

THE SCHOOL OF ARTS AND DESIGN



ASSOCIATE IN ARTS

FINE ARTS (67 hrs. min.) CIP: 50.0701

Name _____ A # _____
 Address _____ Catalog Year _____
 Phone _____ Today's Date _____
 Email _____ Advisor _____

The rigorous nature of the creative process in visual arts - conception, creation, critique, revision, and exhibition - shapes the intellectual foundation for any individual to become an independent and critical thinker. The Fine Arts curriculum develops the capabilities of emerging artists because it is centered in liberal arts studies and combined with applied studio courses. The course sequence builds core skills and knowledge in a variety of media, provides historical and contemporary perspectives, fosters aesthetic sophistication and passion for the arts, and sets emerging artists on the path to becoming practitioners in the creative economy.

Students may select from concentrations in Painting and Drawing, Ceramics, Jewelry, Sculpture, Art History, Book Arts, Printmaking and Intermedia Studies. Each concentration features the possibility of integrating other courses across The School of Arts and Design. The program emphasizes the development of a high quality portfolio of artwork to help students be accepted into a 4-year program of their choice.

This degree is designed for students who intend to transfer to four-year colleges or universities to complete a bachelor's in fine arts degree in art or art history. Students must work closely with their transfer institutions and their SFCC advisers to ensure the best transition to four-year schools. SFCC has an articulation agreement with the UNM Fine Arts Department which will allow students to complete all the requirements for a BFA degree from UNM at SFCC. Courses followed by an asterisk (*) are required for the BFA degree. It is the student's responsibility to identify the college they wish to transfer to so as to understand the specific course requirements for a bachelor's degree.

	Course Taken	Grade	CR Hours	Transfer
GENERAL STUDIES: (37 hrs. min.)				
Communications (9 hrs.)				
ENGL 111 Composition and Rhetoric (3)				
ENGL 112 Composition and Literature (3)				
ARTS 132 Arts Criticism (3) [or]				
ENGL 220 Expository Writing (3) [or] *				
SPCH 111 Public Speaking (3)				
Humanities (6 hrs.)				
AHST 201 Arts History I (3) *				
AHST 202 Art History II (3) *				
Behavioral/Social Sciences (6 hrs.)				
Math (3 hrs.)				
MATH 119 Applications of Mathematics for Non-Science Majors (3) [or]				
MATH 121 College Algebra (4) or higher *				
Science (8 hrs.)				
Computer Technology (3 hrs. min.)				
Any program specific computer classes				
Health, Physical Education and Recreation or Dance (2 hrs. min.)				
Any HPER or DANC course(s)				
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	Course Taken	Grade	CR Hours	Transfer
CORE REQUIREMENTS: (12 hrs.)				
ARTS 113L Two-Dimensional Design (3) *				
ARTS 116L Three-Dimensional Design (3) *				
DRPT 118L Drawing I (3) *				
ARTS 296L Fine Arts Portfolio (3) [or]				
CLAY 297L Ceramics Portfolio (3) [or]				
JEWL 275L Jewelry III (3) (3)				

ART HISTORY CONCENTRATION REQUIREMENTS: (18 hrs.)				
Art History Core Requirements (6 hrs. min.)				
AHST Modern Art (3) *				
AHST 207 Contemporary Art (3)				
Art History Related Requirements (9 hrs. min) (select from the following courses)				
AHST 203 History of Women Artists: Renaissance to the 21 st Century (3)				
AHST 205 History of Photography I (3)				
AHST 206 History of Photography II (3)				
AHST 215 Artistic Traditions of the Southwest (3)				
AHST 132 Art Criticism (3)				
DESN 134 Interior Architecture (3)				
Art History Elective (3 hrs. min.)				
Any Arts and Design studio course (3)				

BOOK ARTS CONCENTRATION REQUIREMENTS: (18 hrs.)				
Book Arts Core Requirements (6 hrs. min.)				
PRNT 174L Introduction to Printmaking (3)				
BART 165L Book Arts (3)				
Book Arts Related Requirements (9 hrs. min) (select from the following courses)				
ARTS 295L Studio Practice (2)				
BART 166L Introduction to Papermaking (3)				
MART 180 Photoshop I (3)				
MART 223 Typography (3)				
Any Book Arts course				
Book Arts Elective (3 hrs. min.)				
Any Art and Design course outside of Printmaking/Book Arts (3)				

DRAWING AND PAINTING CONCENTRATION REQUIREMENTS: (18 hrs.)				
Drawing and Painting Core Requirements (9hrs. min.)				
DRPT 121L Painting I (3)				
DRPT 221L Figure Drawing (3)				
DRPT 219L Drawing II (3) [or]				
DRPT 225L Painting II (3) [or]				
DRPT 222L Figure Painting (3)				
Drawing and Painting Related Requirements (6 hrs. min) (select from the following courses)				
PHOT 195 Photographing Artwork (3)				
GLRY 161L Gallery Practices (3)				
ARTS 295L Studio Practice (2)				
Any Drawing or Painting course				

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	Course Taken	Grade	CR Hours	Transfer
Drawing and Painting Elective (3 hrs. min.)				
Any Art and Design course outside of Drawing and Painting (3)				

PRINTMAKING CONCENTRATION REQUIREMENTS: (18 hrs.)				
Printmaking Core Requirements (9 hrs. min.)				
PRNT 174L Introduction to Printmaking (3)				
PRNT 175L Monotype Printmaking (3)				
Any printmaking studio course (3)				
Printmaking Related Requirements (6 hrs. min) (select from the following courses)				
MART 180 Photoshop I (3)				
ARTS 295L Studio Practice (2)				
MART 223 Typography (3)				
BART 166L Introduction to Papermaking (3)				
Any Printmaking studio course				
Printmaking Elective (3 hrs. min.)				
Any Art and Design course outside of Printmaking (3)				

JEWELRY/METAL ARTS CONCENTRATION REQUIREMENTS: (18 hrs.)				
Jewelry/Metal Arts Core Requirements (12 hrs. min.)				
JEWL 114L Jewelry I (3)				
JEWL 217L Jewelry II (3)				
JEWL 218L Silversmithing I (3)				
JEWL 159L Wax Carving (3)				
Jewelry/Metal Arts Related Requirements (3 hrs. min) (select from the following courses)				
JEWL 220L Casting for Jewelry (3)				
JEWL 246L Advanced Stone Setting (3)				
JEWL 218L Silversmithing II (3)				
Jewelry/Metal Arts Elective (3 hrs. min.)				
Any Art and Design course outside of Jewelry/Metal Arts (3)				

CERAMICS CONCENTRATION REQUIREMENTS: (18 hrs.)				
Ceramics Core Requirements (13 hrs. min.)				
CLAY 137 Glaze Formulation (1)				
CLAY 127L Hand-Building I (3)				
CLAY 129L Wheel Throwing I (3)				
CLAY 136L Ceramic Color on Form (3)				
CLAY 214L Hand-Building II (3) [or]				
CLAY 216L Wheel Throwing II (3)				
Ceramics Related Requirements (2 hrs. min)				
ARTS 295L Studio Practice (2) [or]				
Any Ceramics course				
Ceramics Elective (3 hrs. min.)				
Any Art and Design course outside of Ceramics (3)				

