$1,195

Wednesday through Saturday, 9 a.m. to 5 p.m.,

Nov. 10, 4 days, Amanda Evans

Course #STC344 02/CRN 21462, Fee \$1,195

HOME BUILDING AND DESIGN SERIES

GREEN AND SUSTAINABLE HOME BUILDING AND DESIGN SERIES

Register for the series of six classes and receive 20 percent off the combined fees. The series includes: Introduction to Green Building, Great Southwest Design in an Energy-Efficient Home, Alternative Building Methods, Water Harvesting and Recycling, Renewable Energy Systems: Using the Sun, and a Guide to Successful Building. Classes are taught by Dan Clavio and Robin Dorrell of Architects, Designers and Contractors Network in Santa Fe along with experts in each field. Classes are presented for those who are planning to build a new home or remodel their existing home as well as professionals in the field, such as builders, designers, architects, real estate agents, lenders and appraisers. There is no class on Nov. 2.

Tuesday, 6 to 9 p.m., Oct. 5, 7 wks.,

Daniel Clavio and ADC Referral

Course #HB310 01/CRN 20460, Fee \$185

INTRODUCTION TO GREEN BUILDING

This introductory class provides an overview of green and sustainable building for owners, builders and designers who want to improve the quality of their homes while reducing their impact on our natural resources and the environment. The class reviews current issues, concepts, strategies, goals, programs and language in the field, including carbon neutral or zero carbon building, LEED programs, build green programs and the HERS rating system. We also discuss financial incentives and regulations at the city, county, state and national levels.

Tuesday, 6 to 9 p.m., Oct. 5, 1 day, Daniel Clavio

Course #HB313 01/CRN 20461, Fee \$39

GREAT SOUTHWEST DESIGN IN AN ENERGY-EFFICIENT HOME

Using slides from New Mexico and around the world, this class will familiarize you with important design principles, showing how mass and massing, light and shadow, layering of space, texture, indoor-outdoor space and color all contribute to achieving architecture that is efficient, functional and aesthetically pleasing. We review passive solar design principles that can significantly reduce energy consumption, as well as other smart and simple design strategies that lead to energy efficiency in your home. We also provide an overview of Southwestern architectural design elements and styles.

Tuesday, 6 to 9 p.m., Oct. 12, 1 day, Daniel Clavio
Course #HB314 01/CRN 20462, Fee \$39

ALTERNATIVE BUILDING METHODS AND MATERIALS

Learn about the different building methods, materials and wall systems and how they relate to green building and energy efficiency. We will discuss and illustrate adobe, straw bale, pumice crete, Insulated Concrete Forms and Aerated Autoclave Concrete -- all alternatives to standard frame construction. You'll learn about embodied energy, how the various building methods are priced and used in construction, and how each material relates to the dynamic of mass vs. insulation. We also briefly review rammed earth, timber frame, straw clay, Earthship and cob building methods as well as advanced framing and new insulation techniques.

Tuesday, 6 to 9 p.m., Oct. 19, 1 day, Daniel Clavio
Course #HB318 01/CRN 20463, Fee \$39

A GUIDE TO SUCCESSFUL BUILDING

Learn about the design and building process and how to work well with architects, designers and builders for a successful building experience. This class reviews the processes you need to help you stay within your project's budget and manage your home building project effectively. Topics include: calculating hard and soft building costs; budgets and the benefits of early price-checking to stay on budget; how to find the right architect and builder for your project; project process flow chart; and the schedule of values for a building project.

Tuesday, 6 to 9 p.m., Nov. 16, 1 day, Daniel Clavio
Course #HB322 01/CRN 20466, Fee \$39

WATER HARVESTING AND RECYCLING

Conserving and managing our precious water resources is a crucial element to living in New Mexico. Consider water harvesting and water recycling as key components in the overall theme of moisture management on your property. We look at active and passive systems and the related topics of conveyance, filtration, storage,

distribution, irrigation, retention ponds, pumice wicks, infiltration galleries, erosion control and storm-water management. We also discuss soil building strategies and erosion control, as well as "gray and black water" and the safe reuse of household effluent.

Tuesday, 6 to 9 p.m., Nov. 9, 1 day, Daniel Clavio
Course #HB326 01/CRN 20464, Fee \$39

RENEWABLE ENERGY SYSTEMS: USING THE SUN

Renewable energy is a crucial component of green building. This class reviews renewable energy systems for residential applications. We will discuss and view slides showing solar thermal systems (solar water heating and radiant heating) and solar electric photovoltaic (PV) systems. We will discuss system designs and how to incorporate them into existing buildings (retrofits) as well as planning new construction. We provide an overview of the costs, financial incentives and tax benefits of these systems. Small wind, geothermal-heat pump systems and air-to-water heat pumps are also discussed.

Tuesday, 6 to 9 p.m., Oct. 26, 1 day, Daniel Clavio
Course #HB328 01/CRN 20465, Fee \$39

LEAD CERTIFICATION

LEAD CERTIFIED RENOVATOR, INITIAL

This eight-hour course trains renovation, repair and painting contractors on safe work practices in housing with lead-based paint and to comply with EPA's Renovation, Repair and Painting Rule. The course includes health concerns; regulations; before, during and after work procedures; record keeping; and training non-certified workers. This training is required for any contractor who is involved in any construction activity that will or has the potential to disturb lead-based paint in housing constructed prior to 1978 in facilities that can be occupied by children under the age of six or where pregnant women reside. This course has been approved by the U.S. Environmental Protection Agency for purposes of certification to conduct renovation, repair and painting activities pursuant to Section 402 of the Toxic Substances Control Act (15 U.S.C. 2682). EPA Accreditation: NAT-RV-I-19212-1-EN. After completion of the training and passing the written exam, students will be certified per regulatory requirements. Books and materials are included in the price.

Thursday, 8 a.m. to 5 p.m., Sept. 23, 1 day, Janet Kerley
Course #LD700 01/CRN 21452, Fee \$250

LEAD DUST SAMPLING TECHNICIAN

This eight-hour course trains students to conduct non-abatement, lead dust clearance testing. At the end of the course, students will understand the

federal, state and Indian tribe regulatory requirements for lead dust clearance testing; conduct a visual inspection and correctly identify visible dust, debris and deteriorated paint; appropriately determine where to take dust samples and how to develop a sampling strategy; collect dust samples in accordance with standard acceptable procedures; interpret the results of a laboratory analysis for lead in dust per appropriate clearance standards; apply these skills to conduct an appropriate lead dust clearance test in post-renovation and other circumstances; and write a complete, accurate, and understandable report of sampling results. This course has been approved by the U.S. Environmental Protection Agency for purposes of certification to conduct Renovation, Repair and Painting activities pursuant to Section 402 of the Toxic Substances Control Act (15 U.S.C. 2682). EPA Accreditation: NAT-DST-I-19212-1-EN. After completion of the training and passing the written exam, students will be certified as Dust Sampling Technicians. Books and materials are included in the price.
Friday, 8 a.m. to 5 p.m., Sept. 24, 1 day, Janet Kerley
Course #LD702 01/CRN 21453, Fee \$250

CERTIFICADO RENOVADOR EN PLOMO, INICIO
 Obtendra la habilidad, los conocimientos y la certificacion para cumplir con las reglas EPA de renovacion, reparacion y pintura, aprendiendo las tecnicas seguras en el trabajo para renovacion de inmuebles con pinturas que contienen plomo. Esta capacitacion es necesaria para todo aquel contratista encargado de cualquier actividad que involucre trabajos de pintura con base de plomo previos a 1978, en instalaciones que pudieran se ocupadas por niños menores de seis años, o bien donde vivan mujeres embarazadas. Una vez concluida la capacitacion y aprobado el examen escrito, los estudiantes recibiran su certificado de acuerdo a los requisitos de los reglamentos.
Friday, 8 a.m. to 5 p.m., Oct. 1, 1 day, Janet Kerley
Course #LD703 01/CRN 21454, Fee \$250

BUSINESS AND PROFESSIONAL SKILLS

GRANTSMANSHIP: SECURING RESOURCES FOR NONPROFIT ORGANIZATIONS
 This two-day course brings order and simplicity to the grantsmanship process. It is designed for beginning grant writers concerned with securing funding for nonprofit

organizations. Learn to locate and research government funding sources, match project ideas with grantor needs, approach grantors and write winning proposals. Post-workshop assistance is available. Spanning a 30-year career, Richard Marchese has written more than 600 proposals for more than \$100 million in funds.
Thursday and Friday, 9 a.m. to 4 p.m., Sept. 16, 2 days, Richard Marchese
Course #BP300 01/CRN 20484, Fee \$135

FUNDRAISING: SECURING RESOURCES FOR NONPROFIT ORGANIZATIONS
 Most nonprofit board members and volunteers resist fund-raising. Come and learn how to turn your board into individuals who enjoy their fund-raising role. This workshop will bring order and simplicity to your fund-raising efforts, make fund-raising do-able and painless for all involved, build relationships that foster repeat giving, lay the foundation for the big gift, and identify your potential donors and develop effective approach strategies that each board member enjoys.
Thursday and Friday, 9 a.m. to 4 p.m., Sept. 30, 2 days, Richard Marchese
Course #BP304 01/CRN 21437, Fee \$135

LINKEDIN FOR PROFESSIONAL NETWORKING NEW!
 LinkedIn is the largest online professional networking group with over 65 million users worldwide. Developing and maintaining a LinkedIn profile is as important to your career as an updated resume. Students will learn how to enter their professional profile, connect with former and existing colleagues, join networking groups in their field and search their network for inside connections that will help them find jobs, people and business opportunities.
Saturday, 9 a.m. to 1 p.m., Sept. 18, 1 day, Kerry Armour
Course #BP377 01/CRN 21468, Fee \$45

FACEBOOK FOR SOCIAL NETWORKING NEW!
 Facebook is a powerful tool to reconnect, stay connected and follow your interests. This class will help the beginner develop a profile, find friends and make connections. Privacy settings, "friending" and "unfriending" etiquette, joining groups, discovering and linking to content pages, and sharing posts and pictures will also be discussed.
Saturday, 9 a.m. to 1 p.m., Sept. 25, 2 wks., Kerry Armour
Course #BP378 01/CRN 21469, Fee \$75

FACEBOOK FOR MARKETING NEW!
 Facebook offers businesses an unprecedented level of direct and interactive contact with the public. This is an introduction to the various ways that Facebook can

be used, by even the smallest of businesses, to reach their target audience. The course will cover pages, advertising, attracting followers, developing and maintaining page content, and budgets.

Saturday, 9 a.m. to 1 p.m., Oct. 9, 3 wks.,

Kerry Armour

Course #BP379 01/CRN 21470, Fee \$89

FIRST TIME HOMEBUYER

The government encourages homeownership by offering attractive tax saving benefits, but is it the right move for you? Learn a simple methodology to determine if now is the time to take the plunge into homeownership. If so, understand your options, the process and terminology that will empower you in this, the largest financial decision you'll likely ever make. A field trip is included. Lauren Sato is a professional realtor who has helped many homeowners realize the American dream.

Thursday, 6 to 7:30 p.m., Nov. 4 and Saturday, 10 to 11 a.m., Nov. 6, 2 days, Lauren Sato

Course #BP381 01/CRN 21473, Fee \$30

AVOID FORECLOSURE

Do you know someone who is having trouble making their mortgage payment and fears their house won't sell for as much as they owe on it? These are troubled times with more than 14 percent of all homeowners facing foreclosure or defaulting on their mortgages. Government bailouts, mortgage modifications, bankruptcy, foreclosure, short sale . . . what is the best option? Learn the facts about foreclosure, why and how to avoid it, become aware of other options available to the distressed homeowner and know where to turn for help. Lauren Sato is a certified distressed property expert and is a licensed associate broker.

Monday, 6 to 7:30 p.m., Oct. 18, 1 day, Lauren Sato

Course #BP382 01/CRN 21472, Fee \$25

LOCAL ANESTHESIA REVIEW FOR DENTAL PROFESSIONALS NEW!

This course is designed for dentists and dental hygienists who have completed their professional studies. Local Anesthesia Review will help students refresh their knowledge in this integral part of a dental and hygiene practice. Dr. Jack M. Jackson will teach this online course. 4 CEUs.

Web, Saturday, August 21, 11 days,

Jack M. Jackson, D.D.S.

Course BP397 01/CRN 21496, Fee \$125

COMPUTER SKILLS

With a command of and fluency with computers, which are now an integral part of our daily lives, SFCC's Continuing Education has developed a computer series to launch you on your way to personal or professional development. Supplemental courses will enhance your skills.

COMPUTER CLASSES FOR THE PC

WORD I 2007

Microsoft Word is the world's most popular word processing software. Students will learn the fundamentals including creating, editing, saving and printing a document. You will enhance your work with formatting, use bullets and numbering, and add simple borders along with cut/copy/paste, setting tab stops and leaders. This class is for individuals with little or no knowledge of word processing, however, it is recommended that students be familiar with the Windows environment. Microsoft Office 2007 will be used.

Tuesday and Thursday, 9 a.m. to noon, Sept. 7, 2 days, Kenneth Pinter

Course #CPC312 01/CRN 20453, Fee \$99

EXCEL I 2007

Whether you are managing a household or running a small business, Excel will help you automate your books using everyday math. Students will learn basic spreadsheet techniques; how to enter, analyze and calculate data; use simple formulas; and much more. Students should have a working knowledge of Windows. Microsoft Office 2007 will be used.

Monday and Thursday, 9 a.m. to noon, Sept. 20, 2 days, Kenneth Pinter

Course #CPC313 01/CRN 20454, Fee \$99

POWERPOINT 2007

Do you often need to make presentations to a live audience or produce free-running slide shows? Microsoft PowerPoint 2007 is the popular tool that allows you to produce and give professional looking PC based presentations. In this course, you will design and build presentations utilizing text, images, and audio and video clips. In addition, you will learn how to incorporate various slide designs, transitions and animations to make your presentations more interesting and memorable, and to print handouts. Rules for effective presentations will also be discussed. Microsoft Office 2007 will be used.

Monday and Thursday, 9 a.m. to noon, Oct. 4, 2 days, Kenneth Pinter

Course #CPC314 01/CRN 21434, Fee \$99

WORD II 2007

You've learned the basics, now learn to apply sophisticated Word features to enhance the look and efficiency of your work. Students will learn how to use mail merge for mailing lists and create and use tables, headers/footers, styles and columns. A working knowledge of Word and its basic features is recommended. Microsoft Office 2007 will be used.

Monday and Thursday, 9 a.m. to noon, Sept. 13, 2 days, Kenneth Pinter

Course #CPC320 01/CRN 20848, Fee \$99

EXCEL II 2007

Build on your basic knowledge of Excel to increase your productivity. Students will construct advanced formulas; use worksheet information in database fashion; design charts; protect worksheet data; and learn about macros, simple scenarios and more. Excel I or equivalent skills are recommended. Microsoft Office 2007 will be used.

Monday and Thursday, 9 a.m. to noon, Sept. 27, 2 days, Kenneth Pinter

Course #CPC321 01/CRN 20849, Fee \$99

COMPUTER CLASSES FOR DIGITAL IMAGING

DIGITAL PHOTOGRAPHY: THE COMPUTER (PC USERS)

This course examines digital photography capabilities, from importing images into the computer to making the final print. Learn how to import, organize and archive digital images. We'll discuss preparing images for printing and the Internet. You'll also learn basic image improvements such as red-eye removal, color balance, contrast adjustment and creative cropping. Students will have a better understanding of how to use the computer to effectively manage their digital images. Steve Walenta is a digital-imaging specialist.

Thursday, noon to 3 p.m., Sept. 16, 2 wks., Steven Walenta

Course #CPI321 01/CRN 20473, Fee \$85

Friday, 9 a.m. to noon, Oct. 29, 2 wks., Steven Walenta

Course #CPI321 02/CRN 20815, Fee \$85

DIGITAL PHOTOGRAPHY: THE COMPUTER (MAC USERS)

This class is only for Mac users. This course examines digital photography capabilities, from importing images into the computer to making the final print. Learn how to import, organize and archive digital images. We'll discuss preparing images for printing and the Internet. You'll also learn basic image improvements such as

red-eye removal, color balance, contrast adjustment and creative cropping. Students will have a better understanding of how to use the computer to effectively manage their digital images. Steve Walenta is a digital-imaging specialist.

Friday, 9 a.m. to noon, Dec. 3, 2 wks., Steven Walenta

Course #CPI325 01/CRN 21443, Fee \$85

PHOTOSHOP FOR BEGINNERS

This hands-on course gives you a thorough overview of the almost limitless possibilities of Adobe Photoshop, the premier image-editing program. Topics include basic commands, image adjustments and enhancements, layers, special effects, selections, cropping, and saving images for the Web and e-mail. Photoshop has many uses: marketing and business materials, restoring and retouching photographs, and fine art imaging are just a few of the many ways to use the program. Basic Mac or PC skills are required.

Friday, 9 a.m. to noon, Sept. 17, 3 wks.,

LeAnne Summers

Course #CPI350 01/CRN 20468, Fee \$105

Thursday, noon to 3 p.m., Oct. 7, 3 wks., Steven Walenta

Course #CPI350 02/CRN 20470, Fee \$105

Thursday, noon to 3 p.m., Nov. 4, 3 wks., Steven Walenta

Course #CPI350 03/CRN 20814, Fee \$105

ADOBE PHOTOSHOP ELEMENTS 4.0

In this class we explore Elements 4.0, the affordable and versatile image-editing software from Adobe. Learn how to remove red eye, crop, adjust color and contrast, brush away wrinkles and unwanted objects, create composites and panoramas, add text and decorative edges, organize your photos, create a slide show and prepare images for the Web. Students should have an understanding of basic computer functions such as opening files, saving files and creating folders. Steven Walenta is a freelance digital-imaging specialist and photographer.

Friday, 9 a.m. to noon, Oct. 8, 3 wks., Steven Walenta

Course #CPI352 01/CRN 20472, Fee \$105

COMPUTER CLASSES FOR THE MAC

LEARN TO LOVE A MAC -- AN INTRODUCTION

Swore you'd never try a Mac? Try this class out for an introduction to the Mac computer and its new OSX operating system. The class covers the standard

software programs and all the basics, including using the mouse, the keyboard, menus and shortcuts, the desktop and finder features; file management; opening applications and documents; printing; customizing; and using the Internet and basic e-mail protocol. This course is for individuals with little or no knowledge of the Mac.

Tuesday, noon to 3 p.m., Oct. 5, 2 wks.,

Steven Walenta

Course #CPM348 01/CRN 20481, Fee \$99

Friday, 9 a.m. to noon, Nov. 12, 2 wks., Jason Goodyear

Course #CPM348 02/CRN 20482, Fee \$99

INTRODUCTION TO MACINTOSH

This is a longer course than "Love a Mac," with the opportunity to try things at home in between classes. All the material in "Love a Mac" is covered and basic Macintosh operating system concepts are introduced. Students address practical concerns like file management, different hardware configurations and networking. Learn how to print your own font list, install and manage your fonts, basic troubleshooting and other useful tips and tricks.

Friday, 9 a.m. to noon, Sept. 10, 4 wks.,

Jason Goodyear

Course #CPM349 01/CRN 20478, Fee \$175

COMPUTER CLASSES FOR WEB DESIGN

BEGINNING WEB DESIGN WITH DREAMWEAVER

Dreamweaver is a powerful Web authoring program used to create and maintain websites. In this first part of the Web design series, you'll learn the basics of HTML, the language of the World Wide Web, and how to set up a website adding text, graphics and links to your site. Learn to create a basic, multi-page website by the end of class. All the concepts in this course may be applied to other Web programs like Frontpage, GoLive and others. This course is offered on both Mac computers and Windows PCs. Some experience with the Web and a browser is required.

Saturday, 9 a.m. to 4 p.m., Sept. 25, 1 day,

Zachary Van Note

Course #CPW341 01/CRN 20474, Fee \$109

INTERMEDIATE WEB DESIGN WITH DREAMWEAVER

Build on the basics learned in the Beginning Web Design With Dreamweaver class. This hands-on look at formatting will enhance your Web pages. Layout your Web pages with tables. An introduction to Cascading Style Sheets (CSS) will help you get the visual results you want. Other topics include meta tags, finding a

Web host and publishing your pages to a "live" Web server. This course is offered on both Windows and Mac computers.

Saturday, 9 a.m. to 4 p.m., Oct. 16, 1 day,

Zachary Van Note

Course #CPW342 01/CRN 20475, Fee \$109

ADVANCED WEB DESIGN WITH DREAMWEAVER

Learn to make your Web pages look polished and truly professional with an in-depth look at Cascading Style Sheets (CSS) for formatting and layout. This class will build on the first two classes by emphasizing standards-compliant code that works in all browsers. DHTML, Javascript and Flash to add audio, video and other dynamic touches to your site are discussed. This course is offered on both Windows and Mac computers.

Saturday, 9 a.m. to 4 p.m., Nov. 6, 1 day,

Zachary Van Note

Course #CPW343 01/CRN 20476, Fee \$109

MARKETING AND SELLING ON THE WEB

Unleash the potential of your website! Getting your site up and running is only half the battle. Getting people to visit your site and take action is critical. Discover cutting-edge methods for marketing and promoting your websites. Learn how to optimize your site for search engines, create advertising campaigns that work, add a shopping cart to a website, handle credit card transactions and much more.

Saturday, 9 a.m. to 4 p.m., Nov. 20, 1 day,

Zachary Van Note

Course #CPW351 01/CRN 20477, Fee \$109

COMPUTERS FOR THE INEXPERIENCED

BASIC COMPUTERS

Feeling that computer technology has passed you by? Afraid that a standard computer course will go too fast? This hands-on course covers the basics of the personal computer system at a leisurely pace. Learn about the inside of your PC and know the key components necessary when purchasing your next computer system. Learn how to set up and connect your new computer, including your best choices for hardware as well as software. No prior computer experience is required.

Monday and Wednesday, 1:30 to 4 p.m., Sept. 13,

2 wks., Janet Olojo

Course #CPS301 01/CRN 20816, Fee \$110

EXPLORING THE INTERNET

Although the Internet can be intimidating, this slow-paced course is geared specifically toward PC users, showing you how much fun the Internet can be. Learn the basics of the Internet and get hands-on experience surfing the Web and learning how to perform online searches. Participants should have some basic computer knowledge.

**Monday and Wednesday, 1:30 to 4 p.m., Oct. 11,
2 wks., Janet Olojo
Course #CPS302 01/CRN 20817, Fee \$110**

BASIC WINDOWS 2007

Now that you have mastered the basics of the personal computer, find out about the operating system behind the scenes: Microsoft Windows Vista on the PC. This hands-on, leisurely course focuses on navigating the Windows environment, including file folder and disk management, exploring the desktop and icons, using toolbars, and simplifying work by using shortcuts and searches. This course is for individuals with little or no knowledge of Windows. Windows 2007 will be used.

**Monday and Wednesday, 1:30 to 4 p.m., Sept. 27,
2 wks., Janet Olojo
Course #CPS303 01/CRN 20497, Fee \$110**

BASIC WORD 2007

This course provides an introduction to Microsoft's word processing program. It covers important Microsoft Word fundamentals, including creating a document and saving it, using toolbars and the ruler bar, and moving around within a document. Formatting (font, alignment, etc.) and page setup (margins, orientation) are also covered, along with cut/copy/paste, AutoCorrect, find/replace and spell check. Students should be familiar with the Windows environment. Microsoft Office 2007 will be used.

**Monday and Wednesday, 1:30 to 4 p.m., Oct. 25,
2 wks., Janet Olojo
Course #CPS305 01/CRN 21435, Fee \$110**

BASIC EXCEL 2007

Ever thought of Excel as daunting and confusing? If so, join this slow-paced class in exploring Excel and its many uses. Students will learn how to create their next mailing or party list using Excel as a database. Make working with numbers a pleasure instead of a chore by using Excel tools such as auto sum, auto fill and auto calculate functions. Master formatting techniques using toolbars and shortcuts to create professional looking workbooks. Microsoft Office 2007 will be used.

**Monday and Wednesday, 1:30 to 4 p.m., Nov. 8,
2 wks., Janet Olojo
Course #CPS308 01/CRN 21436, Fee \$110**

www.sfcc.edu

SMALL BUSINESS DEVELOPMENT CENTER WORKSHOPS

The Santa Fe Small Business Development Center (SBDC) offers affordable workshops to existing business owners and their staff as well as potential entrepreneurs. Workshops are held on the SFCC campus as well as in a variety of locations throughout the Santa Fe region. Offerings include:

STEPS TO STARTING A SMALL BUSINESS**MARKET RESEARCH****UNDERSTANDING FINANCIAL STATEMENTS****BUSINESS TAX ISSUES****BOOT CAMP FOR ARTISTS FALL
WORKSHOP SERIES****GUERRILLA MARKETING****AND MORE...**

You can review a complete course listing and register online by visiting www.nmsbdc.org/santafe and clicking on the "Workshop Calendar" button. Or call us at (505) 428-1343 if you would prefer to register by telephone.

The Santa Fe Small Business Development Center is one of 20 centers located across New Mexico offering confidential, no cost consulting services. Call us today to find out why the New Mexico SBDC Network is the resource of choice for more than 79,000 New Mexico entrepreneurs.

The Planetarium

SANTA FE COMMUNITY COLLEGE

WHERE THE STARS ARE!
September through December 2010

BACKYARD ASTRONOMY

Sept. 7, 8 to 9 p.m.

Enjoy a live presentation of the current skies in the Planetarium and an outdoor viewing of the night sky directly from the college grounds. A sky viewing (weather permitting), from the college grounds follows the planetarium presentation.

ECHOES OF THE NIGHT

Sept. 16, 8 to 9 p.m.

This program features a selection of Native American stories accented by music on the courting flute as a catalyst for audience participation. Learn about the legends created by native people of the Southwest.

HOW TO SELECT A TELESCOPE

Sept. 23, 8 to 9 p.m.

Commonly asked questions about telescopes will be answered during this planetarium presentation. Questions such as: Which type of telescope should I get; What will I be able to see; or Are they very expensive?

ECHOES OF THE NIGHT

Oct. 7, 7 to 8 p.m.

This program features a selection of Native American stories accented by music on the courting flute as a catalyst for audience participation. Learn about the legends created by native people of the Southwest.

ANCIENT SKIES: STONEHENGE

Oct. 14, 7 to 8 p.m.

It has been called an astronomical observatory for marking significant events on the prehistoric calendar. Others claim that it was a sacred site for the burial of high-ranking citizens from the societies of long ago. While we can't say with any degree of certainty what it was for, we can say that it wasn't constructed for any casual purpose. Only something very important to the ancients would have been worth the effort and investment that it took to construct Stonehenge.

ECHOES OF THE NIGHT

Nov. 4, 7 to 8 p.m.

This program features a selection of Native American stories accented by music on the courting flute as a catalyst for audience participation. Learn about the legends created by native people of the Southwest.

DECEMBER SPECIAL 'TIS THE SEASON

Dec. 9, at 7 to 8 p.m.

Come and hear various theories of the Christmas Star, ranging from meteors and comets to exploding stars and conjunctions of the planets.

THEATER IN THE PLANETARIUM

This program is funded in part by NMHC, New Mexico Humanities Council and the New Mexico Office of Cultural Affairs. Reservations are required; please contact us at planetarium@sfcc.edu or (505) 428-1677.

LA LLORONA (CHAUTAUQUA)

Oct. 21, 7 to 8 p.m. Rosalía de Aragón

This famous ghost from Spanish folklore is known throughout the world for her eerie, spine-chilling cries as she searches for her loved ones. Early Spanish settlers knew of her. Her story was ancient in European mythology, but in New Mexico it is said she lived next door, or that an ancestor actually knew her.

HOUDINI – AMERICAN ICON (CHAUTAUQUA)

Nov. 18, 7 to 8 p.m. Bill Martin

The great magician Harry Houdini began as Ehrich Weiss, a Jewish immigrant from Budapest. He became known as "The Great Self-Liberator" to the new American immigrants at the turn of the 20th century who were searching for economic independence, social justice and freedom. His escapes became metaphors for their personal freedom and newfound belief in themselves. Bill Martin works the same magic today.



ADMISSION (UNLESS NOTED OTHERWISE)

Adults, \$5;
Preteens and seniors, \$3;
SFCC students, employees and planetarium members, free.

SUPPORT THE PLANETARIUM BECOME A MEMBER

MEMBERSHIP BENEFITS

Members receive one-year free admission to regularly scheduled shows and a 10% discount at the planetarium gift cart.

MEMBERSHIP OPTIONS

Arcturus (seniors 65+, teachers and students)

\$30 a year per person

Spica (individuals)

\$40 a year per person

Gemini (couples)

\$70 a year per couple

Pleiades (family)

\$100 a year for up to four people

For more information about membership, call (505) 428-1677 or contact planetarium@sfcc.edu.

OUT-OF-THIS-WORLD FACILITY RENTAL OPTIONS

Searching for a unique event, or special celebration venue, meeting or conference facility?

Our planetarium is all this and more.

- Ambience and atmosphere
- Different and unique
- Affordable
- Accessible for guests with disabilities

For more information, call (505) 428-1677 or visit us at planetarium@sfcc.edu.

GIVE STARS AS GIFTS

When you purchase one of the 2,354 stars or other celestial features of the Spitz 512 planetarium projector, you are supporting youth programming.

Your star purchase is a tax-deductible gift to help underwrite free educational programming in the planetarium for children from local public and private schools. For every star purchased, you will receive...

- Information about your star and its location in our universe
- A personalized certificate with a beautiful crystal star

PRICES

Stars \$25

Planets \$500

The Moon Sold

The Sun \$1,000

Aurora Borealis \$1,000

Meteor Shower \$1,000

Constellations Prices vary (if available)

For more information, call (505) 428-1677 or contact planetarium@sfcc.edu.

SCHOOL PROGRAMS

Through programming, presentations and tours of the night sky, the planetarium helps teachers engage students from kindergarten through 12th grade in meaningful learning about the solar system, stars and galaxies.

For more information, call (505) 428-1677 or visit us at planetarium@sfcc.edu.

Santa Fe Community College Continuing Education now offers completely online classes at www.ed2go.com/sfccnm

OUR ONLINE CLASSES
ARE OPEN TO EVERYONE

INSTRUCTOR-FACILITATED
ONLINE LEARNING

EXPERT INSTRUCTORS

24-HOUR ACCESS

ONLINE DISCUSSION AREAS



REGISTRATION AND PAYMENT MUST BE MADE AT ED2GO.COM/SFCCNM

HOW TO GET STARTED:

1. Visit our Online Instruction Center:
www.ed2go.com/sfccnm
2. Click the Courses link, choose the department and course title you are interested in and select the Enroll Now button. Follow the instructions to enroll and pay for your course. Here you will enter your e-mail and choose a password that will grant you access to the Classroom.
3. When your course starts, return to our Online Instruction Center and click the Classroom link. To begin your studies, simply log in with your e-mail and the password you selected during enrollment.

Start Dates

New course sessions begin each month. Please visit our Online Instruction Center to see exact start dates for the courses that interest you.

Requirements

All courses require Internet access, E-mail, Microsoft Internet Explorer, or Firefox web browsers. Some courses may have additional requirements. Please visit our Online Instruction Center for more information.

Course Fees start at just \$99

Registration and payment must be made at ed2go.com/sfccnm

ACCOUNTING

ACCOUNTING FUNDAMENTALS II

Give yourself skills that are in high demand by exploring corporate accounting with a veteran instructor.

ACCOUNTING FUNDAMENTALS

Gain a marketable new skill by learning the basics of double-entry bookkeeping, financial reporting, and more."

INTRODUCTION TO MICROSOFT EXCEL 2003

Discover the secrets to setting up fully formatted worksheets quickly and efficiently.

INTRODUCTION TO MICROSOFT EXCEL 2007

Work with numbers? You need to know Excel. Learn the secrets of this powerful application.

INTRODUCTION TO QUICKBOOKS 2010

Learn how to quickly and efficiently gain control over the financial aspects of your business.

ADOBE COURSES

INTRODUCTION TO DREAMWEAVER CS4

Learn to use Adobe Dreamweaver CS4 to design, create, and maintain user-friendly Web sites full of professional-quality Web pages.

DISCOVER DIGITAL PHOTOGRAPHY

An informative introduction to the fascinating world of digital photography equipment.

INTRODUCTION TO ADOBE ACROBAT 9

Create PDF documents and more with Adobe Acrobat 9 Pro, and learn to use many of the software's time- and cost-saving features.

INTRODUCTION TO FLASH CS4

Learn how to use Adobe Flash CS4 software to create engaging Web sites, Flash movies, animation, and interactive applications.

INTRODUCTION TO INDESIGN CS3

In this Adobe InDesign CS3 class, you'll get hands-on desktop publishing training and come away knowing how to use this popular page layout software to design and create professional quality letterhead, business cards, brochures, PDF files that play movies, and more.

PHOTOSHOP ELEMENTS 8 FOR THE DIGITAL PHOTOGRAPHER

Learn to use Adobe Photoshop Elements 8 to bring out the best in your digital photos and images!

PHOTOSHOP ELEMENTS 8 FOR THE DIGITAL PHOTOGRAPHER II

If you already know the basics of Photoshop Elements 8, it's time to learn the advanced features!

ARTS

START YOUR OWN ARTS AND CRAFTS BUSINESS

Learn how to start your own arts and crafts business from a professional artist.

ENJOYING EUROPEAN ART ONLINE

An introduction to the most important works of European art, with a wealth of commentary and interesting historical information.

MUSIC MADE EASY

Learn the fundamentals of music theory. Be able to read, write, and play simple music.

BASIC COMPUTER LITERACY

WEB 2.0: BLOGS, WIKIS, AND PODCASTS

In this course, you'll join the Web 2.0 world as you learn how to create and maintain your own blog, wiki, and podcast.

COMPUTER SKILLS FOR THE WORKPLACE

Gain a working knowledge of the computer skills you'll need to succeed in today's job market.

INTRODUCTION TO LINUX

Learn how to use the Linux desktop operating system along with the included productivity, multimedia, and Internet software.

NAVIGATING THE INTERNET

Master the ins and outs of the Internet with this informative behind-the-scenes look at the Web, search engines, email, and more.

BUSINESS COMMUNICATION AND LEADERSHIP

BUILDING TEAMS THAT WORK

Learn the secrets of dynamic team building.

GET PAID TO TRAVEL

Learn everything you need to start your new and exciting career as a professional tour director.

INTERPERSONAL COMMUNICATION

Become aware of the conscious and unconscious codes of meaning we send when communicating with others.

KEYS TO EFFECTIVE COMMUNICATION

Lost for words? Don't be! Learn to build rapport, trust, warmth, and respect through conversation.

ACHIEVING SUCCESS WITH DIFFICULT PEOPLE

Learn how to have more successful relationships with difficult bosses, co-workers, students, neighbors, or relatives.

BUSINESS FUNDAMENTALS

MASTERY OF BUSINESS APPLICATIONS

Learn what all MBAs know--without going to the trouble of getting an MBA!

MASTERY OF BUSINESS FUNDAMENTALS

Acquire practical experience in strategic planning, management, and finance without enrolling in an MBA program.

FUNDAMENTALS OF SUPERVISION AND MANAGEMENT

Learn the people skills required to motivate and delegate, and learn tools for solving problems and resolving conflicts.

FUNDAMENTALS OF TECHNICAL WRITING

Learn the skills you need to succeed in the well-paying field of technical writing.

CREATIVE WRITING

FORENSIC SCIENCE FOR WRITERS

Learn the secrets behind forensic science and add new characters, depth, and marketability to your fiction.

GRAMMAR REFRESHER

Gain confidence in your ability to produce clean, grammatically correct documents and speeches.

INTRODUCTION TO INTERNET WRITING MARKETS

A professional writer shows you how to make money writing on the Internet.

MYSTERY WRITING

Using vivid examples from bestselling mystery novels, this course will teach you the techniques you need to become a successful author.

TRAVEL WRITING

Profit from your experiences in exotic lands (or your own backyard) by learning how to write and sell travel articles and books.

WRITING FOR CHILDREN

Published children's author shows you how to touch the hearts of children by creating books for them.

WRITE FICTION LIKE A PRO

A Hollywood writer and author teaches you how professional writers use story outlines to structure any type of story.

WRITE AND PUBLISH YOUR NONFICTION BOOK

Become a professional author or advance your career by learning to write, edit, and publish nonfiction books of all types.

DATABASE MANAGEMENT COURSES

INTRODUCTION TO MICROSOFT ACCESS 2003

Learn how to store, locate, print, and automate access to all types of information.

INTRODUCTION TO MICROSOFT ACCESS 2007

Learn how Microsoft's powerful database can help you store and manage information you've collected about your business, home, or community.

INTRODUCTION TO DATABASE DEVELOPMENT

An experienced professional guides you through a structured approach to database design and development.

INTRODUCTION TO ORACLE

Learn how to use the Oracle database management system to plan, organize, and manage your data.

INTRODUCTION TO SQL

Gain a solid working knowledge of the most powerful and widely used database programming language.

FAMILY

ASSISTING AGING PARENTS

Be prepared to handle the challenges you and your parents will face in the coming years, while learning to cherish the transition.

GENEALOGY BASICS

Learn where to look, who to contact, and how to use research tools to begin an exciting and fascinating exploration of your roots.

FINANCE AND PERSONAL WEALTH

THE ANALYSIS AND VALUATION OF STOCKS

Discover valuable techniques that show you step-by-step how to research and value stocks.

KEYS TO SUCCESSFUL MONEY MANAGEMENT

Certified financial planner shows you how most wealthy people build their fortunes.

DEBT ELIMINATION TECHNIQUES THAT WORK

Learn specific, powerful, and proven strategies to get completely out of debt and live a stress-free lifestyle.

STOCKS, BONDS, AND INVESTING: OH, MY!

Learn how to make wise investment decisions so that you have enough money to live comfortably through your retirement.

WHERE DOES ALL MY MONEY GO?

Learn how to get control of your money once and for all.

GRANT WRITING AND NONPROFIT

WRITING EFFECTIVE GRANT PROPOSALS

Learn to prepare grant proposals that get solid results for your favorite organization or charity.

ADVANCED GRANT PROPOSAL WRITING

Gain a full understanding of the criteria funders use to determine whether your grant proposal gets funded or rejected.

STARTING A NONPROFIT

Industry veteran shows you how to take a nonprofit business from vision to reality.

A TO Z GRANT WRITING

Learn how to research and develop relationships with potential funding sources, organize grantwriting campaigns, and prepare proposals.

INTERNET AND BUSINESS

LEARN TO BUY AND SELL ON EBAY

Auction pros teach you how to work from home or earn extra income by buying and selling goods online.

START YOUR OWN EBAY DROP OFF STORE

Turn people's unwanted items into a lucrative source of income by starting an eBay drop off store.

MARKETING YOUR BUSINESS ON THE INTERNET

E-commerce expert helps you develop an Internet marketing plan for your business.

JOB SEARCH

TWELVE STEPS TO A SUCCESSFUL JOB SEARCH

World-renowned author and career advisor shows you how to get the job you want quickly and easily and in any economy.

MAKING AGE AN ASSET IN YOUR JOB SEARCH

This course is a guide for older workers looking to make a career change, find employment opportunities, or learn strategies that give them the best chance of getting hired.

LEARN A NEW SKILL

MATH REFRESHER

Gain confidence in your basic math skills and start using math to your advantage.

GREEN AT HOME

Step into a green lifestyle as you discover simple, cost-effective ways to make your home environmentally friendly.

SALES AND MARKETING

BUSINESS AND MARKETING WRITING

Write great marketing copy to improve your company's image and your chances of getting hired or promoted.

DESIGNING EFFECTIVE WEBSITES

Learn powerful graphic design techniques and build Web sites that are both attractive and wickedly effective.

EFFECTIVE BUSINESS WRITING

Improve your career prospects by learning how to develop powerful written documents that draw readers in and keep them motivated to continue to the end.

INTERPERSONAL COMMUNICATION

Become aware of the conscious and unconscious codes of meaning we send when communicating with others.

LEADERSHIP

Gain the respect and admiration of others, exert more control over your destiny, and enjoy success in your professional and personal life.

PRINCIPLES OF SALES MANAGEMENT

Master the art of managing sales teams from a sales management professional.

PROFESSIONAL SALES SKILLS

Discover how to begin a successful and rewarding career in sales.

TEST PREP

GMAT PREPARATION

Discover powerful test-taking techniques and methods for improving your score on the GMAT.

PRAXIS I PREPARATION

Develop the knowledge and skills you need to pass the Praxis I Exam as you review and prepare for everything the test includes.

GRE PREPARATION - PART 1 (VERBAL AND ANALYTICAL)

Discover powerful strategies for success in the verbal and analytical sections of the GRE (course 1 of 2).

LSAT PREPARATION - PART 1

Learn about law school entrance procedures, developing analytical reasoning skills, and improving your test-taking skills (course 1 of 2).

GRE PREPARATION - PART 2 (QUANTITATIVE)

Learn a variety of useful techniques for tackling the math section of the GRE (course 2 of 2).

SAT/ACT PREPARATION - PART 1

Master the reading, writing, English, and science questions on the ACT and new SAT.

REGISTRATION

REGISTER NOW!

Continuous, semester-long registration has begun. All registrations, whether online, by phone, by fax, by mail or in person, are being accepted now. Classes start throughout the semester. Find the latest continuing education class listings on our Web site at www.sfcc.edu.

Many classes fill quickly. We recommend that you register no later than four working days before the starting date of the class. You may register for most classes up until the starting date, but if you delay, the class may either be full or canceled due to insufficient enrollment. Registrations cannot be accepted at classes.

NOTE

Classes will be filled on a first-come, first-served basis. Prices and room assignments may change without notice. Please check the Web site for current information. SFCC is not responsible for typographical errors.

Registration is not considered final until payment has been made.

FIVE WAYS TO REGISTER

Registration is not considered final until payment has been made.

- 1.) **Online (returning user).** Returning students may visit www.sfcc.edu and click on JACK or the REGISTER FOR CLASSES link. You will need your user name and password to access your student account and register.
- 2.) **By Fax.** Both new and returning students can fax a completed registration form along with payment information to (505) 428-1468.
- 3.) **By Phone.** Both new and returning students may register with an enrollment specialist by calling 428-1270 during regular business hours: Monday, Wednesday, and Thursday, 8 a.m. to 6 p.m., Tuesday, 9 a.m. to 6 p.m., and Friday, 8 a.m. to 5 p.m.
- 4.) **In Person.** Both new and returning students can register in Enrollment and Student Services at SFCC on Mondays, Wednesdays and Thursdays from 8 a.m. to 6 p.m., Tuesdays from 9 a.m. to 6 p.m., or Fridays from 8 a.m. to 5 p.m.
- 5.) **By Mail.** Both new and returning students can mail a completed registration form along with payment to:
SFCC Enrollment and Student Services
Attn: CE Registration
6401 Richards Ave.
Santa Fe, NM 87508-4887

CLASS FEES

Continuing Education classes are self-sustaining, and class fees must cover all program expenses. Fees are based on an estimated minimum number of students. Class fees are subject to change without notice. Please check the Web site for current information and review the refund policy before registering.

SFCC USER NAME AND PASSWORD

SFCC assigns each student a user name. You can get your user name by going to www.sfcc.edu and clicking on the link to JACK. Once there, follow the instructions to find your user name and password.

REFUND POLICY

Class fees are automatically refunded in full when:

- the class or workshop is full.
- the activity is canceled.
- SFCC rejects the enrollment application.

If you drop a class, your class fee is automatically refunded based on the following:

Classes of three or more sessions

- If you drop a class before the second session, the full class fee will be refunded.
- If you drop a class after the second session, no refund will be given.

Classes of one or two sessions

- If you drop a class at least one day before the starting date, the full class fee will be refunded.
- If you drop a class less than one day before the starting date, no refund will be given.

Some classes have special refund policies. This information is listed in the class description.

Please allow three to five weeks for processing a refund.

CLASS CHANGES AND CANCELLATIONS

A class will be closed when it reaches maximum enrollment, so register early. Classes with insufficient enrollment will be canceled three business days prior to the starting date of the class, and those registered will be notified of the cancellation by phone. To make contacting you easier, please provide day and evening phone numbers with your registration. Refunds will be processed automatically for classes canceled by SFCC. *SFCC reserves the right to cancel any class. Class locations, dates, times and instructors are subject to change without notice.*

CLASS LOCATIONS

Classes are held at Santa Fe Community College and at other locations in and around Santa Fe. The location of your class will be noted on the confirmation you receive by mail, or you can check at SFCC's Information Desk, main entrance, (505) 428-1000.

NONCREDIT REGISTRATION FORM

All data are for office and statistical purposes only. Students are assigned a student identification number for record keeping. You may register for as many classes as you wish. Please read the information on Page 46 before registering. All registrations are processed on a first-come, first-served basis. Many classes fill quickly. Classes may be cancelled if minimum enrollment is not met at least three working days before class begins. Registration is not considered final until payment has been made. While SFCC makes every effort to ensure the accuracy of the information in the schedule of classes, the college reserves the right to make changes, including course fees, at any time without prior notice. Check the online registration system for current information.

Please type or print. You may register for as many courses as you wish.

First Name _____ Last Name _____

Student ID Number (or SSN) _____

Address _____

City _____ State _____ Zip _____

Date of Birth _____ / _____ / _____

Telephone (daytime) _____ Telephone (evening) _____

Fax Number _____ E-mail Address _____

CRN _____ Course Title _____ Fee \$ _____

CRN _____ Course Title _____ Fee \$ _____

CRN _____ Course Title _____ Fee \$ _____

CRN _____ Course Title _____ Fee \$ _____

CRN _____ Course Title _____ Fee \$ _____

CRN _____ Course Title _____ Fee \$ _____

CRN _____ Course Title _____ Fee \$ _____

TOTAL \$ _____

I do hereby certify that the above information is correct:

Signature _____ Date _____

Make checks payable to Santa Fe Community College

Mail to: SFCC Enrollment and Student Services

6401 Richards Ave.

Santa Fe, NM 87508-4887

You may fax your registration form with credit card information to: (505) 428-1468.

Please complete the following if paying by credit card.

American Express Discover Mastercard Visa

Card Number _____ Exp. Date _____ / _____ / _____

Authorized Signature _____



Nonprofit
Organization
US Postage
PAID
Santa Fe
Community
College

Continuing Education & Workforce Development

6401 Richards Ave.
Santa Fe, NM 87508-4887

Produced by SFCC Marketing
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an equal opportunity/ADA-
compliant institution.

Fall is in the air and there are lots of new opportunities to learn and grow at SFCC. Our classes are a great way to connect with others who share your interests. Seize this chance to take your life in the direction you'd like to be going. All kinds of options are inside our schedule. We look forward to seeing you in the classroom!

